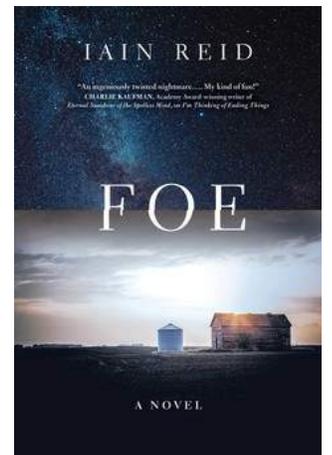
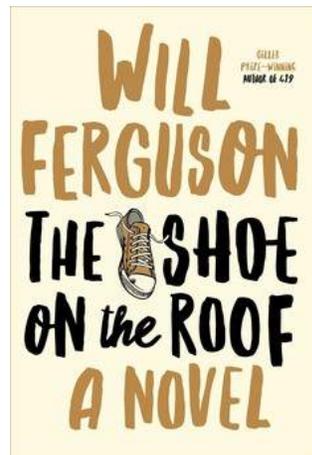
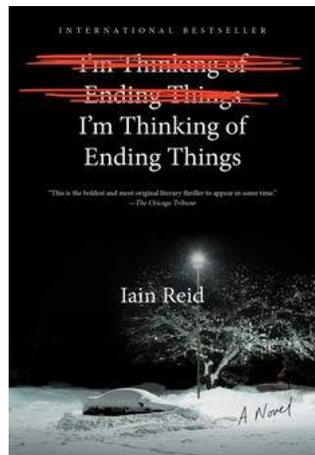
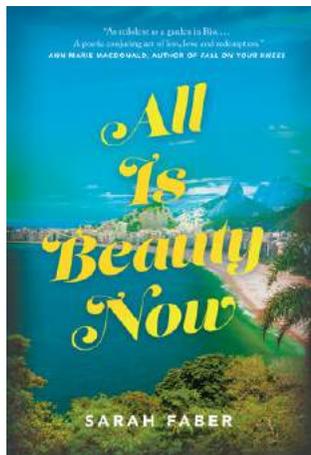
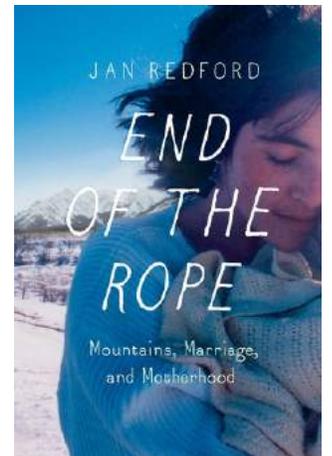
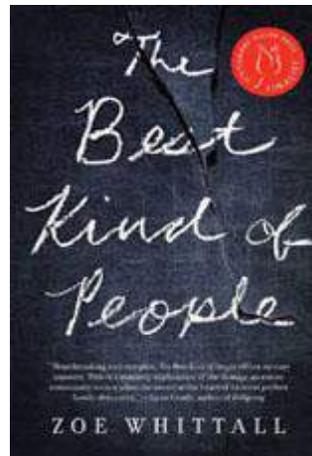
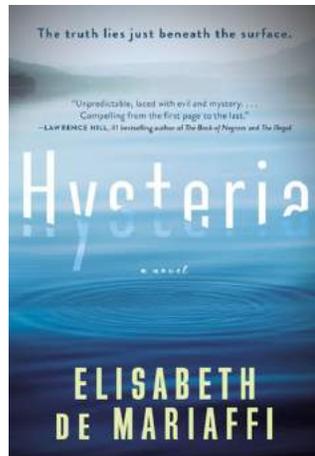
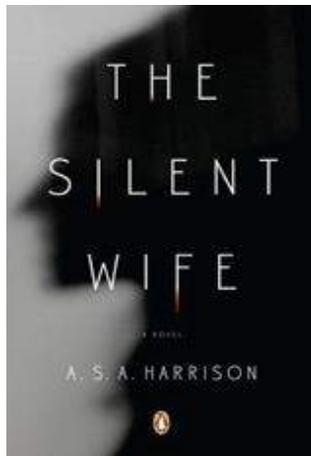
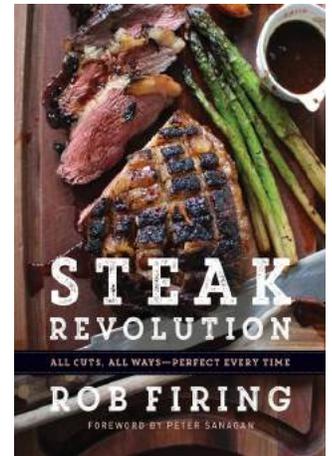
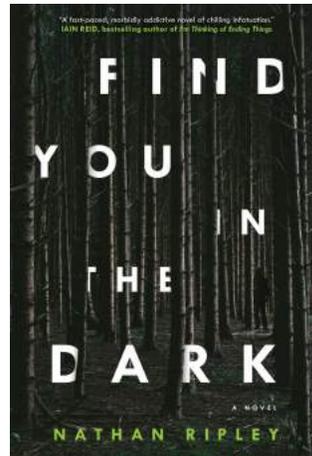
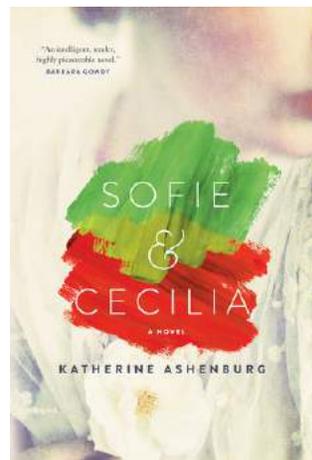
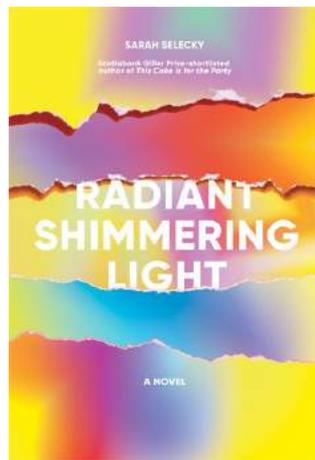




TRANSATLANTIC
AGENCY

SAMANTHA
J. HAYWOOD
CLIENT LIST



HEAD OFFICE
Suite 3500
2 Bloor Street East
Toronto Ontario
Canada M4W 1A8



416.488.9214
samantha@transatlanticagency.com
www.transatlanticagency.com

SAMANTHA J. HAYWOOD'S ACTIVE CLIENT LIST

Angie Abdou (co-agented with Jesse Finkelstein)

Angie Abdou has published four books, including three novels: **THE BONE CAGE** (a CBC Canada Reads finalist in 2011, MacEwan Book of the Year), **THE CANTERBURY TRAIL** (a Banff Mountain Book finalist in 2011) and **BETWEEN** (2014, Arsenal Press). Angie is an Assistant Professor of Creative Writing at Athabasca University. Her nonfiction has appeared in various magazines and newspapers, including National Post and Elle Magazine. She is at work on a new memoir called **HOME ICE: Confessions of a Reluctant Hockey Mom**, ECW Fall 2018.

Shireen Ahmed (co-agented with Stephanie Sinclair)

Shireen Ahmed is a writer, public speaker and sports activist focusing on Muslim women in sports. She is an athlete, advocate, community organizer, works with youth of colour on empowerment projects, and is an avid sports coach and mentor. She is a contributor to Muslimah Media Watch, a former Global Sports Correspondent for Safe World For Women and Muslim Women in Sports website. She is part of the founding team of the "Burn It All Down" feminist sports podcast. She is currently working on her first book and drinking a lot of coffee. She lives in Mississauga, Canada with her family and her two amazing cats, Tara and Touna.

Mariama Abdullah (co-agented with Stephanie Sinclair)

Mariama Abdullah is a writer and freelance content marketer based in Toronto, Ontario. Her writings and interviews have been featured on CBC's Fresh Air and Life Rattle Press. When she's not writing she attends Al Hikmah Islamic Centre for their full time program on the study of the Qur'an. She also co-hosts of The Woman Up Podcast, an open discussion with women of all walks of life from almost every continent as they journey into self betterment, one conversation at a time. She is currently working on her first book, a memoir on her personal journey with the niqab as a woman that veils.

