

OUR AGENTS



ELIZABETH BENNETT
Partner, Senior Agent
Boston



MARILYN BIDERMAN
Partner, Senior Agent
Toronto



EVAN BROWN
Literary Agent
Toronto



LAURA CAMERON
Literary Agent & TV/Film Agent
Vancouver



ANDREA CASCARDI
Senior Agent
New York



JANE CHUN
Literary Agent
New York



ALEXANDRA D'AMICO
Associate Agent
Toronto



NOELLE FALCIS-MATH
Associate Agent
Los Angeles



BRENNA ENGLISH-LOEB
Literary Agent
Denver



ROB FIRING
Partner, Literary & Speakers Agent
Toronto



CAROLYN FORDE
Partner, Senior Agent
Toronto



FIONA KENSHOLE
Senior Agent
Portland OR



ED MAXWELL
Literary Agent
New York



AMANDA OROZCO
Literary Agent
Los Angeles



LISA RAMBERT-VALASKOVA
Associate Agent
Montreal



JO RAMSAY
Literary Agent
Toronto



PIETER SWINKELS
Director of Operations, Literary Agent
Toronto



AMY TOMPKINS
Partner, Senior Agent
Toronto



TIM TRAVAGLINI
Senior Agent
New York



LÉONICKA VALCIUS
Literary Agent
Toronto

ABOUT US

“We’re passionate about offering our author clients every form of expertise and exposure to the global marketplace for books, TV/film and speaking representation.

It all starts with the writer’s story: the story becomes a book and from there we strive for every opportunity.”

SAMANTHA HAYWOOD

President of Transatlantic Agency

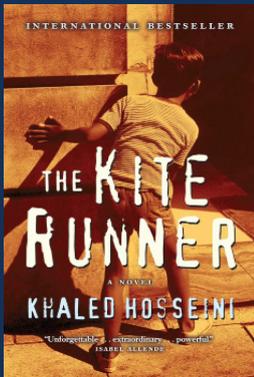


Transatlantic Agency is a leading literary management company offering a full spectrum of career representation to authors and storytellers across all genres and formats for books, screenplays, speaking engagements and TV/film rights.

We represent more than 800 American, Canadian and international clients, whose work regularly appears on prestigious bestseller and award lists, including the New York Times, National Book Award, Newberry Medal and Scotiabank Giller Prize.

We work closely with our authors on every step of the process, bolstered by an impeccable back office and administrative team. Transatlantic is recognized in the industry for the success of our sales and their reach internationally, and our reputation for stability, integrity and commitment.

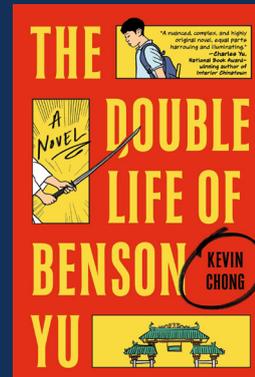
Founded thirty years ago by a husband-and-wife team of literary agents, the Transatlantic Agency today is a vibrant group of vastly experienced and tenacious agents with diverse backgrounds and specialties based in cities across North America. We are forward-thinking in adapting our sales strategies as the global reading markets change and technologies evolve. Transatlantic is headed by Literary Agent and President Samantha Haywood, who joined the company and began building her prestigious client list in 2004.



