



TRANSATLANTIC AGENCY

ADULT LITERATURE FRONT LIST

FRANKFURT
2024

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TRANSATLANTIC
AGENCY

LITERARY FICTION

FRANKFURT
2024



Literary Fiction

Blue Hours

Alison Acheson

Keith is a “house-band” — that is, house husband — and daddy blogger whose life is upended by the death of his wife and the revelations that loss brings.

Keith and Charlie’s lives as they knew them are over – gone in the month that it took for Raziel’s advanced leukemia diagnosis to take her from them forever. When six-year-old Charlie goes back to school, Keith is left with a living room of boxes from Raziel’s photography studio. He goes through the contents; it becomes clear that Raziel was not someone he knew. Even worse? He begins to wonder if his beloved son is his. Everything that has given life meaning is not what he thought. And that’s all before Charlie stops talking.

Alison Acheson is the author of Dance Me to the End: Ten Months and Ten Days with ALS (Brindle & Glass), which was praised by the Toronto Star as “An achingly painful memoir . . . told with honesty and grace” and the short story collection Learning to Live Indoors (Porcupine’s Quill), which was praised by the Globe & Mail for its “arresting and crystalline clarity.” She has also published nine books for young readers, including the Canadian Library Association’s Young Adult Book of the Year finalist, Mud Girl. She lives and writes in Vancouver.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

Publication:

Spring 2025
Freehand Books

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Freehand Books



Literary Fiction

Skin

Catherine Bush

In SKIN, Catherine Bush plunges into the vortex of all that shapes us: relationships between people and between the human and more-than-human, viruses, climate and ecological crises, an airborne toxic event. These bold, engaging stories range from the realist to the speculative, from flash to novella.

Lab-created meat launches into a soliloquy; a glacier speaks; a man falls in love with the wind. In the longest story, a woman offers a spare room to a student, only to find that the altruism inspiring her behaviour brings unforeseen risks. Danger lies everywhere; how we face it becomes the challenge and how, in the process, we allow ourselves to be transformed. These stories give charged and animating voice to such transformations.

Catherine Bush is the author of five novels, including Blaze Island (2020), a Globe & Mail Best Book and Hamilton Reads 2021 pick, and The Rules of Engagement (2000), a New York Times Notable Book and a Globe & Mail and L.A. Times Best Book of the Year. Her books have been shortlisted for the Trillium and City of Toronto Book Awards in Canada. She was a 2019 Fiction Meets Science Fellow at the HWK in Germany and is the forthcoming Writer-in-Residence Landhaus Fellow at the Rachel Carson Centre for Environment and Society. She teaches Creative Writing at the University of Guelph, lives in Toronto and in an old schoolhouse in Eastern Ontario.

Represented by: Samantha Haywood

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Publication:

TBD 2025
Goose Lane Editions

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Goose Lane Editions



Literary Fiction

Monster

Jowita Bydlowska

From the bestselling author of *Drunk Mom* and *Possessed* comes *MONSTER*, a mesmerizing, brave new work of autofiction. *Monster* is a shattering, feminist manifesto exploring sexual awakening, motherhood, immigrant trauma, and the power of female rage.

Yoveeta is angry. But her rage is quiet, internal, festering inside and forming a mysterious creation that she refers to as “Monster”, something that began as longing when she lost her first home, country, and language, and that kept on growing as she experienced sexual and romantic trauma. Her quest for home led her into a toxic relationship with Voytek, an older, former professor and accomplished Polish writer who fathered her daughter, Ruby, and who gave her a house that finally made her feel as if she landed somewhere safe. But their marriage was anything but safe, with Voytek’s penchant for infidelity and unrelenting gaslighting.

On the eve of launching her memoir about overcoming her eating disorder, Yoveeta meets a fascinating man her age, activating the dormant *Monster* who is viciously hungry for food, sex, and revenge, but most of all, Yoveeta’s own awakening.

*Born in Warsaw, Poland, Jowita Bydlowska moved to Canada as a teenager. She is the author of the controversial, best-selling memoir *Drunk Mom*, and the best-selling novel *Guy*. She’s also a short-story writer, journalist and mentor. Her most recent novel, an erotic ghost story, *Possessed* was published in 2022.*

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

September 2024
Anvil Press

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America): Anvil Press



Literary Fiction

Bad Land

Corinna Chong

Selected for the Giller Prize Longlist 2024!

From the author of *The Whole Animal* comes a slow-burning story exploring the generational effects of repression and transgression, set against the raw, eerie landscape of the badlands.

Regina is a socially awkward loner who is content to live a life withdrawn from everyone except her cherished pet bunny. But after seven years of silence, Regina’s brother, Ricky, shows up unannounced on her doorstep, along with his daughter, Jez - upending Regina’s quiet life. It’s clear to Regina that something terrible has happened, though the truth won’t come to the surface easily. But this secret is one that cannot stay buried for long. By turns thrilling and heartwarming, rife with gothic tension, and carried by fervent compassion, *BAD LAND* is a story about the toxic nature of guilt, the fragility of memory, and the ways we shape our own versions of the truth in order to survive.

Represented by: Samantha Haywood and Marilyn Biderman

Contact: samantha@transatlanticagency.com marilyn@transatlanticagency.com

Publication:

September 2024
Arsenal Pulp Press

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (World): Arsenal Pulp Press



Literary Fiction

Olive Days

Jessica Elisheva Emerson

A smoldering novel about an exhausted young mother in an Orthodox Jewish community of Los Angeles whose quest for authenticity erupts in a passionate affair following a night of wife swapping.

Rina Kirsch is an exhausted young mother and Modern Orthodox Jew in the Pico-Robertson neighborhood of Los Angeles. Dutifully keeping to the formidable expectations of a traditional household connects Rina with generations past and those to come. But a contradiction burns at her center: Rina is an atheist. She is also stymied in her life and marriage.

Hoping to reinvigorate their relationship, Rina's husband convinces her to partake in a night of wife swapping with other Orthodox couples. Rather than preserve her marriage, however, the swap plunges Rina down a heady path that begins with a rekindled passion for painting and culminates in an intoxicating affair with Will, her married Mexican American art teacher. As the blush of erotic thrill comes into sharp contrast with the complications of living a secret life, Rina must decide if it's worth sacrificing everything she's ever known and allow her own needs to take precedence.