Lee Airton

Dr. Lee Airton is an Assistant Professor of Gender and Sexuality Studies in Education at Queen's University in Kingston, Ontario. As a researcher, blogger, advocate and speaker, Dr. Airton focuses on enabling individuals and institutions to welcome gender and sexual diversity in everyday life. In 2012, they founded They Is My Pronoun, a Q+A-based blog through which they offer individualized support and advice to gender-neutral pronoun users and allies, including teachers, parents and co-workers. They are also the founder of the No Big Deal Campaign, a social media initiative that helps people show support for transgender peoples' right to have their pronouns used. In 2017 Dr. Airton received the Youth Role Model of the Year Award from the Canadian Centre for Gender and Sexual Diversity. Lee Airton is at work on their first book, a mixture of prescriptive nonfiction with personal experiences woven throughout, presently titled: **GENDER: YOUR GUIDE, An Everyday guide to Gender-Friendly Language and Practice**, Fall 2018 with Adams Media.

Jeremy Allingham (co-agented with Rob Firing)

Jeremy Allingham is an award-winning journalist from Vancouver, B.C. He currently works for the CBC where some of his most recent and poignant work has included investigating fighting in junior hockey in a series called 'Major Misconduct: Why We Let Kids Fight On Ice'. He has also delivered in-depth coverage on the opioid crisis, The Northern Gateway Pipeline, the craft beer industry, B.C. politics and pretty much anything music-related. Jeremy's writing has reached millions of readers on cbc.ca, and vice.com. He has appeared on CBC Radio shows World Report, The World at 6, As It Happens, Definitely Not the Opera, The Story From Here, along with a litany of national specials and local programs. Jeremy is also a critically-acclaimed musician. He releases his 8th studio album, 'Run Wild' in April 2018.

Katherine Ashenburg

Katherine Ashenburg is the author of three books and many magazine and newspaper articles. She's written for The New York Times and Toronto Life, among many others. Her books include **GOING TO TOWN: Architectural Walking Tours in Southern Ontario**, **THE MOURNER'S DANCE: What We Do When People Die** and **THE DIRT ON CLEAN: An Unsanitized History**, one of The Independent's Ten Best History Books of the year and one of the New York Public Library's 25 Best Books of the year, which was published in 12 countries and six languages. She won a Gold Medal at the National Magazine awards in 2012. She published a children's edition of **THE DIRT ON CLEAN**, with Annick in 2016 called **ALL THE DIRT ON GETTING CLEAN**. Her debut literary fiction novel, **SOFIE & CECILIA** came out with Knopf Canada in Spring 2018. She is at work on a new novel.

Martha Baillie (co-agented with Stephanie Sinclair)

Martha Baillie is an acclaimed novelist and poet, whose novels include **THE SHAPE I GAVE YOU** and **THE INCIDENT REPORT** the latter of which was longlisted for the 2009 Giller Prize. Her novel **THE SEARCH FOR HEINRICH SCHLOGEL**, published by Tin House Books US and Pedlar Press Canada in 2014 and in French by Lemeac. Her most recent novel, **IF CLARA**, came out with Coach House in Fall 2017 and Lemeac in Quebec. She is at work on a new novel.

Shauna Singh Baldwin

Shauna Singh Baldwin is award winning fiction writer whose bestselling books have been published in over fourteen countries. Her most recent novel is **THE SELECTOR OF SOULS**, Knopf Canada and S&S UK/India. **RELUCTANT REBELLIONS**, her essay collection was published in Fall 2017. She is at work on her next book.

Denise Balkissoon

Denise Balkissoon is a freelance journalist who has won a National Magazine Award for her work with The Grid, been nominated for multiple NMAs for her work with Toronto Life magazine, and has also been published in the Toronto Star, the Globe and Mail and The Walrus. Denise explores interactions between communities, cities, countries and the world, documenting how people live their everyday lives. She is also the co-founder the Ethnic Aisle, a blog about race and multiculturalism featuring city commentary by a wide spectrum of writers and artists. She lives in Toronto. More information about Denise Balkissoon can be found on her website: balkissoon.com

Nina Berkhout (co-agented with Stephanie Sinclair)

Nina Berkhout is a novelist and poet. She is the author of five poetry collections, one of which was a finalist for the 2011 Archibald Lampman Award. Her work has been shortlisted for THIS magazine's Great Canadian Literary Hunt and the John Hirsch award for most promising Manitoba writer. Nina's debut literary fiction novel was **THE GALLERY OF LOST SPECIES**, House of Anansi 2015, was an Ottawa Book Award Finalist. Her second novel, a YA novel, **THE MOSAIC** was published by Groundwood Books in 2018. She is at work on a new novell.

Dave Bidini

Winner of the 2006 F.G. Bressani Award, Dave Bidini is a critically acclaimed author and also a Gemini award-winning filmmaker. His contemporary classic **ON A COLD ROAD** was a finalist for CBC Canada Reads. His book **KEON AND ME** was published by Penguin Canada in Fall 2013. His latest work of nonfiction, **MIDNIGHT LIGHT: A Personal Journey to the North** is with McClelland & Stewart, Fall 2018.

Shaughnessy Bishop-Stall

Shaughnessy Bishop Stall's memoir, **DOWN TO THIS: Squalor and Splendour in a Big-City Shantytown** won wide acclaim and multiple award shortlists. **GHOSTED**, his first novel, was a finalist for the Amazon First Novel Award. His newest book **HUNGOVER: The Morning After and One Man's Quest for the Cure** is forthcoming from HarperCollins Canada, Penguin US and DuMont Germany in 2018.

Marianne Boucher

Bio coming soon!

Brenda Brooks

Brenda Brooks has published two poetry collections and a novel, **GOTTA FIND ME AN ANGEL**, a finalist for the Amazon.ca/Books In Canada First Novel Award. She lives and works on Saltspring Island, BC. Her new novel, a literary noir with thriller overtones, **SHE'S GONE**, is a tale of fascination, betrayal and a friendship's dizzying fall from grace, ECW Press, Fall 2019.

Catherine Bush

Catherine Bush is the author of three previous novels, **CLAIRE'S HEAD** (2004), short-listed for Ontario's Trillium Award. Her second novel, **THE RULES OF ENGAGEMENT** (2000), a Canadian national bestseller, was published internationally, shortlisted for the City of Toronto Book Award, and chosen as a New York Times Notable Book and a Best Book of the Year by the LA Times and The Globe and Mail. Her first novel, **MINUS TIME** (HarperCollins, 1993), was also published internationally. Her latest novel is **ACCUSATION**, published by Goose Lane Editions in Fall 2013. She is at work on a new novel **ELEMENTAL** forthcoming in 2020 with Goose Lane Editions.

Jowita Bydlowska

Jowita Bydlowska was born in Warsaw, Poland and moved to Canada as a teenager. She has published two books: a bestselling memoir, **DRUNK MOM** (2013), and a bestselling novel, **GUY** (2016). She's had more than 20 short stories published in various magazines and journals and most recently, her story "Funny Hat" was chosen for Best Canadian Short Stories 2017. As a journalist she mainly writes about culture, social issues and mental health and has been published in many national and international publications. Jowita is also an accomplished photographer. She is working on a new novel called **POSSESSED**.

Massimo Capra (coagented with Rob Firing)

Born in Italy, Chef Massimo Capra culinary training began in Salsomaggiore, Parma. He then started his culinary journey at the famous Trattoria dall'Amelia in Mestre near Venice. In 1997, Chef Massimo Capra joined forces with Paolo Paolini, formerly of Splendido Restaurant to open Mistura Restaurant. In 2010 chef Massimo Capra licenced his name to the famous restaurant "Rainbow Room" in the Crown Plaza Hotel in Niagara Falls and the last few years he became chef brand-owner of Boccone Trattoria Veloce and Boccone Pronto at Pearson airport in Toronto and Soprafino Restaurant at Hamad International Airport in Doha Qatar. Capra's Kitchen in Mississauga opened in the summer of 2016. Author of "One Pot Italian" and "Three Chefs the kitchen men" which in 2011 received the gold award from Canadian Culinary Book Award, Chef Capra is the food editor for "Canadian Home Trends" magazine. Chef Massimo Capra is no stranger to television being the host of his own show Gourmet Escapes and is a regular guest expert on the long running City TV Cityline, chef host on the hit series Restaurant Makeover on the Food Network and now Massimo is a judge on the hit show Chopped Canada.

Lauren Carter

Lauren Carter writes fiction and nonfiction and teaches creative writing at Georgian College and Lakehead University. She has received multiple award nominations and scholarships. Her debut novel **SWARM** was published by Brindle & Glass Fall 2013. Her new novel is **THIS HAS NOTHING TO DO WITH YOU**, Freehand Books 2019.

