

The logo graphic consists of a dark blue semi-circle centered within a light blue rectangular frame. The semi-circle is positioned such that its top edge is flush with the top of the rectangle, and its bottom edge is flush with the bottom of the rectangle. The text 'TRANSATLANTIC AGENCY' is centered horizontally and vertically within the dark blue background.

TRANSATLANTIC  
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HOT LIST

*Spring 2019*

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# Micah McKinney and the Boys of Summer

Nina Chapman

Micah hopes to undergo a miracle transformation this summer—one that will bring with it new friend and a fresh start, and maybe some curves . . . Think *Are You There God, It's Me Margaret* meets *The Sandlot*.

Publisher: Capstone

Materials: Manuscript Available Spring 2019

Represented by Elizabeth Bennett, [elizabeth@transatlanticagency.com](mailto:elizabeth@transatlanticagency.com)

**NINA CHAPMAN** spends her days teaching middle school where she has discovered a talent for thriving in the awkward. This career path was chosen by design in order to provide her the opportunity to marinate in pre-teen voices. When she's not gathering feedback from her student test audience, she's reading books or playing outside. Her favorite activities include hot air balloon gazing, barefoot bike riding, and getting lost in the woods. Nina took the scenic route to teaching by first obtaining a bachelor's degree in Creative Writing at CU Denver. A member of RMC- SCBWI, she currently resides in the Denver area with her husband and two daughters.

Micah and her dad have just moved away from Micah's childhood home to put some space between themselves and the secret burden they both bare. Upon arrival Micah is introduced to the welcoming and confident Water's twins, Luke and Megan. Micah is surprised to find herself juggling their two worlds. The world with Luke and his band of neighborhood boys who challenge Micah in feats of strength, crowning her The Big Kahuna. And Megan's world full of lip gloss and gossip where she dabbles in the fine art of being a girl. As Micah awkwardly navigates her way through crushes, friendship and budding boobies she discovers that the only transformation that needs to take place was how she saw herself.

MICAH MCKINNEY AND THE BOYS OF SUMMER is an ode to the classic stories of the past.

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# Quack

Anna Humphrey

Always look out for the underducks.

Publisher: Albert Whitman, 2020

Represented by Amy Tompkins, amy@transatlanticagency.com

**ANNA HUMPHREY** is the author of several books for young readers, including Ruby Goldberg's Bright Idea (Simon & Schuster BFYR), Mission (Un)Popular (Disney-Hyperion), the Clara Humble series (Owlkids), and Megabat, the first title in a new chapter book series (Tundra/Penguin Random House Canada). Like Shady, her daughter has suffered from Selective Mutism, providing the original inspiration for this story. She lives in a big, old brick house in Kitchener, Ontario, with her husband and two kids.

Best friends Shady and Pouya are on their way home from school one day when they find a family of ducks trying to cross a busy road. They start helping the ducklings, but get distracted and accidentally bring one duckling home in a bag. Back at Shady's house, Pouya hears Shady speak the first word he's heard him say in ages: "Quack". Shady suffers from Selective Mutism, an anxiety disorder that makes the affected person physically unable to speak in certain situations. When the duckling's mother won't take it back, Shady's family adopts the creature when it becomes clear that Shady has bonded with it. In fact, at the suggestion of his therapist, Svenrietta the duck becomes his emotional support/service animal.

The novel is told in several voices: Shady communicates through the sections of blackout poetry that appear before every chapter, and the chapters alternate points of view between Pouya, Shady's big sister Manda, and Pearl, a not-always-nice kid in their class. When Svenrietta goes to school with Shady, she provides a new way of him for connecting with the other kids. But just as Shady starts getting comfortable with his newfound popularity, Svenrietta disappears. Has she returned to the wild, or has she been duck-napped? QUACK is a book about how it feels to be different, and the ways we learn how much we are the same.

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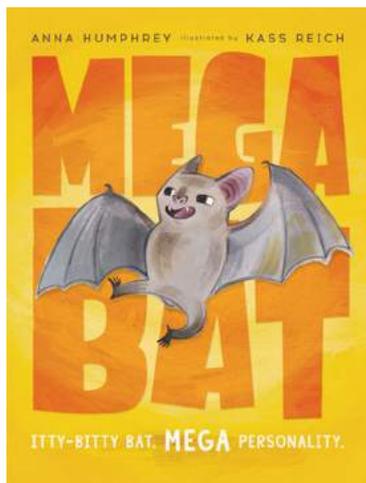
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# Megabat

Anna Humphrey and illustrated by Kass Reich

**A sweet and hilarious chapter book about a boy and a bat, two unlikely friends who bond over loneliness, jellyrolls and Darth Vader.**

Publisher: Tundra Books, Penguin Random House Canada

Materials: Books Available

Represented by Amy Tompkins and Fiona Kenshole, amy@transatlanticagency.com and fiona@transatlanticagency.com



**ANNA HUMPHREY** is the author of several books for young readers. She lives in a big, old brick house in Kitchener, Ontario, with her husband and two kids and no bats. Yet.