An unforgettable story of the agonizing choices women make to balance duty against desire.

JESSICA ELISHEVA EMERSON, a Tucson native, spent 22 years in Los Angeles—including studies at USC and Antioch University—before returning to the Sonoran desert, where she lives with her husband and children

Represented by: Carolyn Forde & Amanda Orozco

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Publication:

September 2024
Counterpoint Press

Film/TV:

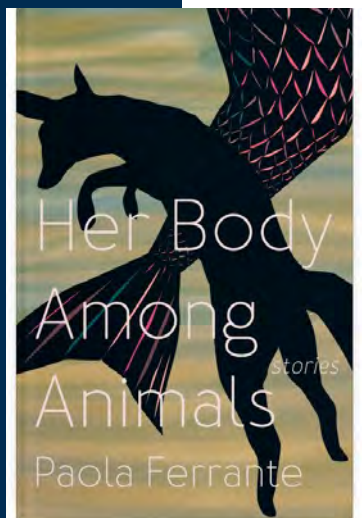
Available

Materials:

Books Available

Rights Sold:

English (World): Counterpoint Press



Literary Fiction

Her Body Among Animals

Paola Ferrante

In this debut collection of short stories, women confront and challenge the realities of living in a magic-inflected world among animals, where violence is intertwined with ecological disruptions.

In these stories, an albatross threatens to consume a depressed grad student. A sentient sex robot causes the relationship between her creators to go up in flames. Ghosts and climate grief haunt a young mother who worked in horror films. The lines between urban legends and reality blur when a woman's partner turns into a dragon. Blending magic-inflected worlds underscored by the emotional realism of Karen Russell, the equal parts ordinary and bizarre universes of Kelly Link, and the genre-bending of Carmen Maria Machado, these speculative tales weave elements of horror, fairy tales, and science fiction to examine the complexity of living in a woman's body in the face of the violence and ecological calamity wrought by toxic masculinity.

Paola Ferrante's debut poetry collection, What to Wear When Surviving A Lion Attack (Mansfield Press, 2019) was shortlisted for the Gerald Lampert Memorial Award. She won Room Magazine's 2018 Award for Fiction, The New Quarterly's 2019 Peter Hinchcliffe Award for Fiction, and Grain Magazine's 2020 Short Grain Award for Poetry. Her work appears in The Journey Prize Stories 32, Best Canadian Poetry 2021, PRISM International, and elsewhere. Find her at www.paolaferrante.com and @PaolaOFerrante.

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Publication:

Fall 2023
Book*hug Press

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (North America):
Book*hug Press
English (Commonwealth, ex.
Canada): Influx Press (August
2024)



Literary Fiction

Sisters and Cousins

Megan Gail Coles

From Giller finalist author Megan Gail Coles comes SISTERS AND COUSINS, her sophomore novel exploring the collision of love and torment in an increasingly urbanized Newfoundland family.

From the award-winning, bestselling author of *Small Game Hunting at the Local Coward Gun Club* comes *SISTERS AND COUSINS*, a beguiling and veraciously enmeshed novel exploring aging, dating, parenting and marriage. In *SISTERS AND COUSINS*, Coles examines the fierce collision of love and torment experienced by a trifecta of formerly rural families struggling to navigate systems of oppression and societal inequities in an increasingly urbanized Newfoundland.

Megan Gail Coles has written and produced numerous plays including Falling Trees, Squawk, The Battery, Bound and Our Eliza (Playwrights' Canada Press/Breakwater Books). Megan won the 2013 Rhonda Payne Theatre Award. Her debut fiction collection, Eating Habits of the Chronically Lonesome, won the BMO Winterset Award, The Margaret & John Savage First Book Award, the Relit Award, and the Writer's Trust 5x5 Award. Megan's debut novel Small Game Hunting at the Local Coward Gun Club (Anansi, 2019), was a finalist for the Scotiabank Giller Prize and Canada Reads and the winner of the BMO Winterset Award. From Newfoundland, Megan currently resides in Montreal, where she is a Ph.D. candidate at Concordia University. Megan's novel SISTERS & COUSINS is forthcoming with Doubleday Canada.

Represented by: Samantha Haywood

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Publication:

TBD 2025
Doubleday Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Doubleday
Canada



Literary Fiction

Wild People Quiet

Tara Gereaux

For fans of *Passing* and *The Vanishing Half* comes the story of a woman's decision to hide her Métis identity while living in a predominately white prairie town in the 1940s. When Florence's carefully constructed world is thrown into turmoil, she faces a choice and will change her life forever.

It's 1946, and Florence has spent years living in Torduvalle working as a secretary and maintaining a private and respectable life. But when someone from her past arrives in town, Florence finds herself being drawn back to her culture and community despite herself. Soon, it becomes impossible to live two separate lives. *WILD PEOPLE QUIET* explores the choice some Métis faced – to steadfastly maintain their Métis identity against opposition, or to conceal it to live an easier life. This extraordinary novel asks us what we will do for our community, families and friends, even at our own expense. It examines the harrowing effects of choosing to live as someone else—and the radiant peace that comes from finally living one's truth. Gripping, wrenching, and utterly immersive, *WILD PEOPLE QUIET* is a stunning achievement by a remarkable literary talent.

Tara Gereaux (Métis-Settler) has published a novel, Saltus (Nightwood Editions, 2021), and a teen novella, Size of a Fist (ThistleDown Press, 2015), and her work has appeared in various literary magazines. She's been shortlisted for the 2022 ReLit Novel Award, and received a 2022 Endowment Award from the Saskatchewan Foundation of the Arts and a REVEAL Indigenous Arts Award from the Hnatyshyn Foundation.

Represented by: Samantha Haywood

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Publication:

TBD 2025
Simon & Schuster Canada

Film/TV:

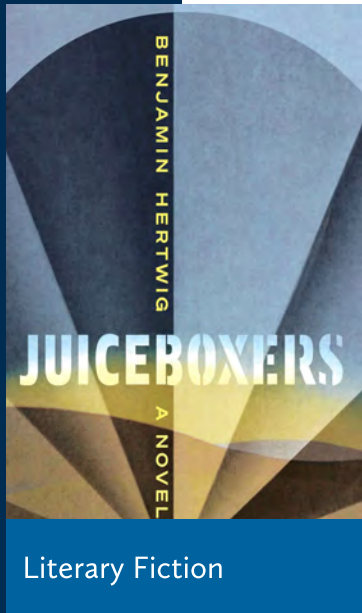
Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Simon & Schuster Canada



Literary Fiction

Juiceboxers

Benjamin Hertwig

A powerful debut novel about four young soldiers serving in Afghanistan, and the devastating aftermath of war.