Ani Castillo (co-agented by Amy Tompkins)

Ani Castillo was born in Guadalajara, Mexico. At a young age, she became a successful blogger which gave her the opportunity to work as a Cartoonist for Mexican newspapers and TV. One fateful day, through Myspace, she met her now husband and moved to Canada to live with him. The adventure was thrilling but challenging, since she had to leave her people behind, speak in a new language and re-start her career from scratch. All while becoming a mother, redefining her identity and working hard towards overcoming her social anxiety. Her work has been published in Mexican and Canadian newspapers and exhibited in galleries around North America. The humanistic nature of her work has opened the doors to partnering with institutions like Mental Health America, Doctor Without Borders and the Canadian Centre for Addiction and Mental Health. Ani lives in Toronto with her two daughters and her husband. Her first book **PING** is a philosophical picture book for all ages exploring the nature of human relationships.

The Domestic Geek

Sara Lynn Cauchon wants to make eating well a lot more delicious. Since launching her YouTube channel, The Domestic Geek, in April 2014 she has earned more than 935,000 dedicated subscribers who appreciate her fresh, fuss-free approach to healthy cooking. Thanks to the channel's unprecedented growth Sara Lynn has attracted the attention of international broadcasters, agencies, media and content creators from all over the world including Martha Stewart's Everyday Food and Jamie Oliver's Drinks Tube. Her passion for all-things-delicious recently earned her the title of Breakout Foodie of the Year at The Taste Awards. She has hosted a number of television programs including Diva On A Dime, GirlzTV and HGTV's Rooms That Rock, for which she was nominated for the GEMINI Viewer's Choice Award for Best Host In A Lifestyle Series. An experienced guest expert, Sara Lynn has made dozens of appearances on hit daytime television shows such as Dr. Oz, The Social and Steven and Chris. Her first book is **THE DOMESTIC GEEK'S MEALS MADE EASY**, Houghton Mifflin Harcourt US and Penguin Canada, Spring 2018.

Scott Chantler

Scott Chantler is the acclaimed creator of the graphic memoir **TWO GENERALS**, which was nominated for two Eisner Awards, named one of Chapters-Indigo's Best Books of 2010, selected for Best American Comics 2012, and voted by CBC's Canada Reads as one of the 40 best Canadian non-fiction books of all time. His other work includes **NORTHWEST PASSAGE** (nominated for Eisner and Harvey Awards) and the **THREE THIEVES** series (winner of the Joe Shuster Award for Best Comic for Kids and listed by YALSA as a Great Graphic Novel for Teens). He recently served as Writer-in-Residence at the University of Windsor, the first cartoonist to be appointed so by a Canadian university. His new graphic novel, **BIX** is with Gallery 13, S&S US, 2019.

Michael Cho

Michael Cho is a freelance cartoonist/illustrator based in Toronto. His beautiful debut, an illustrated collection of sketches **BACKALLEY DRAWINGS** was published Spring 2012 by D&Q. His first full length graphic novel, **SHOPLIFTER** was a New York Times bestseller and published by Pantheon in the fall of 2014. Editions were published in France, Italy and Spain and it was optioned for film/tv by First Generation Films. Cho is at work on his next graphic novel.

Jane Christmas

Jane Christmas is the bestselling author of **THE PELEE PROJECT**, **WHAT THE PSYCHIC TOLD THE PILGRIM**, **INCONTINENT ON THE CONTINENT** and most recently, **AND THEN THERE WERE NUNS: Adventures into a Cloistered Life**, an Amazon bestseller published by Greystone Fall 2013 and Lion Hudson in the UK. Having relocated from Canada to England a few years ago, she is now at work on memoir called **AN ENGLISH HOUSE**, a story of life and home renovation.

Kerry Clare

Kerry Clare is a writer and editor in Toronto. Her short stories, essays and reviews have appeared in journals including The New Quarterly, Canadian Notes & Queries, University of Toronto Magazine, Reader's Digest, Today's Parent and The Globe and Mail. She is editor of the website 49thShelf, and has written about books and reading on her popular blog *Pickle Me This* since 2006. Her anthology of motherhood, **TRUTH, DARE, DOUBLEDARE: Stories of Motherhood** was published in Spring, 2014 by Goose Lane Editions. Her debut novel is **MITZI BYTES**, HarperCollins Canada 2017. She is at work on a new novel.

Megan Coles

Megan Gail Coles is a playwright and fiction writer. She is co-founder and co-artistic director of Poverty Cove Theatre Company. Her plays in progress include an adaptation of Lisa Moore's *Grace*. Her completed plays include *Falling Trees*, *Squawk*, *The Battery*, *Bound* and *Our Eliza* (Playwrights' Canada Press/Breakwater Books). Megan won the 2013 Rhonda Payne Theatre Award. Her debut fiction collection, **EATING HABITS OF THE CHRONICALLY LONESOME**, won the BMO Winterset Award, The Margaret & John Savage First Book Award and the Relit Award. She also won the Writer's Trust 5x5 Award. Megan is originally from Savage Cove on the Great Northern Peninsula of Newfoundland. She currently resides in St. John's. Megan's debut novel **SMALL GAME HUNTING @ THE LOCAL LIAR'S GUN CLUB** is forthcoming from Anansi in 2019.

Dani Couture

Dani Couture is the author of two collections of poetry: *GOOD MEAT* (Pedlar Press, 2006) and *SWEET* (Pedlar Press, 2010). *Sweet* was named one of *Maisy's* Best Books of 2010 by *Maisonneuve Magazine* and nominated for the Trillium Book Award for Poetry. In 2011, Dani also received an Honour of Distinction from The Writers' Trust Dayne Ogilvie Grant. Her writing has appeared in a number of publications including *The Globe and Mail*, *Grain* and *The Walrus*. She won *This Magazine's* Great Canadian Literary Hunt in 2007. Her latest poetry collection is called **LISTEN BEFORE TRANSMIT**. Dani now lives in Toronto and is at work on a new novel.

Nick Craine

Nick Craine is a visual artist from Guelph, Ontario, Canada. His illustrations have appeared in *The Atlantic*, *The New York Times*, *The Washington Post*, *The New Republic* and many more. In 2008 he was chosen as 1 of 6 Canadians included in the TASCHEN international anthology, *Illustration Now*, a sampling of 150 of the world's best illustrators. He adapted Bruce McDonald's, *Dance Me Outside* and *Hard Core Logo* into graphic novels, the latter of which he was nominated for an Ignatz award in the Outstanding Artist category (1998). In 2017 he illustrated the best-selling **5-MINUTE HOCKEY STORIES** (HarperCollins) written by Meg Braithwaite. Two follow up books will be released in 2018: **5-MINUTE STORIES FOR FEARLESS GIRLS** and **5-MINUTE BASKETBALL STORIES** both written by Sarah Howden. Craine is currently at work on a graphic novel about William Shakespeare entitled, **PARCHMENT OF LIGHT**.

Elisabeth de Mariaffi

Elisabeth de Mariaffi's work has been widely published in Canadian magazines, including *The New Quarterly*, *The Fiddlehead*, *This Magazine*, *PRISM International*, *Prairie Fire*, and *The Puritan*, and is taught at the University of Waterloo. Her debut collection **HOW TO GET ALONG WITH WOMEN** was a finalist for the 2013 Giller Prize. Elisabeth's debut novel, **THE DEVIL YOU KNOW**, published by Touchstone US, HarperCollins Canada and Titan Books UK in January 2015, was optioned for TV by New Metric Media and longlisted for the IMPAC Dublin. Elisabeth's new novel is a domestic noir/psychological thriller, **HYSTERIA**, HarperCollins Canada & Titan Books UK 2018.

Gill Deacon

Gill Deacon is the author of two national bestsellers: **GREEN FOR LIFE** and **THERE'S LEAD IN YOUR LIPSTICK: Toxins in Everyday Bodycare and How to Avoid Them**. *TLLYL* was a *Globe & Mail* bestseller for several weeks, an Amazon Top 100 book and was translated into French, Czech and Slovak. Gill lives in Toronto with her family. Her memoir **NAKED IMPERFECTION** was published by Penguin Canada. She is now at work on a middle grade novel.

Leesa Dean

Leesa Dean is a graduate of the University of Guelph's Creative Writing MFA program. Her fiction, non-fiction, poetry and interviews have been published in *The New Quarterly*, *Matrix*, *Lemon Hound*, among others. She's been a finalist for numerous literary awards including the Irving Layton Award for fiction and the Quebec Writing Competition. **WAITING FOR THE CYCLONE** her debut short story collection, was published by Brindle & Glass.. She is currently working on a novel that takes place both in Dawson City and Tianducheng, a Chinese ghost city modelled after Paris, complete with its own Eiffel Tower.

Suzanne Desrochers

Suzanne Desrochers debut novel **BRIDE OF NEW FRANCE** was a Canadian bestseller and has sold to Norton US, Random House Mondadori in Spain and Hurtubise in Quebec. Her new novel, a sequel to **BRIDE OF NEW FRANCE**, called **A DAUGHTER'S PRAYER**, is forthcoming from Penguin Canada.