**KASS REICH** loves creating books for all ages, like Carson Crosses Canada and Hamsters Holding Hands. This is her first book about a bat.

Daniel Misumi has just moved to a new house. It's big and old and far away from his friends and his life before. AND it's haunted . . . or is it?

Megabat was just napping on a papaya one day when he was stuffed in a box and shipped halfway across the world. Now he's living in an old house far from home, feeling sorry for himself and accidentally scaring the people who live there.

Daniel realizes it's not a ghost in his new house. It's a bat. And he can talk. And he's actually kind of cute. Megabat realizes that not every human wants to whack him with a broom. This one shares his smooshfruit. Add some buttermelon, juice boxes, a lightsaber and a common enemy and you've got a new friendship in the making!

MEGABAT is the first in a series. Book two, MEGABAT MEETS FANCY CAT will come out in 2019.

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# The Edge of Everywhen

Allison Mackey

*The Chronicles of Narnia meets A Series of Unfortunate Events.*

Publisher: B&H Publishing Group

Represented by Elizabeth Bennett, [elizabeth@transatlanticagency.com](mailto:elizabeth@transatlanticagency.com)

**ALLISON MACKEY** *'s lifelong love for reading and creative writing was solidified with a Bachelor's Degree in English Literature from the University of Georgia in 1991. In the 90's, Allison contributed to both the Oglethorpe Echo newspaper in Lexington, GA and the indie musicians' magazine Visions of Gray in metro Atlanta. More recently, she has written multiple children's stories on a contract basis with Tiny Readers Publishing in Houston, and she has authored several non-fiction/educational books for young ESL readers in Norway. Allison also loves to cook, and a recipe she helped develop with her identical twin sister Nanci is included in the 2017 edition of The Old Farmer's Almanac Readers' Best Recipes and the Stories Behind Them. Allison is a member of the Society of Children's Book Writers and Illustrators. She is also a member of the Shoals Writers Guild in Florence, Alabama where she currently lives.*

When thirteen-year-old Piper's world is upended after the death of her mother, she and her 11-yr-old autistic brother are forced to live with their rich, estranged Aunt Beryl a thousand miles from everything familiar as they await word of their missing father. And with the help of a wise butler the children begin to see that a power greater than any one of us is watching over them.

Piper reaches to the books on her shelf for comfort as she and Phoenix begin to cope with their new surroundings. Narrated by a book with magical powers, this unique and refreshing story bridges the chasm between spiritual and fantasy genres.

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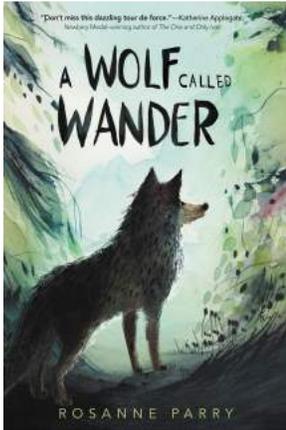
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# A Wolf Called Wander

Rosanne Parry

While still little more than a pup, Swift is driven away from his family and his home by rival wolves. So begins his epic 1000-mile journey across western America to find a mate and a home.

Publisher: Anderson Press UK

Represented by Fiona Kenshole, [fiona@transatlanticagency.com](mailto:fiona@transatlanticagency.com)



**ROSANNE PARRY** is the author of four middle grade novels. Her most recent novel, *The Turn of the Tide* (Random House), has starred reviews from *School Library Journal* and *Booklist*. Rosanne's books have more than 20 awards to their name.

A WOLF CALLED WANDER is a contemporary adventure story told from a wolf's point of view and based on the true journey of the first wolf confirmed in California since 1924. It is *Call of the Wild* meets *Lion King*—with a dash of *Animal Planet*.

Wolf pup Swift isn't the strongest in his pack, he's not even the biggest, but he is the fastest, which saves him when his family is attacked by a rival pack. Although his journey leads him in the path of hunters with guns, highway danger, fire, hunger and loneliness, Swift is a resilient wolf. We root for him all the way, through triumph and tragedy, until he finally earns his new name—Wander.

Reviled, persecuted, feared, shot; yet few animals embody the independent spirit of the American west like the wolf. A WOLF CALLED WANDER is a powerful migration story which will speak to anyone who has been uprooted and had to make a new home.

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# Middle School Misadventures

Jason Platt

One Kid. One Talent Show. No Talent.

What would you get if Ferris Bueller smashed onto the pages of Big Nate? Yup, you guessed it... **MIDDLE SCHOOL MISADVENTURES**, debut graphic novel from artist-author Jason Platt.