Sixteen-year-old Plinko is attending basic training before high school starts up again in the fall. Feeling adrift from his own family, he moves in with an older soldier, where he forges an unlikely group of friends in the military: the very tall Walsh, who moves in shortly after Plinko does; Abdi, whose Somali immigrant parents often welcome the group of young men over for dinner; and the unpredictable and gun-loving Krug. After 9/11, the military prepares to move into Afghanistan — to go to war. Plinko and his friends have no idea that the trajectory of their lives is about to be irrevocably altered. Drawn from the author's experiences as a soldier in Afghanistan, JUICEBOXERS tenderly traces the story of a young man's journey from basic training, to the battlefields of Kandahar, braiding together questions of masculinity and militarism, friendship and white supremacy, loss and trauma, and hard-won recovery.

Benjamin Hertwig is an artist and writer whose work has appeared in the New York Times and the Globe & Mail among others. He holds dual Canadian/German citizenship and his debut poetry collection received the Alberta Poetry Prize and was short-listed for three other awards. He has taught writing workshops for inmates, veterans, and secondary students across Canada.

Represented by: Marilyn Biderman and Samantha Haywood

Contact: marilyn@transatlanticagency.com samantha@transatlanticagency.com

Publication:

September 2024
Freehand Books

Film/TV:

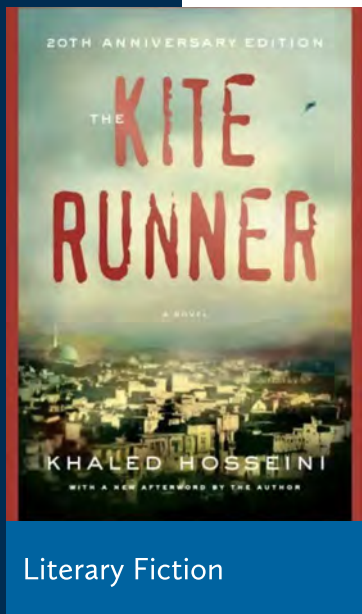
Available

Materials:

Books Available

Rights Sold:

English (Canada): Freehand Books



Literary Fiction

The Kite Runner

Khaled Hosseini

The 20th Anniversary Edition with new Author Preface of the #1 New York Times bestselling debut novel that introduced Khaled Hosseini to millions.

The unforgettable, heartbreaking story of the unlikely friendship between a wealthy boy and the son of his father's servant, THE KITE RUNNER transports readers to Afghanistan at a tense and crucial moment of history. A powerful story of friendship, it is also about the price of betrayal, and the possibility of redemption; and an exploration of the power of fathers over sons—their love, their sacrifices, their lies. Since its publication in 2003 THE KITE RUNNER has become a beloved, one-of-a-kind classic of contemporary literature from one of America's most treasured writers.

Rights sold cont.: Spanish (Spain): Salamandra , Swedish (World): W&W , Tamil (India): Ethis Veliyedu, Thai (World): Nation Intl., Turkish (World): Everest, Sri Lankan (World): Wijesooriya Grantha Kenraya , Vietnamese (World): Nha Nam, Ukrainian (World): Old Lion Publishing, Japanese (World): Kadokawa Corporation, Kannada (India): Bhavna Prakashana, Kazakh (Kazakhstan): Foliant , Korean (Korea): Hyundai Munhak, Latvian (World): Zvaigzne, Lithuanian (World): Jotema, Malayalam (India): DC Books, Marathi (India): Mehta Publishing, Montenegro (World): Nova Knjiga, Norwegian (World): Cappelen Damm/Font, Polish (World): Albatros, Portuguese (World): Ed. Presenca, Romanian (World): Niculescu, Russian (World): Phantom Press, Serbian (World): Laguna, Slovenian (World): Mladinska Knjiga Zaloba, Sri Lankan (World): Little House Books, Vietnamese (World): Fonos Corporation, Uzbekistani (World): Yang Air Avlodi Publishing

Khaled Hosseini is one of the most widely read and beloved novelists in the world, with over fifty five million copies of his books sold in more than seventy countries. THE KITE RUNNER was a major film and was a Book of the Decade, chosen by The Times, Daily Telegraph and Guardian. A Thousand Splendid Suns was the Richard & Judy Best Read of the Year in 2008. Hosseini is also a Goodwill Envoy to the United Nations High Commissioner for Refugees, the UN Refugee Agency and the founder of The Khaled Hosseini Foundation, a not-for-profit organisation providing aid to the people of Afghanistan. He was born in Kabul, Afghanistan, and lives in northern California.

Represented by: Samantha Haywood

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Publication:

May 2003
Riverhead Books

Film/TV:

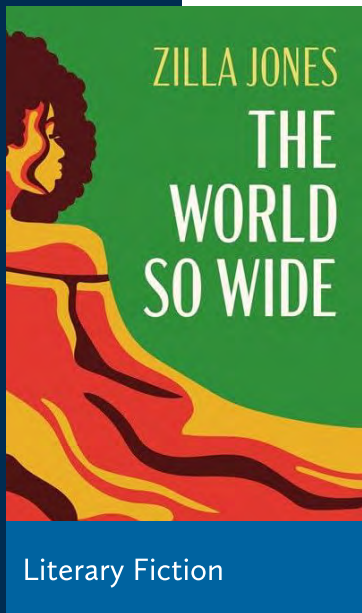
Not Available

Materials:

Books Available

Rights Sold:

English (US): Riverhead Books, English (Canada): Ancor Canada, Albanian (World): Ormsca, Arabic (Qatar): Bloomsbury Qatar, Armenian (World): Zagnak 97, Assamese (India): Banalata, Azerbaijani (World): Ali & Nino, Basque (Spain): El Anden, Brazilian (World): Globo, Bulgarian (World): Obsidian, Catalan (Spain): Ediciones 62, Complex Chinese (Taiwan): ECUS, Simplified Chinese (China): Horizon, Croatian (World): Vorto Palabra, Czech (World): Argo, Danish (World): Cicero, Dutch (World): Uitgeverij de Bezige Bij, Estonian (World): Eesti, Finnish (World): Otava , French (World): Editions Belfond, Georgian (Georgia): Artanuji, German (World): S. Fischer Verlag, Greek (World): Psichogios, Gujarati (India): Navbharat Sahitya Mandir, Hindi (India): Penguin India, Hindi (World): Sanage Publishing House, Hungarian (World) Libri, Icelandic (World): JPV, Indonesian (Indonesia): Ethis Veliyedu, Italian (World): Feltrinelli,



The World So Wide

Zilla Jones

Felicity Alexander has two desperate desires: to be a celebrated opera singer, and to be loved. The former, she learns, is easier to attain than the latter. With the Grenada Revolution as its backdrop, THE WORLD SO WIDE is ideal for readers of *Bel Canto* by Ann Patchett and *Tar Baby* by Toni Morrison.