Kevin Donovan (co-agented by Jesse Finkelstein)

Kevin Donovan is an investigative reporter and editor at the *Toronto Star*. A thirty-year veteran of the paper, he has twice won the Governor General's Award (Michener) for public service journalism, holds three National Newspaper Awards, and three Canadian Association of Journalists Awards. He is the author of **THE DEAD TIMES**, a mystery novel, co-author with Nick Pron of *Crime Story*, and author of **ORNGE: THE STAR INVESTIGATION THAT BROKE THE STORY**. Kevin is the lead reporter on the Jian Ghomeshi investigation, and this is his first nonfiction book.

Alicia Elliott (co-agented by Stephanie Sinclair)

Alicia Elliott is a Tuscarora writer living in Brantford, Ontario with her husband and daughter. Her writing has been published by *The Malahat Review*, *The Butter*, *Room*, *Grain*, *The New Quarterly*, *CBC*, *Globe and Mail*, *Vice*, *Maclean's*, *Maisonneuve*, *Today's Parent* and *Reader's Digest*. She's currently Associate Nonfiction Editor at *Little Fiction | Big Truths*, and a consulting editor with *The New Quarterly*. Her essay, "A Mind Spread Out on the Ground" won a National Magazine Award. She will be the 2017-2018 Geoffrey and Margaret Andrew Fellow at UBC, working with their Creative Writing Department. Elliott's debut is a narrative nonfiction collection called **A MIND SPREAD OUT ON THE GROUND**, Doubleday Canada Spring 2019.

Sarah Elton

Sarah Elton is a journalist and author who writes regularly about food for *The Atlantic*, *Maclean's* and *The Globe and Mail*. Her first book, **LOCAVORE: From Farmers Fields to Rooftop Gardens — How Canadians are Changing the Way We Eat** won a Gold at the Canadian Culinary Book Awards and is a bestseller in Canada. Her new book **CONSUMED: Food for a Finite Planet** was published by HarperCollins Canada and the University of Chicago Press. Her debut children's book **STARTING FROM SCRATCH**, was published by Owl Press. Her new children's book for Owl on vegetarianism called **MEATLESS? A Fresh Look at What You Eat** was published in 2017.

Sarah Faber

Sarah Faber received an MA in Creative Writing and English Literature from Concordia University. Her writing has appeared in *Matrix* and *Brick*. Originally, from Toronto, Sarah now lives in Cape Breton with her family. Her first novel, **ALL IS BEAUTY NOW** was published by McClelland & Stewart and Little Brown US in August 2011 and shortlisted for multiple awards.. She is at work on her next novel.

Cary Fagan

Cary Fagan is the author of five novels and four short-story collections. Winner of the Toronto Book Award and the Jewish Committee Prize for fiction and recently longlisted for the Scotiabank Giller Prize for his collection **MY LIFE AMONG THE APES**, he has also received many honours for his children's books. His fiction has been published in Canada, the United States, and Germany. Cary lives in Toronto with his family. His most recent novel **A BIRD'S EYE** was shortlisted for the Writer's Trust Award. His most recent collection **THE OLD WORLD** was published by House of Anansi in 2017 and his new novel **THE STUDENT** is forthcoming from Freehand Books in 2019.

Perdita Felicien

Perdita Felicien is an Olympian, 10-time National Champion and the first Canadian woman to win a World Championship gold medal in track and field. During her career as a 100-metre hurdler she earned numerous honours, including Canada's *Athlete of the Year* and the *Queen Elizabeth Diamond Jubilee Medal*. Perdita retired from professional sport in 2013 and is now a broadcast journalist. In 2016 she was part of CBC's broadcast team at the summer Olympic Games in Rio, and inducted into Athletics Canada's Hall of Fame. Perdita is at work on her first book for Doubleday Canada, which chronicles her experience as a sports figure and first-generation Canadian, called **GOLD METTLE**, is forthcoming in 2019.

Will Ferguson

Will Ferguson is the author of sixteen books. His most recent novel, **419**, won the Scotiabank Giller Prize. He has won the Stephen Leacock Medal for Humour a record-tying three times and has been nominated for both the IMPAC Dublin Literary Award and a Commonwealth Writers' Prize. His most recent novel **THE SHOE ON THE ROOF** was a Canadian bestseller and he is at work on his next. He lives in Calgary. Visit him at WillFerguson.ca.

Rob Firing

Rob Firing has been marketing cookbooks for nearly 20 years and has worked with some of the biggest names in food in Canada and around the world, including Anthony Bourdain, Jamie Oliver, David Rocco, Laura Calder and Jamie Kennedy. He is likely to be found in his kitchen at any given moment, and is the co-author of **THE EVERYDAY SQUASH COOK** which is shortlisted for the Taste Canada Award. Rob lives in Toronto. His next book, **STEAK REVOLUTION**, is forthcoming from HarperCollins Canada in 2018.

Krista Foss

Krista Foss has twice been a finalist for the Journey Prize and has also been long-listed for Canada Writes. Her short fiction has been published in numerous literary journals. She has a Master of Fine Arts in Creative Writing from the University of British Columbia. Her first novel, **SMOKE RIVER** was published by McClelland and Stewart in 2014. She is at work on a new novel.

Stacey May Fowles

Stacey May Fowles, author of the acclaimed novels **BE GOOD** and **FEAR OF FIGHTING**, is a writer and magazine professional living in Toronto. Her novel **INFIDELITY** was published by ECW in Fall 2013 and optioned for film. Her bestselling debut essay collection called **BASEBALL LIFE ADVICE** was published by McClelland & Stewart in 2017 and she coedited **BEST CANADIAN SPORTS WRITING** with Pasha Malla. She is now developing an untitled memoir with McClelland & Stewart

Rachel Giese

Rachel Giese is a senior editor at The Walrus. Her writing, which has been nominated for several National Magazine Awards, has appeared in Toronto Life, Canadian Business, Flare, the Globe and Mail, and Report on Business. She lives in Toronto with her family. Giese is working on narrative nonfiction book investigating contemporary masculinity in the Western world, and the how the rites and rituals of becoming a man are being transformed in the 21st century, **BOY: Becoming a Man in the 21st Century**, HarperCollins Canada and Seal Press US.

Daniel Griffin

Daniel Griffin is the author of a collection of stories, **STOPPING FOR STRANGERS** (Vehicule 2011). His stories have twice appeared in the Journey Prize Anthology and were collected in *Coming Attractions*. The National Post called his collection "an unusually accomplished first collection" and the book was runner up for the Danuta Gleed award and shortlisted for a Relit Award. He received an MFA from UBC and currently makes his home in Victoria, with his wife and three daughters. His debut novel is **TWO ROADS HOME**, Freehand Books Canada and published in Germany. He is at work on his new novel.

Robin Ha

Born in Seoul, Korea, Robin Ha grew up reading and drawing comics, at fourteen she moved to the United States. Her work has been published in independent comics anthologies including **SECRET IDENTITIES** and **THE STRUMPET**, as well as Marvel Comics and *Heavy Metal Magazine*. Her Korean recipe comic **COOK KOREAN!**, from Ten Speed Press was a NYT Bestseller. Her next book is a YA graphic novel memoir of her experiences as a Korean immigrant growing up in Alabama called **ALMOST AMERICAN GIRL: A MEMOIR**, forthcoming from Balzer & Bray, HarperCollins US in Fall 2019.

Samra Habib

Samra Habib is a journalist and a visual activist. Her groundbreaking photo documentary series *Just me and Allah: Photographs of Queer Muslims* has exhibited around the world and has garnered praise by the Guardian, Vanity Fair Italia, i-D, BBC, NPR, Washington Post, the Advocate, PBS Newshour and many other international media outlets. Her writing has appeared in The New York Times, the Guardian, Vice, the Advocate, The Globe and Mail, Public Radio International and Fashion magazine. She has been invited to speak about Islam, gender and sexuality by Columbia University, Harvard, Wellesley College, University of North Carolina and the World Social Forum. She continues to work with various LGBTQI organizations internationally to raise awareness about issues that impact queer Muslims in different parts of the world. Samra was born in Lahore, Pakistan and moved to Canada with her family as a refugee. Her debut memoir is **WE WERE ALWAYS HERE**, Penguin Canada Spring 2019.

Sarah Hampson

Sarah Hampson has a 30-year career in the creative industries of marketing, television advertising, book publishing, magazine journalism, column writing and feature writing. She has been a columnist for Canada's leading national newspaper, *The Globe and Mail*, since 1998. She has been recognized for her work in advertising and journalism with numerous awards, starting in 1986. Her first book, a memoir, **HAPPILY EVER AFTER MARRIAGE, A Reinvention in Midlife**, was published by Knopf Canada in 2010 and a national bestseller. Her debut picture book is **DR. COO** Kids Can Press. Sarah is working on her debut novel, a work of historical fiction.