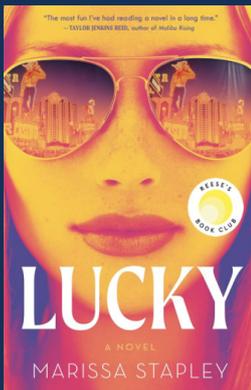
KHALED HOSEINI
Riverhead Books



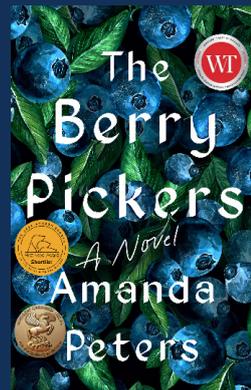
IAIN REID
Gallery/Scout Press



KEVIN CHONG
Atria Books



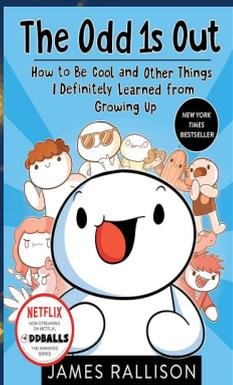
MARISSA STAPLEY
Simon & Schuster



AMANDA PETERS
Catapult/Harper



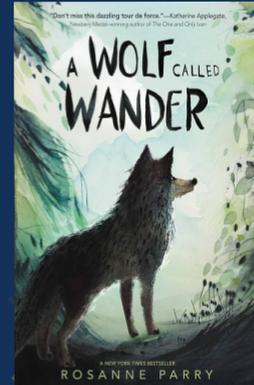
KAYLA MILLER
Clarion Books



JAMES RALLISON
TarcherPerigee

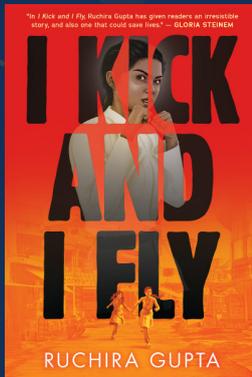


JESSE THISTLE
Simon & Schuster



ROSANNE PARRY
Greenwillow Books

ST HITS



RUCHIRA GUPTA
Scholastic Press



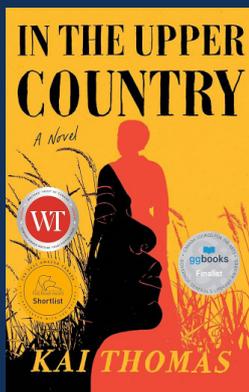
SALMA HUSSAIN
Tundra Books



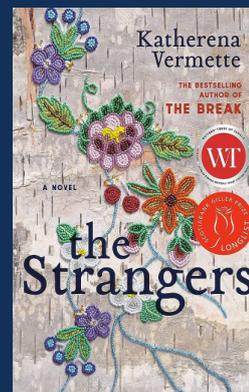
SAMIRA HABIB
Viking



PIPER CJ
Sourcebooks



KAI THOMAS
Penguin Canada



KATHERENA VERMETTE
Hamish Hamilton

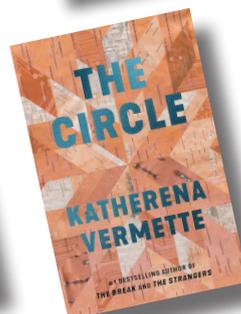
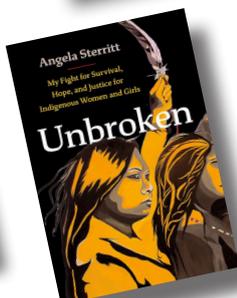
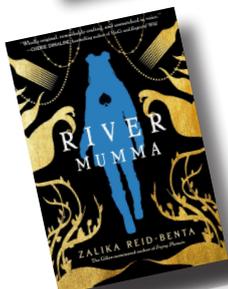
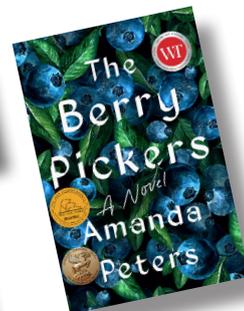
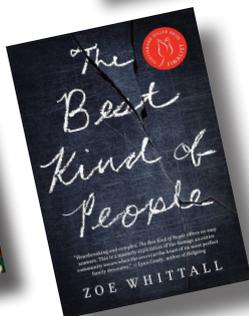
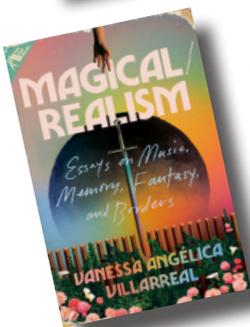
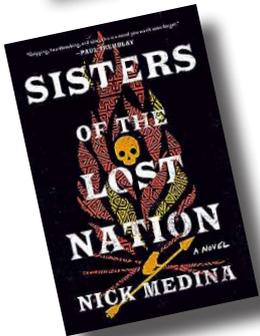
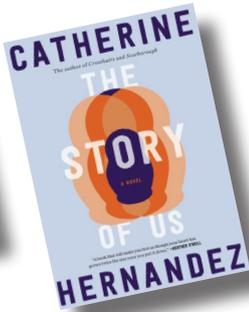
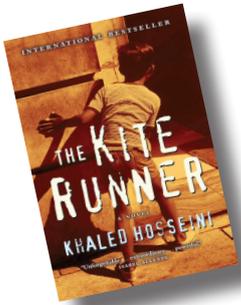