In October 1983, Felicity Alexander is supposed to be charming audiences at New York's Metropolitan Opera, not under house arrest in Grenada when the Americans invade. Growing up mixed-race in Winnipeg, Felicity endures racial slurs from her peers, leering looks from men, and resentment from her Grenadian mother. But Felicity is blessed with an extraordinary talent; she leaves for London in 1965 with dreams of opera stardom. There, Felicity finds her purpose on stage, and happiness in Claude Buckingham's arms. Their intense affair cannot survive their competing destinies. Claude returns to Grenada to bring revolution; Felicity chooses music over love, triumphing in the overwhelmingly white opera world. But the more she shines, the more she feels alone. In Grenada, their reunion is interrupted by a coup. Staring down the barrel of a gun, Felicity's loyalties are tested again: she must choose between love and freedom. She must decide where home is.

Zilla Jones is a Grenadian anti-racist educator, lawyer, mother, and singer, writing on Treaty 1 territory (Winnipeg, Canada). Jones is a 2023 winner of the Journey Prize and a finalist for The Writers' Trust Bronwen Wallace Emerging Writers Award. Her short story "How to Make a Friend" is on the 2024 CBC Short Story Prize longlist. In addition to her debut novel, THE WORLD SO WIDE, Jones is also developing a short story collection inspired by Marie-Josèphe Angélique, an enslaved Black woman accused of arson.

Represented by: Léonicka Valcius

Contact: leonicka@transatlanticagency.com

Publication:

Spring 2025
Cormorant Books

Film/TV:

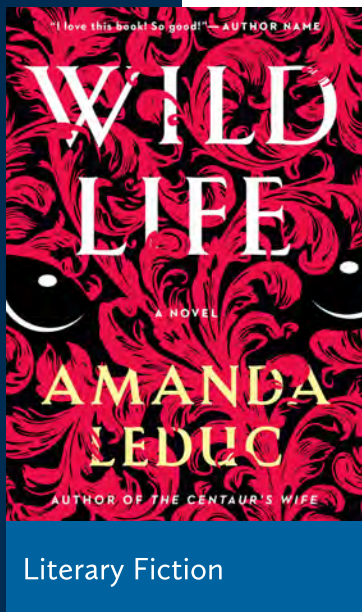
Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Cormorant Books



Wild Life

Amanda Leduc

For fans of *Bestiary* by K-Ming Chang, WILD LIFE is a transformative, singular novel from disabled author and rights advocate Amanda Leduc. Steeped in an ethos of disability and environmental justice, the novel first muddies, then obliterates, the line between human and animal, miracle and natural phenomenon, "civilization," and "wildness."

The novel starts out through the eyes of Josiah, a young man sent to Siberia as part of a missionary party, where he encounters "the feral disciples," creatures we come to know as hyenas. After being saved by the hyenas from an unknown event which obliterated the settlement he was living in, Josiah is led back to his hometown, Middween, where he proceeds to found a religion based on his belief that God has granted speech to the animals as part of a divine plan to elevate the human species. Slowly and then with increasing frequency, animals are speaking to humans, escaping zoos, and forcing humans to contend with a wildness in the world and in themselves. By the devastating and joyful conclusion, some humans are transforming into animals, and the boundaries between the worlds of humans and animals, artificially constructed and maintained by humans, are forever dissolved.

*Amanda Leduc is a disabled writer and author of the non-fiction book *Disfigured: On Fairy Tales, Disability, and Making Space*, with Coach House Books. She is also the author of the novel *The Miracles of Ordinary Men*, published in 2013 by ECW Press. Her novel *The Centaur's Wife* was published with Random House Canada in the spring of 2021. She has previously been longlisted for both the CBC Nonfiction Prize (2019 and 2014) and the CBC Fiction Prize (2014) and more. She has cerebral palsy and presently, she makes her home in Hamilton, Ontario, where she serves as the Communications and Development Coordinator for the Festival of Literary Diversity (FOLD), Canada's first festival for diverse authors and stories.*

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

Spring 2025
Random House Canada

Film/TV:

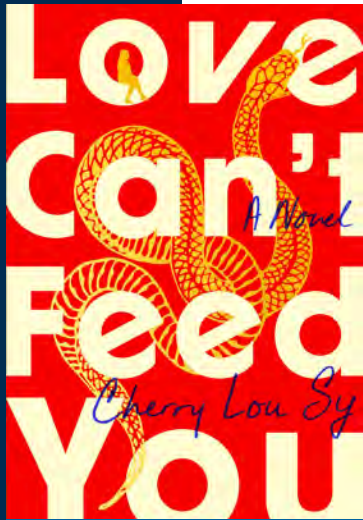
Not Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Random House Canada



Literary Fiction

Love Can't Feed You

Cherry Lou Sy

A literary coming-of-age novel about a young Chinese-Filipina woman coming into the United States and learning of her value as an immigrant and as an Asian female body through assimilation.

How do you become a whole person when your family breaks apart?

Queenie considers this question when she, her elderly father, and younger brother finally reunite with her mother, one of the many Overseas Filipino Workers, in the United States. As she erases her background and tries to figure out what it means to be a woman and an American in New York City, she studies the ways her mother has assimilated and watches helplessly as her father becomes more and more alienated from the new culture and coldness that her mother exhibits. LOVE CAN'T FEED YOU is a story of choices in a world where society dictates who you are and who you're expected to be.