The Estate of A.S.A. Harrison

A.S.A. Harrison is the author of four non-fiction books. **THE SILENT WIFE** is her debut novel and she was at work on a new psychological thriller when she died in 2013. **THE SILENT WIFE** has sold over a million copies worldwide and published into over thirty countries, reached #2 on the New York Times Bestseller List and was recently optioned for film by Nicole Kidman's production company, Blossom Films. The film will be co-produced with Mazur/Kaplan. Harrison was married to the visual artist John Massey and lived in Toronto. She died in 2013.

Benjamin Hertwig (co-agented by Marilyn Biderman)

Benjamin Hertwig's debut collection of poetry, **SLOW WAR**, was a finalist for the Governor General's Award. He is the recipient of a National Magazine Award for personal journalism, the Prairie Fire Non Fiction Award and the Glass Buffalo Poetry Prize. His fiction, non-fiction, and poetry have appeared in the New York Times, Prairie Schooner, the Maine Review, NPR, the Walrus, THIS, Ricepaper, Maisonneuve, the Literary Review of Canada, Southword, CV2, Geez, Freefall, Pleiades, and Alberta Views, among others. Since graduating from high school he has spent time as a soldier, a bike courier, a tree planter, an inner city housing worker, a painter, and a ceramicist. He is currently a PhD student at the University of British Columbia. Benjamin is working on a memoir in essays and a novella with short stories.

Miranda Hill

Miranda Hill has worked in television as a freelance writer and is the founder and executive director of Project Bookmark Canada. Her debut collection was **SLEEPING FUNNY**, Doubleday Canada, September 2012. She lives in Hamilton and is married to author Lawrence Hill. Miranda Hill won the prestigious Journey Prize in 2011. Her debut novel, **CONDUCT**, will be published by Knopf Canada in Fall 2019.

Karen Ho

Karen K. Ho is a writer, photographer, and business reporter currently based in Yellowknife. She has been published in Toronto Life, The Walrus, the Ethnic Aisle and many other publications. Karen was born and raised in Toronto, a city she loves very much. For more information on Karen, you can check out her website, karenho.ca or find her on Twitter: [@karenkho](https://twitter.com/karenkho). She is at work on a nonfiction book about the effects of tiger parenting on children.

Clara Hughes

One of Canada's most celebrated athletes and humanitarians, Clara is thrilled to be working on putting her story to the page. She is the only athlete in history to win multiple awards in both summer and winter Olympics. Clara is also devoted to helping others and is actively involved with Right to Play, an international organization dedicated to using sport for development. She is also the spokesperson for Bell Canada's Mental Health initiative as it is a personal goal of Clara's to help breakdown the stigma associated with mental health. Her bestselling memoir **OPEN HEART, OPEN MIND** was published by Simon & Schuster Canada and Libre Expression.

Djamila Ibrahim (co-agented with Stephanie Sinclair)

Djamila Ibrahim's debut short story collection **THINGS ARE GOOD NOW** was one of Now Magazine's 10 Books To Be Excited About in 2018, and has made several CBC lists of Books/Writers To Watch For in 2018. Things Are Good Now has been reviewed favourably in the Toronto Star, Literary Review of Canada (LRC), Quill and Quire, This Magazine and Toronto Life. Djamila's stories have been shortlisted for the University of Toronto's Penguin Random House Canada Student Award for Fiction and Briarpatch Magazine's creative writing contest. Djamila was born in Addis Ababa, Ethiopia. She was formerly A/Senior Advisor for Citizenship and Immigration Canada. She now lives in Toronto. She is at work on a novel.

Marni Jackson

Marni Jackson is one of Canada's most respected non-fiction writers and journalists. She writes about everything from the world of big game fishermen to the myths surrounding family life and motherhood. Her debut linked story collection, **DON'T I KNOW YOU?** published by Flatiron Books in North America, was a #1 Bestseller in Canada and published in Italy. She is at work on a new novel.

Plum Johnson

Plum Johnson is an author and artist living in Toronto. She was the founder of KidsCanada Publishing Corp., publisher of KidsToronto; and co-founder of *Help's Here!* magazine for seniors and caregivers. She spent a year packing up the family home after the death of her elderly parents, resulting in her humorous and perennially bestselling memoir, **THEY LEFT US EVERYTHING**, published by Penguin Canada and Putnam US and in China and Denmark and optioned for film/tv. Winner of the RBC Charles Taylor Prize and winner of the Evergreen Award, and shortlisted for the Stephen Leacock and Kobo Emerging Writer's Award. Plum is at work on her next book.

Lucille Joseph

Lucille Joseph is one of the founders of the Luminato arts festival where she continues to serve as Vice Chair of the Board. She is the former Chair of the National Ballet of Canada, and is a member of the Board of the Walrus Foundation, publisher of Walrus magazine. She is writing a memoir called **REBRANDING GOD** on her life and spiritual search and the reinvention happening in man's search for meaning.

Lulu Keating

Bio coming soon!

Joshua Knelman

Joshua Knelman is an award-winning author, investigative journalist and editor. His book, **HOT ART: Chasing Thieves and Detectives Through the Secret World of Stolen Art**, won the Arthur Ellis Crime Writer's Award for best nonfiction book and the Edna Staebler Award and was a Top 10 Book of 2011 by Amazon (D&M Canada, Tin House Books US and in Korea). He is currently working on a new book of nonfiction.

Ivy Knight

Ivy Knight spent ten years cooking professionally before leaving restaurant kitchens to write full time. Her first big interview was Jacques Pepin, her second was Calvin Trillin - those two giants provided the best learning curve for breaking into the food writing business and have served her well thus far in a career spent interviewing everyone from Thomas Keller to Ruth Reichl. She's had lunch with Anthony Bourdain (burgers), brunch with David Chang (charcuterie) and dinner with René Redzepi (fajitas). She has published two cookbooks and writes regularly for the *Globe & Mail*, the *Toronto Star* and *Munchies*. She grew up on Prince Edward Island and lives in Toronto with her husband Kerry and two dogs, Poppy and Dr. Nut. Ivy is working on her debut commercial fiction novel **CHEF GODS**.

Grant Lawrence

Grant Lawrence is a writer, CBC broadcaster, host, musician, and journalist based in Vancouver BC. His debut memoir **ADVENTURES IN SOLITUDE** was on the BC bestseller lists for over 20 weeks and was shortlisted for multiple prizes including the inaugural Hilary Weston Writer's Trust Nonfiction Award. D&M Canada published his Canadian bestseller, **THE LONELY END OF THE RINK** and most recently **DIRTY WINDSHIELDS**.

Sarah Leavitt

Sarah Leavitt writes creative non-fiction and social commentary, both in prose and graphic form. Her debut graphic memoir, **TANGLES: A Story About Alzheimer's, My Mother and Me** (Freehand Books Canada 2010) was shortlisted for the Writers Trust Nonfiction Award and been published by Jonathan Cape in the UK and in the US by Skyhorse Books and in Germany. Sarah is working on a new graphic novel called **AGNUS MURDERESS**, forthcoming from Freehand Books Fall 2018.

Amanda Leduc

Amanda Leduc has published fiction and journalism and holds a Masters degree in Creative Writing from the University of St. Andrews. Her debut novel, **THE MIRACLES OF ORDINARY MEN**, was published by ECW. Her new novel, **THE CENTAUR'S WIFE**, is forthcoming from Random House Canada.

Holly Luhning

Holly Luhning holds a PhD, specializing in eighteenth-century literature, madness, and theories of the body. Her first book, **QUIVER**, a gothic thriller, was a *Globe* Best Book of 2011 and published in Canada by HarperCollins and in the US by Pegasus Books and has been optioned for film. She is at work on a new novel of suspense.

David Macfarlane

David Macfarlane's first book, **THE DANGER TREE**, was once described by Alice Munro as "about the best prose to come out of this country, for my money." His first novel, **SUMMER GONE**, was shortlisted for the Scotiabank Giller Prize, and his second, **FIGURES OF BEAUTY**, won the Bressani Literary Prize. Macfarlane's newspaper and magazine work have earned both National Newspaper and National Magazine awards. His play, **FISHWRAP**, was produced at Toronto's Tarragon Theatre. His musical portrait of the city in which he lives, *The Toronto Suite*, was performed at the Glenn Gould Theatre with the Via Salzburg Ensemble. His two-man show, *The Door You Came In* (with musician and songwriter, Douglas Cameron), continues to be performed across Canada. The show - part song, part spoken word, and based on stories from *The Danger Tree* -- was described by curator and writer, Sarah Milroy, as "miraculously beautiful." Macfarlane plays rhythm guitar in the celebrated R&B band, *Three Chord Johnny*. He lives in Toronto with his family. He is at work on a new memoir **LIKENESS**.