ADULT DIVISION

Our clients are some of the most talented and critically acclaimed writers in the world.

The Adult Division of Transatlantic represents multiple award-winning and bestselling authors, such as Khaled Hosseini, Iain Reid, Marissa Stapley, Vanessa Angélica Villarreal, Anthony Christian Ocampo, Naben Ruthnum, Katherena Vermette, Amy Stuart, Canisia Lubrin, Susan Swan, Megan Gail Coles, MG Vassanji, Karma Brown, Piper CJ, Jesse Thistle, Zoe Whittall, Samra Habib, and Catherine Hernandez.

The Adult Division is committed to promoting and supporting the careers of diverse and innovative authors. We represent narrative nonfiction of the highest caliber and cover the full spectrum of genres, including: social history, memoir, and prescriptive nonfiction on topical subjects such as business, inspiration/self help, reportage, true crime, big idea books, sport and leadership. For fiction we represent commercial and book club fiction, literary fiction, suspense, thriller, science fiction, romance, fantasy and many others.

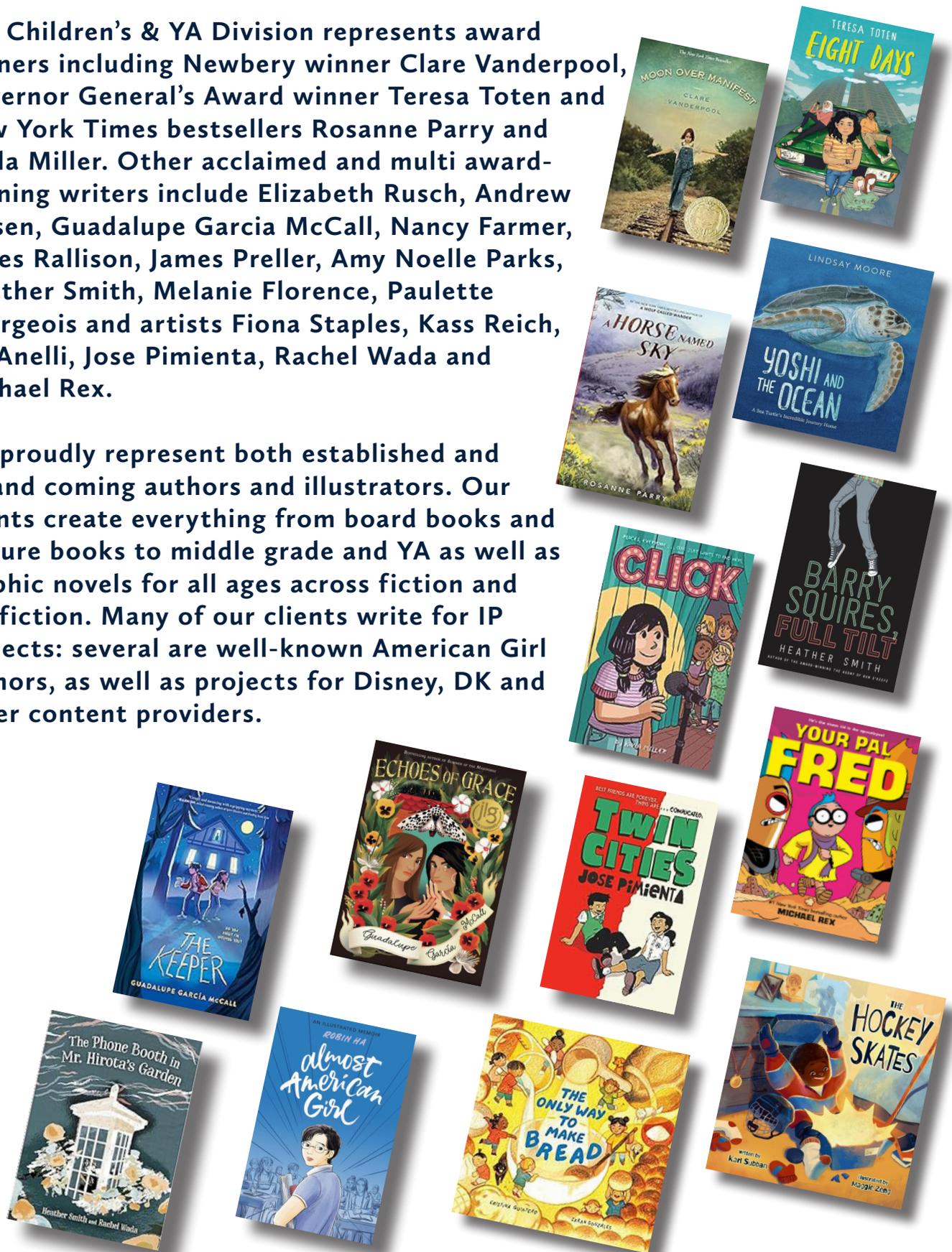


CHILDREN'S & YA DIVISION

We believe young people deserve great books in the home, school and library. Like our clients, our passion is to create readers for life.

The Children's & YA Division represents award winners including Newbery winner Clare Vanderpool, Governor General's Award winner Teresa Toten and New York Times bestsellers Rosanne Parry and Kayla Miller. Other acclaimed and multi award-winning writers include Elizabeth Rusch, Andrew Larsen, Guadalupe Garcia McCall, Nancy Farmer, James Rallison, James Preller, Amy Noelle Parks, Heather Smith, Melanie Florence, Paulette Bourgeois and artists Fiona Staples, Kass Reich, Liz Anelli, Jose Pimienta, Rachel Wada and Michael Rex.

We proudly represent both established and up and coming authors and illustrators. Our clients create everything from board books and picture books to middle grade and YA as well as graphic novels for all ages across fiction and nonfiction. Many of our clients write for IP projects: several are well-known American Girl authors, as well as projects for Disney, DK and other content providers.