Cherry Lou Sy is a writer/playwright/performer originally from the Philippines currently based in Brooklyn, New York. She received her MFA in Playwriting from Brooklyn College where she is also a Lecturer in the English and American Studies Departments and is a teaching artist for PEN America's DREAMING Out Loud facilitating creative writing classes for undocumented and formerly undocumented immigrants. She's been the recipient of fellowships and residencies from VONA and Tin House among others. She is also the Co-Artistic Director of the International Minor Feelings Trading Company (aka Trade Co) where third culture perspectives are examined.

Represented by: Amanda Orozco & Laura Cameron

Contact: amanda@transatlanticagency.com; lcameron@transatlanticagency.com

Publication:

Fall 2024
Dutton

Film/TV:

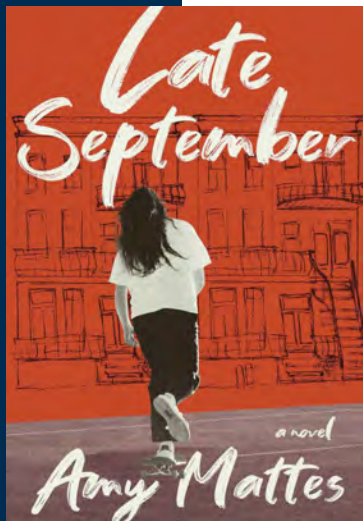
Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Dutton



Literary Fiction

Late September

Amy Mattes

LATE SEPTEMBER is an intimate queer coming-of-age tale exploring the nuances of love, trauma and mental health. A compelling literary fiction pick for readers of Heather O'Neill and Zoe Whittall.

In the summer of 2000, Ines, a grief-stricken skateboarder beginning to explore her sexuality, leaves behind her sheltered hometown on a bus bound for Montreal. In awe of the city's vibrancy, and armed with a journal and a Discman, Ines sets out to find a new way, befriending April, a latex-loving goth who gets her a job as a cam-girl. In the midst of a bar fight Ines meets and falls for Max, a magnetic skateboarder.

As summer fades to fall, Ines tries to uphold the bliss of their intoxicating summer, realizing that while she has escaped the confines of her small-town life, she cannot escape her past. The city changes and their romance darkens as Max begins to experience mental health challenges, while a regular at the cam studio gets threateningly close. Ines learns that loving herself first requires trial and error - and that love is not always as innocent as it seems.

Amy Mattes holds an Anti-Oppressive Social Work degree from the University of Victoria. She occupies many positions within the field. Over the years Amy has been a regular contributor to Expose Skateboard Magazine and been featured in Skate Canada, Color and SG (Snow Skate Surf Girl) Magazines as well as MUTHA a feminist website. Amy's writing tends to address struggles with identity, sexuality, grief and addiction.

Represented by: Carolyn Forde

Contact: carolyn@transatlanticagency.com

Publication:

April 2024
Nightwood Editions

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (North American):
Nightwood Editions



Literary Fiction

Starry Starry Night

Shani Mootoo

From beloved, award-winning author Shani Mootoo, STARRY STARRY NIGHT is a stark, tender portrait of a childhood ruptured, voiced from the perspective of her younger self growing up in Trinidad.

Anju's world is turned upside down when the only people she has ever known as her parents, Ma and Pa, begin insisting she call strangers from abroad "Mummy" and "Daddy". Her biological parents, who left her in the care of her grandparents while her father completed medical school in Ireland, have returned to Trinidad, bringing with them two other children, a sister and brother she never knew she had. Without explanation or warning Anju is forced to recognize these new arrivals as her primary family. Tenderly voiced in spare, considered prose, STARRY STARRY NIGHT explores loneliness, belonging, identity and sexuality. Readers are left with a heartbreaking, raw picture of Shani's childhood in this brilliant work of autofiction.

Shani Mootoo was born in Ireland, grew up in Trinidad, and lives in Canada. Mootoo's critically acclaimed novels include Polar Vortex, Moving Forward Sideways Like a Crab, Valmiki's Daughter, He Drown She in the Sea, and Cereus Blooms at Night. She is a recipient of the K.M. Hunter Arts Award, a Chalmers Fellowship Award, and the James Duggins Outstanding Midcareer Novelist Award. In 2021 Mootoo was awarded an honorary Doctorate of Letters from Western University. Her work has been long- and shortlisted for the Scotiabank Giller Prize, the Dublin IMPAC Award, and the Booker Prize, and is a recipient of the 2022 Writers' Trust Engel Findley Award. She lives in Prince Edward County, Ontario.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

Spring 2025
Book*hug Press

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Book*hug Press



Literary Fiction

Treat Them as Buffalo

Blair Palmer Yoxall

A searing debut novel from Indigenous Voices Award nominee Blair Palmer Yoxall, TREAT THEM AS BUFFALO, a mashup of Patrick deWitt's *Sisters Brothers* and a Quentin Tarantino film, is a Western set during the 1885 North-West Resistance, following a series of disappearances of young boys from a frontier town in Saskatchewan.

Told from the precocious and contemplative perspective of twelve-year-old Nikosis (Niko) Eriksen, a Métis boy from Northern Saskatchewan, TREAT THEM AS BUFFALO launches us headfirst into the onset of the North-West Resistance in Spring of 1885. When Niko's cousin Guillaume (Cousin) is abducted in broad daylight, it turns out to be the first in a series of kidnappings of local Métis boys, sending the community into frenzied paranoia. When word breaks that a missing boy was recovered alive, but castrated, the need to find Cousin becomes all the more pressing. As the resistance rages on and the search for Cousin continues, Niko's family's safety in town is threatened. When Niko discovers the true identity of the man responsible for the kidnappings, he is forced to grapple with his own identity and his truth, and resolves to fight to bring Cousin back from his clutches, no matter what it takes.