Melanie Mah

Originally from the foothills of Alberta, and now based in Toronto, Melanie Mah holds an MFA from the University of Guelph. Melanie won the 2017 Trillium Award for her debut novel, **THE SWEETEST ONE**. Melanie was included on CBC Books' 2017 list of writers to watch and **THE SWEETEST ONE** was on the Writers' Trust of Canada's list of the best books of the year. She has performed at festivals and reading series all across Canada, and has been interviewed on TV Ontario and by the CBC. Her work has been published in Brick, Prism International and Ricepaper, and she is currently at work on an intergenerational memoir inspired by the wild lives of her parents, the fights they used to have, and her relationship to their stories, their coming deaths, the past, and her culture.

Sandra Martin

Sandra Martin, a senior features writer with *The Globe and Mail*, is an award winning journalist and broadcaster. She is the author or editor of five books, including the bestselling anthology **THE FIRST MAN IN MY LIFE: Daughters Write About Their Fathers** (Penguin) and **WORKING THE DEAD BEAT: 50 Lives that changed Canada** (House of Anansi Press). It was longlisted for the Charles Taylor Prize and named a Globe 100 book for 2012. Sandra's latest is the bestseller on physician assisted dying in Canada called **A GOOD DEATH**, HarperCollins Canada, winner of the BC National Nonfiction Award.

Rachel Matlow

Rachel Matlow is an arts and culture journalist/audio producer at the CBC. She worked on Q for eight crazy years as well as Day 6, The Sunday Edition, and now, Spark. Her writing has appeared in *The Globe and Mail*, *National Post*, *CBC.ca* and *The Believer*. She recently won a 2016 Third Coast International Audio Festival award and a 2017 Gabriel Award for her documentary *Dead Mom Talking*. Her debut memoir **DEAD MOM WALKING** is forthcoming from Penguin Canada.

Jason McBride

Jason McBride is a freelance writer and editor. He is a regular contributor to *Toronto Life*, *The Walrus*, *Maclean's*, *The Globe and Mail*, *The Believer* and many other publications. He is at work on the authorized biography of Kathy Acker titled **KATHY ACKER: Her Revolutionary Life and Work**. He lives in Toronto.

Cinders McLeod

Cinders McLeod's regular political cartoon strip, *Broomie Law*, was published in book form by Luath Press in 2000. She has cartooned, animated, wrote, designed and art directed for the *Globe and Mail*. She is a recipient of a National Newspaper Award, a Gold Society of Newspaper Design award and a National Magazine Award finalist. Cinders is presently at work on a picture book series helping children understand how money works called **MONEYBUNNIES**, Nancy Paulsen Book/Penguin US. The first book in the series is called **EARN IT!** the next one **SPEND IT!**

Ryan McMahon (co-agented by Stephanie Sinclair)

Ryan McMahon is an Anishinaabe comedian, writer, media maker and community activator based out of Treaty #1 territory (Winnipeg, MB). Armed with a degree in Theatre and a graduate of the Second City Conservatory (Toronto), Ryan's comedic storytelling style is fast paced, loose and irreverent as he explores the good, the bad and the ugly between Indian Country and the mainstream. McMahon has recorded 3 national comedy specials and 2 taped gala sets at the Winnipeg Comedy Festival. In 2012, McMahon became the 1st Native comedian to ever record a full mainstream comedy special with CBC TV (Ryan McMahon - UnReserved). Later that year he made his debut at Just For Laughs Festival in Montreal, QC where he was named to the NEW FACES LIST. McMahon's full length comedy special, *Red Man Laughing*, aired nationally on CBC Radio 1 in 2015. His new live show, *Wreck-On Silly Nation*, is scheduled to tour across Canada in 2018. McMahon's documentary, "Colonization Road," had its worldwide premiere at the imagineNATIVE Film & Media Arts Festival and aired nationally on CBC TV in January 2017. Ryan has written for the *Globe & Mail*, *Vice*, *CBC*, *CBC Indigenous*, *APTN* among others. His first book is **THE GREAT NDN PARADOX** with Arsenal Pulp Press. He is at work on his next book.

Lori McNulty

Lori McNulty's fiction and non-fiction have appeared in *The Fiddlehead*, *The New Quarterly*, *PRISM international*, *Dalhousie Review*, *Descant* and *The Globe and Mail*. She was a short-list finalist for the 2014 Journey Prize and finalist for the CBC Canada Writes Awards in 2012 and 2013. Lori holds an MFA in Creative Writing from the University of British Columbia and an MA from McGill University. Her collection, **LIFE ON MARS**, was published by Goose Lane Editions. She is at work on a novel.

Shani Mootoo

Shani Mootoo was born in Ireland, grew up in Trinidad and has lived in Canada for the last thirty-five years. She holds an MA in English from the University of Guelph, writes fiction and poetry, and is a visual artist who has exhibited locally and internationally. Mootoo's novels include **MOVING FORWARD SIDEWAYS LIKE A CRAB**, long-listed for the Scotiabank Giller Prize, shortlisted for the Lambda Award; **VALMIKI'S DAUGHTER**, long-listed for the Scotiabank Giller Prize; **HE DROWN SHE IN THE SEA**, long-listed for the Dublin IMPAC Award, and **CEREUS BLOOMS AT NIGHT**, shortlisted for the Giller Prize, The Chapters First Novel Award, The Ethel Wilson Book Prize, and long-listed for the Man Booker Prize. She is a K.M. Hunter Arts Award and 2017 Chalmers Fellowship Award, and the James Duggins Outstanding Midcareer Novelist Award recipient. Her visual art has been exhibited locally and internationally, most notably at the Museum of Modern Art, NYC, and at the Venice Biennale at the Transculture Pavilion. She currently lives in Prince Edward County in Ontario. She is at work on her new novel **POLAR VORTEX**.

Ben Nadler

Ben Nadler is a Chicago based illustrator and writer. He graduated from Rhode Island School of Design with a BFA in illustration and has been making comics and graphic novels since. He lived in Seattle where he freelance illustrated and published comic strips in the Seattle Weekly newspaper. His online comic, Planet Street, was jury selected by the Society of Illustrators Comic and Cartoon Art Annual, and he published his first graphic novel, *Heretics! The Wondrous (And Dangerous) Beginnings of Modern Philosophy*, in 2017 with Princeton University Press. Currently he self-publishes *Sonder*, an annual collection of short comics printed by local Chicago Risograph printers, and has been working on a science fiction graphic novel, **NEW TEXAS**, since 2013. Additionally, he travels to many comics festivals throughout North America to sell books, pins, postcards, and prints in person.

Zarqa Nawaz

Zarqa Nawaz created the television sitcom *Little Mosque on the Prairie* which premiered to record-shattering ratings in Canada on the CBC and sold to over 60 countries around the world. Nawaz' debut memoir, **LAUGHING ALL THE WAY TO THE MOSQUE**, a national bestseller, was published by HarperCollins Canada. She is at work on a novel.

Chris Oliveros

Chris Oliveros is the founder of Drawn & Quarterly and was the publisher for over twenty-five years, from 1989 to 2015. He lives with his wife and three sons in Montreal, where he continues to work with D+Q as a consulting editor. His debut graphic novel **THE ENVELOPE MANUFACTURER**, was published through Drawn & Quarterly and has sold in France and Italy. He is at work on his next graphic novel.

Michelle Parise

Michelle Parise has been a producer for CBC Radio and Television for over two decades. Born and raised in Toronto in a gigantic Italian immigrant family, Michelle was surrounded by storytellers, and as a child she wrote hundreds of short stories about her life. When she was 11-years-old she wrote a feminist novella in response to a book she'd taken issue with on the Grade 7 reading list. The teacher made it part of the curriculum in the years following. Her commitment to honest storytelling started early, is what we're getting at, and is part of everything she creates, continually striving to make connection through shared experience. She is the creator of the #1 podcast **ALONE: A LOVE STORY** with over 2 million listeners world-wide. She is at work on a memoir based on the podcast.

Joanne Proulx

Joanne Proulx's debut novel **ANTHEM OF A RELUCTANT PROPHET**, winner of the Starburst Award, was published in 2007 to great acclaim in Canada by Penguin, in the UK by Picador, in the US by Soho Press and in The Netherlands. Proulx's second novel, **WE ALL LOVE THE BEAUTIFUL GIRLS** was published by Viking Canada and Grand Central Publishing US. She is at work on her next novel.