MEDIA & TV/FILM DIVISION



SAMANTHA HAYWOOD



LAURA CAMERON

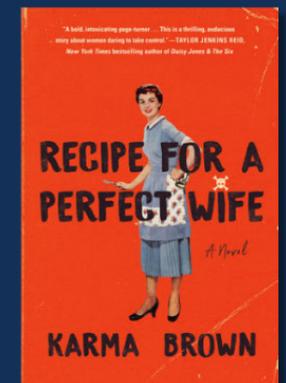
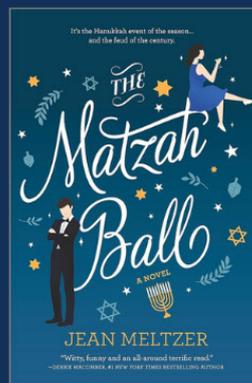
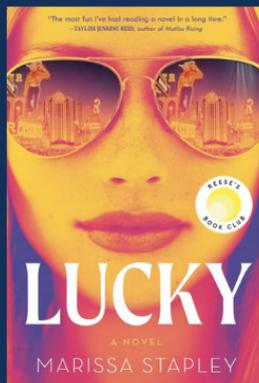
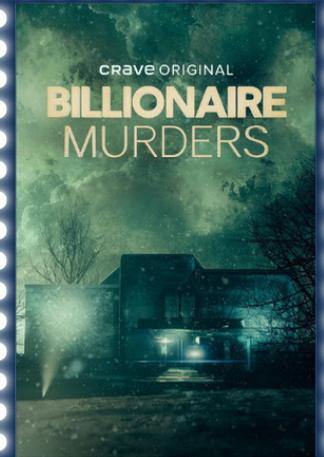
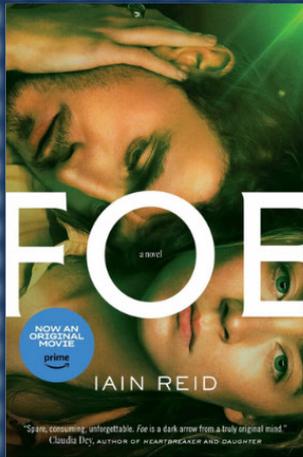
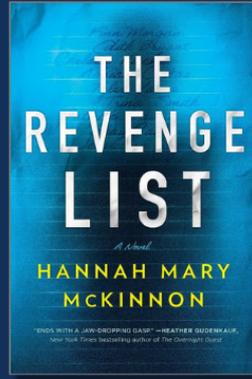
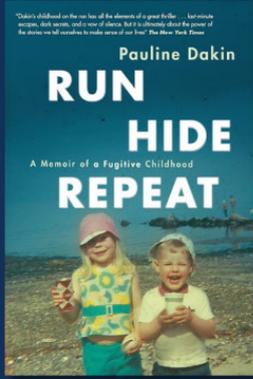
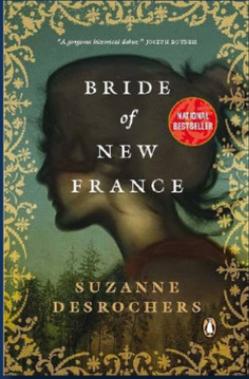
In 2022, the Transatlantic Agency launched its Media & TV/Film Division to further expand its reputation across the entertainment industry as a valuable source of underlying IP. Agents at Transatlantic take a bespoke approach to each of their projects, including working with Hollywood talent agencies, going directly to producers, and partnering with in-house TV/film agents Laura Cameron and Samantha Haywood.

Transatlantic is developing a boutique client list of screenwriters—many of whom are already agency author clients—such as Catherine Hernandez, whose feature film *Scarborough*, adapted by Hernandez from her award-winning debut novel, won the Canadian Screen Award for Best Motion Picture in 2022. Other screenwriting clients include Iain Reid, Naben Ruthnum, Kristina Fithern-Stiele, Zalika Reid-Benta, Tim Fontaine, Marissa Stapley and Elisabeth de Mariaffi. In addition to writing adaptations of their own work, these select clients have original series and feature films in development and are available for writing rooms.

The Transatlantic Agency's Media & TV/Film Division, both on its own and in association with talent agencies, has negotiated more than one hundred book-to-TV/film deals in the past few years for scripted, unscripted and animated features and series. Recent adaptations include Charlie Kaufman's Netflix feature film adaptation of Iain Reid's bestselling novel, *I'm Thinking of Ending Things*, and the Amazon production of his internationally bestselling grounded sci-fi novel, *Foe*, from Academy Award-winning director Garth Davis, starring Saoirse Ronan, Paul Mescal and Aaron Pierre.

Blink49 Studios Joint Venture

In 2023, Transatlantic announced a partnership with Blink49 Studios to develop and produce original content for the international marketplace. This exciting joint venture creates opportunities for our author and screenwriter clients to have greater ownership in their work and influence over book adaptations, which is increasingly important to the artists we represent. We will always seek out the best creative alignment through our robust network of co-agents and production partners in addition to offering this unique avenue for our clients to retain a financial stake in the stories they create.