Blair Palmer Yoxall (he/him/his) is a writer and poet. His fiction won the 2015 Striking Prose Competition Sponsored by Terry Whitehead and the 2019 James Patrick Folinsbee Prize in English, and has been shortlisted for a 2017 Norma Epstein Foundation Award and a 2019 Indigenous Voices Award. His poetry and fiction have appeared in glass buffalo, The Fiddlehead, and Carving Space: The Indigenous Voices Awards Anthology. Blair is a citizen of the Métis Nation of Alberta and of Métis and settler parentage. He holds an M.A. in English in Indigenous Literatures and Westerns, and enjoys fly-fishing in the Alberta Rockies. TREAT THEM AS BUFFALO is his debut novel. Follow him on Instagram @atayooke.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

Fall 2025
HarperCollins Canada &
Algonquin Books

Film/TV:

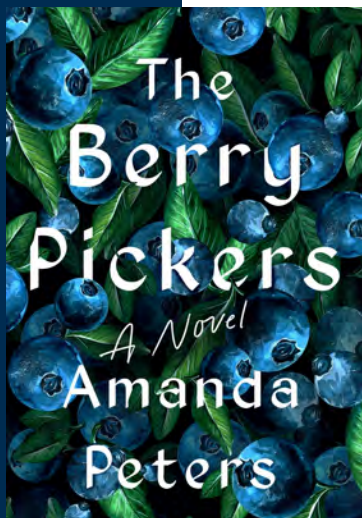
Available

Materials:

Manuscript Available

Rights Sold:

English (Canada):
HarperCollins Canada
English (US): Algonquin
Books, Hachette



Literary Fiction

The Berry Pickers

Amanda Peters

Winner of the Barnes and Noble Discover Prize and the Andrew Carnegie Medal of Excellence for Fiction

“One family’s secret is the source of another family’s pain in this poignant debut that reads like a modern literary classic. Moving, heartbreaking, and hopeful, **THE BERRY PICKERS** is a powerful tale of haunting regret, bonds that will never be broken, and unrelenting love. Amanda Peters’ skilled storytelling evokes all the sensations of summer in Maine, singing around a fire, and the horror that takes hold when a child goes missing.”

– Nick Medina, author of *Sisters of the Lost Nation*

In dual first-person voices, Amanda Peters tells the story of Ruthie/Norma, born Mi’kmaw, but a rich, white family, disingenuously assumes she’s been abandoned and steals her away. Norma is haunted by strange dreams and burdened by an overprotective mother, who is prone to headaches whenever anyone questions her lies. Joe, Ruthie’s brother, tells readers about Ruthie’s sudden disappearance from the rock she loved to sit on beside the berry fields, and how, as a family, after that shocking event, they never could return to Maine. But Joe’s mother never gave up hope. And a chance sighting of Ruthie years later leads to the unravelling of the truth. With Joe on his deathbed, he and Ruthie reunite in a stunningly emotional conclusion.

Amanda Peters is a mixed race Mi’kmaw/Settler, who holds a certificate in creative writing from the University of Toronto and graduated in 2022 with a Masters of Arts degree in creative writing from the Institute of American Indian Arts in Santa Fe. She teaches in the Department of English and Theatre at Acadia University, and lives in the Annapolis Valley, Nova Scotia with her fur babies, Pook and Holly.

Represented by: Marilyn Biderman

Contact: marilyn@transatlanticagency.com

Waiting for the Long Night Moon

Amanda Peters

A brilliant short story collection from the winner of the Barnes & Noble Discover Prize and the Andrew Carnegie Medal of Excellence for Fiction

In crystal clear prose that carries an outsized emotional impact, Peters draws on the stories of her people to describe Indigenous experience, from an astonishingly wide spectrum of time and place, to create a literary universe, at once specific and universal.

In “The Virgin and The Bear,” a grandfather reveals to his granddaughter his wife’s subversion of her adopted Catholicism when he tells her about the secret engraving of a Bear, her grandmother’s clan, on one of her rosary beads. In “Le Grand Dérangement,” when a young French girl is the sole survivor of her family after the British torch her home and kill her father, she is rescued by the Indigenous family across the lake. In the title story, “Waiting for the Long Night Moon,” readers learn in measured increments why the Elder, Mr. Whiteduck, has lived alone in the bush for so long, as we witness his complex relationship to the white people in town, and his extraordinary ability for communion with the animal world.

Amanda Peters is a writer of Mi’kmaq and settler ancestry. Her debut novel, The Berry Pickers, won the Barnes & Noble Discover Prize in 2023 and the Andrew Carnegie Medal of Excellence for Fiction in 2024, and was a finalist for the Atwood Gibson Prize. She is the winner of the 2021 Indigenous Voices Award for Unpublished Prose for the title story in this collection. A graduate of the master of fine arts program at the Institute of American Indian Arts in Santa Fe, New Mexico, Amanda also holds a certificate in creative writing from the University of Toronto. Currently, Amanda teaches in the Department of English and Theatre at Acadia University in Wolfville, Nova Scotia. She lives in the Annapolis Valley with her fur babies, Holly and Pook.

Represented by: Marilyn Biderman

Contact: marilyn@transatlanticagency.com

Publication:

April 2023

HarperCollins Canada

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (Canada): HarperCollins
English (US): Catapult Books
English (Commonwealth, ex Canada): Fig Tree, PRH UK
Arabic (World): Sidra
Chinese (Complex Characters): Ecus
Czech (World): Jota
Dutch (World): Ambo Anthos
French (World): Editions Hashtag
German (World): HarperCollins Germany
Hungarian (World) Lira
Italian (World): Solferino
Lithuanian (World): Obuolys Leidykla
Korean (World): Seosawan
Polish (World): Filia
Portuguese (World, ex. Brazil): PRH Portugal
Romanian (World): Bookzone
Serbian (World): Laguna
Turkish (World): Destek Tapim
Ukrainian (World): Vivat

Publication:

August 2024

HarperCollins Canada

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (Canada): HarperCollins Canada (August 2024)
English (US): Catapult Books (January 2025)



Literary Fiction



Our Bones in Your Throat

Megha Rao

OUR BONES IN YOUR THROAT is a fantastical coming-of-age campus novel centering on best friends, Esai and Scheherazade, who are obsessed with the truth behind the drowned woman haunting St. Margaret's and determined not to rest until the foundations of the college are dismantled.

Esai arrives at St. Margaret's, a college set in an atmospheric forest on the outskirts of Bombay, as a new student. Campus legend has it that a woman drowned in a forbidden lake somewhere in the woods, known as the Lake Woman, and her spirit haunts the place to this day. Esai befriends Scheherazade, another student that moonlights as a glamorous spoken word poet, who introduces her to a world of complicated relationships and political resistance. Esai suddenly finds herself in the midst of power struggles and new enemies. And then, Esai hears something she can never forget: A woman singing in the forbidden lake. Before long, buried secrets rise to the surface, and some of them are deadly. Some of them want to kill. **OUR BONES IN YOUR THROAT** is a lyrical portrait of the microcosm of campus life—and the dreams and nightmares that highlight the violence of myth and rumor within the mundane. It illuminates the ravenous hunger for intimacy just as it showcases the beautiful nature of enduring female friendships.