Emily Urquhart

Emily Urquhart is a folklorist and writer. Her debut memoir, **BEYOND THE PALE: A Mother's Journey Toward Understanding her Child's Difference**, was shortlisted for numerous awards and was published by HarperCollins Canada and Jacaranda Books UK. Emily is working on a second book of nonfiction **THIRD ACT** forthcoming from House of Anansi.

Jan Redford

Jan Redford lives in Squamish, B.C. with her family. Her work has been published in *The Globe and Mail*, *The National Post*, *Mountain Life*, and *Explore*. Her story, "End of the Rope," an excerpt from her memoir, was published in 2013 with the Banff Press in *Rock, Paper, Fire: Best of Mountain and Wilderness Writing*. She is a graduate of The Writer's Studio at SFU (2007), and UBC's MFA program in Creative Writing (2015). Her debut memoir **END OF THE ROPE** is the story of her struggle to make her own way in the mountains and in life, Random House Canada Spring 2018, Catapult/Counterpoint US. She is at work on her next book.

Judy Rebick

Judy Rebick is a well-known social justice activist, writer, educator and speaker. Her latest books are *Transforming Power: From the Personal to the Political* and *Occupy This!* Her other books include *Ten Thousand Roses: The Making of a Feminist Revolution* (Penguin 2005) and *Imagine Democracy* (Douglas and McIntyre 2000). Founding publisher of *rabble.ca*, Canada's popular independent online news and discussion site, Judy continues to blog on *rabble* and on *The Walrus* web site. She is perhaps best known to Canadians as a former president of the National Action Committee on the Status of Women, Canada's largest women's group. Judy's powerful new memoir, **HEROES IN MY HEAD** was published by Anansi in 2018.

Iain Reid

Iain Reid is the author of two critically acclaimed, award-winning books of nonfiction. A recipient of the prestigious RBC Taylor Emerging Writer Award, Reid has written for a variety of publications throughout North America, including *The New Yorker*. Oscar-winner Charlie Kaufman is writing and directing a film adaptation of Reid's debut novel, **I'M THINKING OF ENDING THINGS** and Reid will coproduce. **I'M THINKING OF ENDING THINGS** has sold in over 20 countries. His new novel **FOE** has been optioned by Anonymous Content and sold to S&S UK, Canada and Scout Press US, including numerous other countries.

Robin Richardson

Robin Richardson is the author of three collections of poetry, and is Editor-in-Chief at [Minola Review](#). Her work has appeared in Salon, Poetry Magazine, The Walrus, Hazlitt, and Tin House, among others. She holds an MFA in Writing from Sarah Lawrence College, has won the Fortnight Poetry Prize in the U.K., The John B. Santorini Award, The Joan T. Baldwin Award, and has been shortlisted for the CBC, Walrus, and ARC Poetry Prizes, among others. Richardson's latest collection, **SIT HOW YOU WANT**, is out now with Véhicule Press. She is at work on a novel.

Rebecca Rosenblum

Rebecca Rosenblum's fiction has been short-listed for the Journey Prize, the National Magazine Award, and the Danuta Gleed Award. **ONCE**, her first collection of short stories, won the Metcalf-Rooke Award and was one of *Quill and Quire's* 15 Books That Mattered in 2008. Her linked follow-up to **ONCE**, a collection called **THE BIG DREAM** was published by Biblioasis in Spring 2013 to great acclaim and a short film was made from the story "How To Keep Your Day Job". Rosenblum's debut novel, **SO MUCH LOVE** was an Amazon First Novel Award Finalist and published by McClelland & Stewart in Spring 2017 and published in Quebec and Poland.

Claire Holden Rothman

Claire Holden Rothman is a Montreal writer. She has also worked extensively as a translator, winning the Glassco Prize for her translation of Quebec's first novel, **LE CHERCHEUR DE TRÉSORS/THE ALCHEMIST**. Rothman's short fiction includes two story collections, **SALAD DAYS** and **BLACK TULIPS**. **THE HEART SPECIALIST** was her first novel, long-listed for Canada's prestigious Scotiabank Giller Prize, it became a Canadian bestseller and has been published in Italy, Germany, The Netherlands, the US, UK and French Canada. Her novel **MY OCTOBER**, published by Penguin Canada was also longlisted for the Scotiabank Giller Prize. Her new novel is **LEAR'S SHADOW**, Penguin Canada in 2018.

Naben Ruthnum (co-agented with Stephanie Sinclair)

Naben Ruthnum, winner of the prestigious Journey Prize for his literary fiction, is the author of the critically acclaimed, **CURRY: Eating, Reading, and Race**, from Coach House Books. His pseudonym Nathan Ripley's bestselling debut thriller, **FIND YOU IN THE DARK**, Atria US, S&S Canada and Text Publishing UK & ANZ came out in 2018. TV series rights for **FIND YOU IN THE DARK** were sold in a pre-empt to eOne and is actively in development with Naben co-writing some episodes. Naben's stories and essays have appeared in The Walrus, Hazlitt, Sight & Sound, and Ellery Queen's Mystery Magazine, among other places. He lives in Toronto. Visit him at www.nabenthnum.com or follow him on Twitter @NabenRuthnum.

Daria Salamon

Daria Salamon's first novel **THE PRAIRIE BRIDESMAID** won the Eileen McTavish Sykes Award for Best First Book by a Manitoba Writer and was nominated for the Carol Shields Winnipeg Book Award; the novel also received an Honourable Mention in Foreward Magazine's Books of the Year General Fiction category. Daria has been nominated for the John Hirsch Most Promising Manitoba Writer Award. Her humour essays, articles and columns have appeared in *The Winnipeg Free Press*, *Uptown Magazine*, *The Globe and Mail* and *Prairie Fire Magazine*. **THE PRAIRIE BRIDESMAID** has been adapted as a screenplay. She is at work on multiple projects, a memoir with her husband called **WE WILL EAT OUR YOUNG**, Turnstone 2019, a new novel, plus a pilot script and series treatment called **HOOKED**. She lives in Winnipeg, with her family and their cat, Dr. Puddles.

Sigal Samuel

Sigal Samuel is a Brooklyn-based writer. Her writing has been widely published in magazines across North America including *The Walrus*, *Descant* and *This Magazine*. She won *Room Magazine's* Writing Contest, was a finalist in *Event Magazine's* Nonfiction Contest and was featured at the Blue Metropolis International Literary Festival. Her debut novel, **MYSTICS OF MILE END** was published by Freehand Books and William Morrow US, Spring 2015. Her debut picture book **RABBI OSNAT AND HER DOVE** is forthcoming from Arthur Levine at Scholastic and she is at work on a middle grade novel, **INFINITY HOTEL**, among other projects.

Diane Schoemperlen

Born and raised in Thunder Bay, Ontario, Diane Schoemperlen has published several collections of short fiction and three novels, *In the Language of Love*, *Our Lady of the Lost and Found*, and *At a Loss for Words*. Her story collection, *The Man of My Dreams*, was shortlisted for both the Governor-General's Award and the Trillium. *Forms of Devotion: Stories and Pictures* won the 1998 Governor-General's Award for English Fiction. Her books have been published internationally in the U.S., the U.K., Germany, Sweden, Spain, France, Korea, and China. In 2007 she received the Marian Engel Award from the Writers' Trust of Canada and in 2012, she was Writer-in-Residence at Queen's University. *By the Book*, a collection of stories drawn from old textbooks from the early 1900s and illustrated with her own full-colour collages. Diane's memoir called **THIS IS NOT MY LIFE** was published by HarperCollins Canada and a finalist for the RBC Taylor Prize. She was the recipient of the Matt Cohen Award in 2017. She has lived in Kingston since 1986.

Sarah Selecky

Sarah Selecky's breakout debut collection **THIS CAKE IS FOR THE PARTY** was a Canadian bestseller and was shortlisted for the 2010 Scotiabank Giller Prize and a finalist for the Commonwealth Writers' Prize, among others (Thomas Allen, Canada and Thomas Dunne Books US). Selecky's hotly anticipated debut novel **RADIANT SHIMMERING LIGHT** Bloomsbury US, Text Publishing UK & ANZ and HarperCanada has been optioned for tv by Muse Entertainment.

Tabatha Southey

Tabatha Southey is smart, funny, and very beautiful. She has the prettiest eyes. She describes her hair as iconic. That's how men think of her breasts. She is also a gifted writer. Elle Canada, The National Post, The Globe and Mail, Walrus, Maclean's and Explore Magazine are some of the publications lucky enough to have her in their pages. She has a lovely laugh and has been nominated for ten National Magazine Awards. She is an excellent cook, terrific in bed and weary of self-deprecating chick writers. Her collection of essays **COLLECTED TARTS AND OTHER INDELICACIES** was published in 2018. She is at work on a new book.