Publisher: Little Brown Books for Young Readers, April 2019  
Represented by Timothy Travaglini, [tim@transatlanticagency.com](mailto:tim@transatlanticagency.com)

**JASON PLATT**, a graduate of the Savannah College of Art and Design, knew he wanted to be an artist ever since he asked his mom to draw the caboose of a train on his chalkboard, only to then erase her efforts and draw a better one instead. With major influences like Jim Davis, Berkeley Breathed, Charles M. Schulz, and Mort Drucker to look at while growing up.

Jason's education in cartooning was as simple as opening up a newspaper or magazine. It was while Jason was working as an illustrator for an educational publishing company that he developed his idea for his online comic, Mister & Me. In 2016, Jason was accepted into the National Cartoonists Society by a unanimous vote. Outside of his visual and literary arts, Jason is also an actor, having spent over 27 years on the stage. He and his family live in Davenport, Iowa. [www.plattinumpictures.com](http://www.plattinumpictures.com).

Newell isn't some sort of preteen superhero disguised as a mild-mannered student, nor is he some sort of junior high super spy who is trying to save the world from a masked enemy. No, Newell is just your typical middle-grade student with all the typical clumsiness and insecurities that all middle-grade students dread. But luckily Newell has his friends by his side who keep him company as they crawl through this awkward time together. Newell might think that he's just stumbling through it all, but in the end, he's finding out that life is just one zany adventure after another.

Book 1: **TALENT SHOW**: After being late to school one too many times, Newell has a choice to make: Either attend summer school or take part in the school's talent show this Friday. But Newell realizes that getting a talent to perform isn't as easy as it looks. Especially when there is a certain requirement he has to do along with his performance. Will Newell find a talent in time? And will this certain requirement ruin his school reputation and street cred forever?

Book 2, **THE AMAZING HAT HEIST** will follow in 2020.

**MIDDLE SCHOOL MISADVENTURES** was born out of Jason Platt's webcomic "Mister & Me" which chronicles a single father and his son Newell ("Mister"), exploring the funny situations that happen to them in this little thing called "life" (even if life happens to be within the panels of a comic strip). In **MIDDLE SCHOOL MISADVENTURES**, Mister is all grown up, well as grown up as a middle schooler can be.

Throughout the years "Mister & Me" has developed a strong following and in 2011 was adapted for the stage by Western Illinois University and toured throughout the northern midwest. <http://www.plattinumpictures.com/mister-and-me-comic/>

Social Media for "Mister & Me": An animated GIF of Mister & Me went viral this past December, producing over 90,000 views and over 7,000 shares on Jason's site and over 87,000 views and 4.7k shares on "Ask Your Dad Blog" page. The animated GIF of the Dec. 1st comic "Growing Pains." Mister & Me is in the top 2% of comics out of 25,000 on Patreon.

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The Superpower Field Guide Series



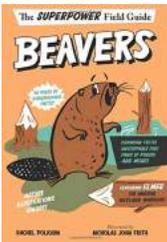
# Beavers (Book 1) and Moles (Book 2)

Rachel Poliquin and illustrated by Nicholas John Frith

A delightfully informative series about unsuspecting of animal heroes, perfect for kids who like their facts served with a large dose of humor.

Publisher: HMH Books for Young Readers, 2018/2019  
 Represented by Amy Tompkins, amy@transatlanticagency.com

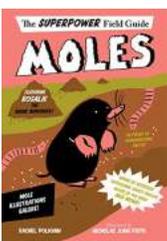
**RACHEL POLIQUIN** *is not a superhero. But she did grow up in wild places, collecting curious bits of nature. She once wrote a small book about seahorses, but lost it. She has a PhD in the history of science and has written about various things in nature, including taxidermy, heroic sled dogs, zebras, and unruly beavers.*



## BEAVERS

Meet Elmer, an ordinary beaver. He may not be as mighty as a lion or as dangerous as a shark. He may be squat and brown. But never underestimate a beaver.

I can almost hear you saying, “But aren’t beavers just lumpy rodents with buck teeth and funny flat tails?” Yes, they are! And believe it or not, those buck teeth and funny flat tails are just a few of the things that make beavers extraordinary.



## MOLES

Meet Rosalie, a common mole. The first thing you need to know about Rosalie is that she is shaped like a potato. Not a new potato, all cute and round, but a plain old lumpy potato. She may be small. She may be spongy. But never underestimate a mole.

I know what you’re thinking: moles are just squinty-eyed beasts that wreck your lawn. You’re right! Those squinty eyes and mounds of dirt are proof that moles have superpowers. There is absolutely nothing common about the common mole.

There are at least two more books forthcoming in the series.

### Praise for Beavers

“Eager beavers who likewise find these redoubtable rodents ‘utterly gobsmackable!’ will find a chewy array of print and web resources to sink their teeth into at the end.”