After graduating from the University of Nottingham, Megha Rao built academic modules for international NGOs such as Girl Rising. She's performed her poetry at NCPA, Spoken Fest etc. and also taught workshops at colleges such as VIT and MICA. Her work has been featured on POETRY magazine, BBC Radio, RollingStone, Outlook Magazine, Harper's Bazaar, The Telegraph, Mint Lounge and The Hindu, among notable others. Her debut poetry book, Teething, was published by HarperCollins India in 2022. Her podcast, "Poems to Calm Down to," has topped the podcasts charts of Spotify India for two years now.

Represented by: Amanda Orozco & Noelle Falcis Math

Contact: amanda@transatlanticagency.com; noelle@transatlanticagency.com

Publication:

August 2024

Simon & Schuster India

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (India): Simon & Schuster India



Vibrations

Stories

Naz Riahi

VIBRATIONS is a collection of short stories that hums with the subtle ache of narrators who are searching for their place between two worlds, for readers of Anthony Veasna So's *Afterparties* and Souvankham Thammavongsa's *How to Pronounce Knife*.

In each story the narrator grasps for a way to ground herself and make sense of her place in the world in which she exists (often unsuccessfully and with humor). In "How to Keep a Man Happy," her husband slowly disappears into life with another woman, an artist, who turns her gaze upon the narrator and makes her the unwitting subject of the work. In "Making It," the narrator is trapped by her financial circumstances and a boss who is obsessed with Iranian culture and dreams of one day having an Iranian baby. In "My Gypsy Could Be Persian," the narrator contends with the sometimes subtle, sometimes blatant racism of her partner's parents as they drive through LA in an attempt to make their way to San Diego to meet the narrator's mom. And, in "A Prayer for the In-Between Place," the narrator recounts a collision with her wife's drug addiction through the landscape of life and death in New Orleans. This is a nuanced look at how we attempt to fit into a world that doesn't always fit us, told through the experiences of Iranian immigrants, making room for outsiders with space for imperfection, joy, failure and comedy.

Naz Riahi (she/her) is a queer, Iranian writer and director. Her work explores the spaces, emotions and opportunities of otherness and isolation, informed by her experiences as an immigrant. Her creative writing has been published in Harper's Bazaar, Food & Wine, Los Angeles Review of Books, Longreads, Catapult, The Fader, Guernica and more. Naz has also performed original writing at MOCA (Museum of Contemporary Art Los Angeles).

Represented by: Amanda Orozco

Contact: amanda@transatlanticagency.com

Publication:

Spring 2025

Dopamine

Film/TV:

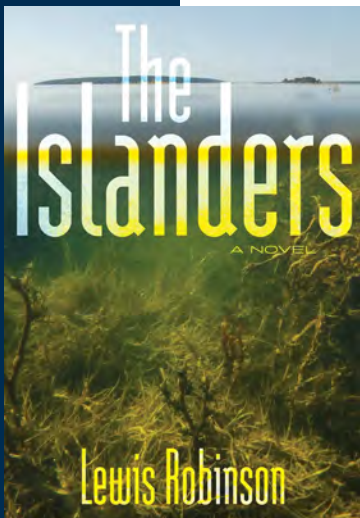
Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
DOPAMINE



Literary Fiction

The Islanders

Lewis Robinson

A suspenseful reckoning of class conflict in America, with a vivid tale of friendship and family at its heart.

Shaken by problems at home, confused by the motives of a new love, and reeling from a public meltdown, high school hockey star Walt McNamara joins an exclusive new leadership program controlled by the ultra-wealthy summer residents of Whaleback Island, a granite and spruce oasis off the coast of Maine. But this is no paradise; secrets lurk in its murky waters. As Walt and his fellow misfits, including the determined Aubrey and fierce Tess, are pushed physically and mentally by ex-military instructors, exposed truths from the island's past and present slowly reveal the reasons behind their intense training. With danger mounting, Walt, Aubrey, Tess, and the others must use their new skills to sort friend from foe and find a way to survive.

Lewis Robinson is the author of Officer Friendly and Other Stories and Water Dogs, and he is the winner of a Whiting Award, the PEN Oakland/Josephine Miles Award, and a Fellowship from the National Endowment for the Arts. His writing has appeared in Sports Illustrated, The New York Times Book Review, and on the National Public Radio program Selected Shorts. He teaches at the University of Maine at Farmington and lives in Portland, Maine with his family.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

Publication:

September 2024
Islandport Press

Film/TV:

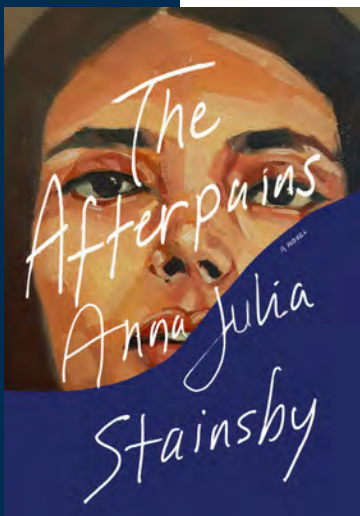
Available

Materials:

Books Available

Rights Sold:

English (World): Islandport Press



Literary Fiction

The Afterpains

Anna Julia Stainsby

Nominated for the 2024, Toronto Book Award, this impressive debut is a female-driven literary novel in the vein of *The Mothers* and Junot Díaz, with familial curses and fantastical elements reminiscent of Marquez, told through the perspective of four women, one of whom is telling her story from the afterlife.

Twenty years after losing her daughter, Vivian, Rosy is determined to finally lay her grief to rest and begin a new chapter with her husband, Desmond, and son, Eddie. At the same time, Isaura is struggling with the prospect of a new life following the discovery of a pregnancy test in her teen daughter Mivi's bathroom. Haunted by a centuries-long curse that has subjected all the young women in Isaura's family to teenage motherhood and the untimely death of the men who caused it, Isaura is devastated to find out that her daughter, miles and almost a whole lifetime away from their Honduran homeland, has not been spared. Soon the mothers become connected through Mivi's pregnancy, that unbeknownst to Isaura, is Eddie's baby.

