"The blockbuster novel of last summer was Gone Girl. . . This summer, there is The Silent Wife."
—THE NEW YORK TIMES

"The Silent Wife is this year’s Gone Girl . . . a boning knife of a novel, sharp and quick."
—NEWSDAY

"It’s this summer’s Gone Girl—I gobbled it down in one sitting, and because of the wonderful writing, I did not feel one speck guilty."
—Anne Lamott, PEOPLE

"For those who loved Gone Girl . . . The Silent Wife is a quick-witted marital pas de deux featuring a psychotherapist and her philandering husband."
—VOGUE, “Summer’s Best Mystery Reads”

“If you’re suffering from Gone Girl withdrawal, here’s your fix.” —REAL SIMPLE

“May be as popular as Gone Girl was last summer.”
—CBS THIS MORNING, “Best Reads for Your Summer Vacation”

“The Silent Wife is a much better book than the lauded Gone Girl.”
—THE CLEVELAND PLAIN DEALER

“Masterful . . . The secret of this novel’s spell lies not in ingenious twists but in its meticulous plausibility.” —SALON, “What’s 2013’s Gone Girl?—This Summer’s Best Reads”

“It’s not [the new Gone Girl]. It just might be better.” —THE HUFFINGTON POST

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Praise has been pouring in for *The Silent Wife*—including coverage from more than 40 book blogs. Here is just a taste of what people are saying:


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“A gripping psychological thriller . . . explores the same territory as Gillian Flynn’s *Gone Girl*, though it is more subtle.” —COLUMBUS DISPATCH

“A deliciously wicked pleasure . . . I love books where I can’t guess the outcome.” —Kate Atkinson, NEW YORK TIMES bestselling author of *LIFE AFTER LIFE*

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“A smart, nuanced portrait of a dying marriage . . . weaves theory into a heart-pounding thriller that will keep you up at night.”

—PUBLISHERS WEEKLY, “Best New Books of the Week”