INTERNATIONAL RIGHTS

Finding international audiences for our clients is a key focus at the agency. We excel at international rights sales, working collaboratively with our valued co-agents in 25 countries around the world. Our agents also maintain a vast network of international editors and literary scouts, and we attend all the major international book fairs, including Frankfurt, London, Guadalajara and Bologna. In the last ten years we have arranged translation deals with more than 1,000 publishers in 30 countries.



NOTABLE TITLES



- DUCKS* by Kate Beaton - 11 territories**
- RECIPE FOR A PERFECT WIFE* by Karma Brown - 17 territories**
- SABRINA* by Nick Darnso - 18 territories**
- FERN'S SCHOOL FOR WAYWARD FAE SERIES* by Fern Forgettable (Piper CJ) - 6 territories**
- 36 QUESTIONS THAT CHANGED BY MIND ABOUT YOU* by Vicki Grant - 16 territories**
- THE KITE RUNNER* by Khaled Hosseini - 51 territories**
- REST, PLAY, GROW* by Deborah MacNamara - 16 territories**
- THE QUANTUM WEIRDNESS OF THE ALMOST-KISS* by Amy Noelle Parks - 4 territories**
- THE MIDDLE SCHOOL MISADVENTURE SERIES* by Jason Platt - 6 territories**
- I'M THINKING OF ENDING THINGS* by Iain Reid - 23 territories**
- THE HECTOR FOX SERIES* by Astrid Sheckels - 11 territories**
- THE COACHING HABIT* by Michael Bungay Stanier - 25 territories**
- THINGS TO DO WHEN ITS RAINING* by Marissa Stapley - 8 territories**
- ROAMING* by Jillian and Mariko Tamaki - 7 territories**
- BEWARE THAT GIRL* by Teresa Toten - 9 territories**
- THE STRANGERS* by Katherena Vermette - 6 territories**

SPEAKERS DIVISION

Transatlantic Speakers represents some of the most important and engaging speakers on the most pressing issues of our time in the arenas of social justice, addiction and mental health, climate change and the environment, Reconciliation, anti-racism and education.

We invite you to explore the Transatlantic Speakers full roster by visiting www.transatlanticagency.com



ROB FIRING
Speakers Agent



Zarqa Nawaz is the award-winning creator, producer and writer for *Little Mosque on the Prairie*, and most recently CBC Gem's *Zarqa*, where she plays the lead character. She is the author of the bestselling books *Laughing all the Way to the Mosque* and *Jameela Green Ruins Everything*, which were both finalists for the Stephen Leacock medal for humor. She speaks on growing up Muslim in Canada and her life as an artist.



Samra Zafar has won awards for her community work and scholarship, and is currently completing a medical degree with a specialty in psychiatry. Her bestselling memoir, *A Good Wife: Escaping the Life I Never Chose*, became the foundation for her inspirational talks on Resilience, Leadership and Inclusive Wellness. She has spoken to hundreds of organizations in North America and around the world.



Clayton Thomas-Müller is a member of Treaty 6 based, Pukatawagan Cree Nation located in Northern Manitoba. He has been a vociferous advocate for the rights of Indigenous Peoples and the environment, and is a leader in many social-movement focused organizations. He is the author of the #1 national bestseller *Life in the City of Dirty Water - A Memoir of Healing*.



Amanda Leduc is the award-winning author of several books, including *Disfigured: On Fairy Tales, Disability and Making Space* and *The Centaur's Wife*. She speaks on various topics about the experience and perceptions of disability.



Catherine Hernandez is an award-winning novelist and screenwriter speaking on Embodied Allyship, Community Outreach and Resilience. She adapted her novel *Scarborough* into a film which won 8 Canadian Screen Awards, including Best Picture and Best Adapted Screenplay.



**TRANSATLANTIC
AGENCY**



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