—*Booklist, starred review*

“Well worth the purchase.”

—*Kirkus*

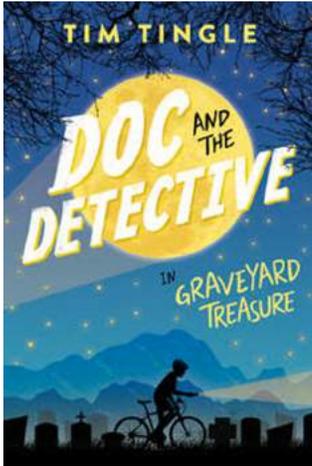
“Clear and friendly.”

—*School Library Journal*

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# Doc and the Detective

THE GRAVEYARD TREASURE

Tim Tingle

**A Choctaw boy helps his friend, Doc, an older man with Alzheimer's disease, solve a mystery.**

Publisher: Arthur A. Levine Books/Scholastic

Materials: Edited Manuscript Available

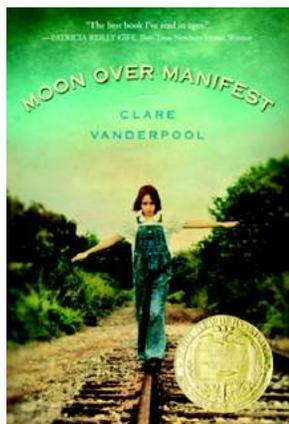
Represented by Andrea Cascardi, [andrea@transatlanticagency.com](mailto:andrea@transatlanticagency.com)



**TIM TINGLE**, an Oklahoma Choctaw, attends storytelling festivals across the nation. In 2002, he was featured at the National Storytelling Festival. In June 2011, Tim spoke at the Library of Congress. His great-great grandfather, John Carnes, walked the Trail of Tears in 1835, and his paternal grandmother attended a series of rigorous Indian boarding schools in the early 1900's. In 1993, Tingle retraced the Trail of Tears to Choctaw homelands in Mississippi and began recording stories of tribal elders. He received his Masters Degree in English Literature at the University of Oklahoma with a focus on American Indian studies.

*His first children's book, Crossing Bok Chitto, garnered over twenty state and national awards, and was a New York Times Book Review Editor's Choice. Tingle was a featured author and speaker at the 2014 National Book Festival in Washington, D.C., based on critical acclaim for How I Became a Ghost, which won the 2014 American Indian Youth Literature Award. In February of 2016, his novel House Of Purple Cedar won the American Indian Youth Literature Award.*

Timmy wants more than anything to be a detective, even though he's only twelve. One night when he hears a noise and investigates, he finds his next-door neighbor Doc prowling around in the flower beds. What could Doc be up to? Doc claims to be the victim of a string of robberies, but because of his dementia no one believes him. So Timmy decides to sleuth around and teams up with Julie, Doc's granddaughter, to solve the mystery and help Doc.



# Moon Over Manifest

Clare Vanderpool

**The Newbery-winning novel about a down-on-its-luck town with many deep secrets and the girl who is determined to uncover them.**

Publisher: Delacorte, Penguin Random House

Materials: Books Available

Represented by Andrea Cascardi, [andrea@transatlanticagency.com](mailto:andrea@transatlanticagency.com)



**CLARE VANDERPOOL** lives in Wichita, Kansas and is the author of two multiple-award winning novels. *MOON OVER MANIFEST*'s honors include: John Newbery Medal, New York Times Bestseller, ALA-ALSC Notable Children's Book, a Junior Library Guild Selection, Kids' Indie Next Selection, New Voices Pick by the Association of Booksellers for Children, and Golden Spur Award. Her second novel, *Navigating Early*, received the 2013 Michael L. Printz Honor, was also a New York Times Bestseller, as well as an LA Times Best Fiction for Young Adults Selection, an ALA-ALSC Notable Children's Book; New York Times Editor's

*Choice*; Bank Street College Best Book of the Year, School Library Journal Best Book of the Year, Kirkus Reviews Best Book of the Year, and Booklist Books for Youth Editors' Choice Selection.

In 1918, friends Jinx and Ned leave Manifest, Kansas to fight in the Great War. Twenty years later young Abilene Tucker is sent by her drifter father Gideon, to Manifest where she hopes to learn about his past. Instead, she discovers Ned and Jinx's stories, told by the mysterious and reclusive diviner, Miss Sadie. Through surprising twists and turns, Manifest's secrets—and the intertwining story of Abilene's own family—begin to be revealed, and the town itself finally has a chance to heal the long-ago rifts that caused neighbors to turn into strangers.

“Readers will cherish every word up to the heartbreaking yet hopeful and deeply gratifying ending.”

—Kirkus, starred review



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