Marissa Stapley

Marissa Stapley is a writer, editor and University of Toronto writing instructor whose work has appeared in a range of publications including *Elle*, *Lush*, *Today's Parent* and *The Globe and Mail*. Her first novel **MATING FOR LIFE**, was a Canadian bestseller, published by Simon & Schuster Canada and Atria US, 2014. Her next novel **THINGS TO DO WHEN IT'S RAINING** was published by S&S Canada and Graydon House in the US and in Germany, Italy, Norway and other territories. Her next novel is **THE LAST RESORT**, forthcoming in 2019.

Angela Sterritt

Angela Sterritt is an award-winning Gitksan journalist, artist and writer, from British Columbia. Her reports have appeared in the Globe and Mail, CBC's flagship program The National, CBC's The Current, and various other national and local news and current affairs programs in Canada. Sterritt was recently awarded a writer's residency at the Banff Center of the Arts where she wrote alongside esteemed mentor authors Joseph Boyden, Cherie Dimaline and Waubgeshig Rice. She also recently completed a prestigious William Southam Journalism Fellowship at Massey College in Toronto and is the first Indigenous person of Canada ever to receive the award in the program's 54-year history. She is currently writing a book about missing and murdered Indigenous women, girls and two-spirit people in Canada called **UNBREAKABLE**.

Susan Swan

Susan Swan is the best-selling and award-nominated author of five novels and two short story collections. Her work has been published in eighteen countries and translated into eight languages. Her last novel, **THE WESTERN LIGHT**, published in 2012, is currently being adapted for a TV mini-series. **THE WESTERN LIGHT** is a prequel to **THE WIVES OF BATH**, her bestselling Gothic novel about a murder in a girls' school which was made into the feature film *Lost and Delirious*. **WHAT CASANOVA TOLD ME** was a finalist for the Commonwealth Writers' Prize and was named a top book of the year by The Globe and Mail, Calgary Herald, Now Magazine and the Sun Times. **THE BIGGEST MODERN WOMAN IN THE WORLD** was nominated for the Governor General's Literary Award and is currently being adapted for stage by Montreal playwright Hannah Moscovitch. As chair of The Writers' Union of Canada, Swan brought in a new benefits plan for writers and artists. She was awarded York University's Robarts Chair in Canadian Studies in 2000. She lives in Toronto. She is at work on her new novel, **THE DEAD CELEBRITIES**.

Avery Swartz

Avery Swartz is a Toronto-based tech expert. She is the founder and CEO of Camp Tech, the tech workshop company for non-technical people. Avery is the resident tech expert on CTV's Your Morning, where she talks about tech trends and highlights the latest tech gadgets for a national audience. She writes articles about tech and the modern woman for Chatelaine, writes about tech and small business for The Globe and Mail, and hosts the Camp Tech podcast. Avery acts as a digital advisor to a number of charities (including the Art Canada Institute and Canadian Cancer Society), hosts the Gather North retreat for women who make the web, and is #5 on the Top 50 Women in Marketing list by Search Engine Journal. She is at work on her first book about making technology accessible and easy for business owners.

Diana Tamblyn

Diana Tamblyn is an Ignatz-nominated cartoonist who has been actively writing and drawing mini-comics for over 10 years now. She is working on her first full length comic book biography based on the life of the Canadian scientist and weapon's expert Gerald Bull called **FROM EARTH TO BABYLON: Gerald Bull and the Super Gun**.

Jean Teillet

Jean Teillet specializes in aboriginal rights litigation and negotiations. She maintains an active role as a public speaker and primarily speaks on aboriginal rights, access to justice, identity and equality issues. She is published in many journals and law books and is the author of the annually updated *Métis Law in Canada*. In addition to her aboriginal rights work, Ms. Teillet works in the field of reproductive rights. She is an adjunct professor at the UBC Faculty of Law. Ms. Teillet is the great grand-niece of Louis Riel and her debut, **THE HISTORY OF THE METIS NATION**, is forthcoming from HarperCollins Canada in 2019.

Paula Todd

Paula Todd is a Canadian journalist, TV host, investigative reporter, lawyer and author. She is also a professor of broadcast and print journalism at Seneca, York, and is a frequent speaker on reporting, literacy and press freedom. She published a bestselling Kindle Single called **FINDING KARLA** based on Todd's ground-breaking investigations of serial killer Karla Homolka. Her last book with Signal Editions of McClelland & Stewart, **EXTREME MEAN: ENDING CYBERABUSE AT WORK, SCHOOL & HOME**, was a finalist for the Hilary Weston Prize. She is at work on her next book.

Sam Turnbull

Sam Turnbull is the creator of the popular vegan blog [It Doesn't Taste Like Chicken](#) where she shares her recipes, quirky thoughts, made up words, and super fun tidbits. Using her blog as inspiration she is at work on her first cook book, **FUSS FREE VEGAN** focusing on everyday vegan comfort food made easy with step by step photographs, fun stories, and tasty recipes for everyone to enjoy, vegan or not, published by Appetite, Random House in 2018.

Wes Tyrell

One time country music crooner and fencing enthusiast, Wes Tyrell enjoys the challenge of cartooning Moses Znaimer's alter ego "Prophet of Zoom" for Zoomer magazine. From his Toronto studio Wes has been producing humorous and biting editorial cartoons and illustrations for over twenty years. Until 2016 Wes was the principal editorial cartoonist for Yahoo! Canada online and has freelanced for clients including The Globe and Mail, Maclean's, and The BBC. President of the Association of Canadian Cartoonists since 2012, Wes has the honour of representing colleagues that draw for the nation's newspapers and magazines. He successfully hosted the Association's 2014 multinational conference in Cuba, the 2015 Ideacity cartooning free speech segment in the aftermath of the Charlie Hebdo massacre and in 2016 he collected an all-star group of Pulitzer prize and NNA winning cartoonists from throughout North America for the first national convention in Toronto in twenty years. Wes can be reached via his website at Westyrell.ca. He is at work on a graphic novel with John Chipman called **SAVING ANA**.

Ian Weir

Ian Weir is a screenwriter and playwright. His debut novel, **DANIEL O'THUNDER**, was a finalist for the Commonwealth Writers' Prize Best First Book, the Amazon.ca First Novel, the Ethel Wilson Fiction Prize and the Canadian Authors Association's Award for Fiction. His last novel **WILL STARLING**, was published by Goose Lane Editions and Steerforth Press and his new novel, **THE LIFE AND DEATH OF STROTHER PURCELL**, is forthcoming from Goose Lane in Canada and Lemeac Quebec.

Zoe Whittall

Zoe Whittall's first novel, **BOTTLE ROCKET HEARTS** (Cormorant), was named one of the Best Books of 2007 by *The Globe and Mail* and *Quill & Quire* magazine, her next novel **HOLDING STILL FOR AS LONG AS POSSIBLE** won a Lambda Award and was shortlisted for the Re-Lit Award. Whittall's latest novel, **THE BEST KIND OF PEOPLE**, a Canadian bestseller was published by House of Anansi, a Scotiabank Giller Prize finalist and published by Ballantine US and Hodder UK in 2017. She is at work on her new **THE SPECTACULAR** forthcoming from Ballantine US and HarperCollins Canada. She is also an award-winning screenwriter, working on successful series such as *Baroness von Sketch*.

Clea Young

Clea Young's stories have appeared in *Event*, *Grain*, *The Fiddlehead*, *The Malahat Review*, *Prairie Fire* and *Room*. She was shortlisted for the 2014 Journey Prize. She has twice been included in *The Journey Prize Stories* and in 2012 she was shortlisted for CBC's *Canada Writes*. Clea completed her MFA at the University of British Columbia and her short story collection, **TEARDOWN**, was published by Freehand Books in 2016 to great acclaim. She is at work on her next book.

Samra Zafar (coagented with Stephanie Sinclair)

Samra Zafar is an International Speaker, two-time TEDx Presenter, Human Rights Activist, Scholar, and Social Entrepreneur. Samra proudly graduated with a Masters degree in Economics from the University of Toronto with the highest distinction, winning over a dozen awards and scholarships. She was the first mature student to win the most prestigious John Moss Award, a \$17k scholarship awarded annually to the single most outstanding student across all three U of T campuses. Today, she serves as the youngest alumni Governor for the University, while pursuing a rewarding career in financial services. Samra advocates tirelessly for equity, human rights, women's rights, diversity and inclusion through many channels. Her passion is to motivate and empower all people to believe in themselves, achieve their goals and reach their full potential, no matter what the circumstances might be. Samra's story and work have been featured in prominent media, including *Toronto Life*, CTV, CBC, *Global News*, *Yahoo*, and many others, collectively reaching tens of millions of people worldwide. Her hotly anticipated memoir **THE GOOD WIFE** will be published by HarperCollins Canada in Spring 2019,