Anna Julia Stainsby is a Honduran-Canadian writer from Toronto. She is a recent graduate of the University of Toronto's MA in English in the Field of Creative Writing and currently lives in Copenhagen, Denmark. Her work has appeared in publications such as The Literary Review of Canada, FreeFall Magazine, FLARE, Lake Effect 8, and has been supported by the Toronto Arts Council as well as the Social Sciences and Humanities Research Council.

Represented by: Amanda Orozco & Samantha Haywood

Contact: amanda@transatlanticagency.com and samantha@transatlanticagency.com

Publication:

March 2024
Random House Canada

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (North America):
Random House Canada



Literary Fiction

Layaway Child

Chanel Sutherland

Chanel Sutherland's stunning new voice captures on the page distilled miracles of fictional truths, raw emotional depth, and lyrical prose that reach near-perfection in the linked short story form

LAYAWAY CHILD examines the lives of displaced mothers working as domestic house-keepers and the children they left behind in intimate communities on lush Caribbean islands, where their grandparents raised them. In the opening story, "Beneath the Softness of the Snow," a recent economic emigré to wintry Montreal suffers thick feelings of bewilderment and displacement as she interviews for a house-keeping job, while her mother back home on a Caribbean island, refuses to let her speak to her young girls in a misguided effort to lead her daughter to relinquish thoughts of home. In "Majesty," a dutiful housekeeper submits to the racist remarks a visitor makes about her, as the lady of the house mouths "sorry," as if her silent apology can erase what had just transpired. In "Jupiter's Great Red Spot" Sutherland deftly pairs a shy young girl's keen curiosity to learn about astronomy with the onset of her first menstrual period, and the fears and wonders that each creates in her.

Chanel Sutherland won the 2021 CBC Nonfiction Prize and the 2022 CBC Short Story Prize for "Beneath the Softness of Snow," which opens the collection. She also received the Mairuth Sarsfield Mentorship Award, and was longlisted for the 2022 Commonwealth Short Story Prize. Chanel was also named on the CBC's 30 Canadian Writers to Watch in 2022. Born in St. Vincent, Chanel moved to Montreal when she was ten. She holds a BA in English Literature from Concordia University. She lives in Montreal, Canada, and is working on her first novel, currently entitled Sleeping in Tall Cotton, which is set in a Caribbean village and involves the rape of a child by a foreign white man, and elements of Caribbean folklore.

Represented by: Marilyn Biderman

Contact: marilyn@transatlanticagency.com

Publication:

Spring 2026

House of Anansi Press

Film/TV:

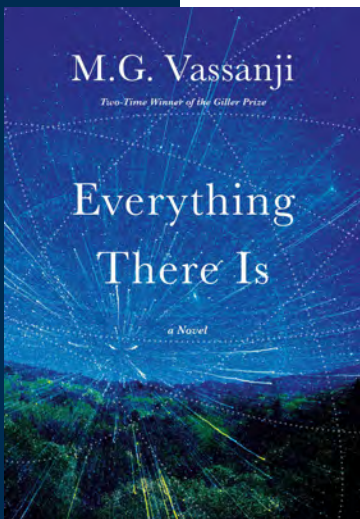
Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): House of Anansi Press



Literary Fiction

Everything There Is

MG Vassanji

The newest novel from critically acclaimed and two-time Scotiabank Giller Prize winner MG Vassanji explores the tension between religion and science, tradition and progress.

One of the world's most celebrated physicists, Nurul Islam, has just shown that nature's two fundamental forces are one and the same. This is the first step in the much sought after Grand Unification, a theory that would explain everything. But his personal life is torn by forces that are all too human. Born in Undivided India, haunted by the Partition, he is a citizen of Pakistan and teaches at a top British university. He is a devout Muslim, but his pronouncements on the nature of God and physics makes him a target for extremists. He refuses to give his name to his nation's nuclear weapons program, which pits the political and military establishment against him; professional animosities carry on a bitter and prolonged campaign charging him with plagiarism; he falls in love with a young American physicist and marries a second time. Passing the critical age of forty, all he wants to do is his beloved physics. But now, having been declared a heretic, he has to go home to see his dying father.

M.G.Vassanji is the author of nine novels, two short story collections, two memoirs and a biography of Mordecai Richler. He has been awarded the Scotiabank Giller Prize twice, the Governor General's Prize, and the Commonwealth First Book Prize among others. He has been shortlisted for the Writers Trust Award, and India's Crossword Prize. His work has been translated into Arabic, Dutch, French, German, Hindi, Italian, Japanese, Latvian, Portuguese, Spanish, Turkish, and Swahili. M. G.Vassanji was born in Nairobi, Kenya and raised in Tanzania. He lives in Toronto.

Represented by: Carolyn Forde

Contact: carolyn@transatlanticagency.com

Publication:

September 2023

Doubleday Canada

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (North America): Doubleday Canada; English (India): Westland



real ones

katherena vermette

Selected for the Giller Prize Longlist 2024!

From the author of the internationally published Strangers saga comes a heartrending story of two Michif (Métis) sisters who must face their pasts when their mother's deceptions become fodder for a frenzied, social media backlash

Métis sisters lyn and June are successful, independent, and emotional intelligent but damn, life is never perfect. Into their busy lives a bomb drops: their estranged and very white mother, Renee, is called out as a “pretendian.” As (get this) Raven Bearclaw, Renee had recently begun to win awards and recognition for her Indigenous-style art work. The media soon picks up the story, and Renee’s tangle of lies and the hurt she has caused bring back for June and lyn searing memories from their unresolved childhood trauma, which manages to spill into their well curated adult worlds, and comes rippling to the surface. With her signature wit and heart on display, and in prose so powerful it could strike a match, *real ones* offers us a heartbreaking and ultimately hopeful story parallel to the long-fought, hard-won battles of Michif (Métis) people to regain ownership of their identity and the right to say who is and isn’t Métis.

katherena vermette is a Métis writer from Treaty One Territory. Her first book, North End Love Songs, won the Governor General's Literary Award for Poetry. Her début novel, The Break, won the Amazon First Novel Award, the Burt Award for First Nation, Inuit, and Métis Literature, the Carol Shields Winnipeg Book Award, the Margaret Lawrence Award for Fiction, and the McNally Robinson Book of the Year Award. Her second novel, The Strangers, won the Atwood Gibson Prize. vermette's third book of poetry, procession, will be published in 2026.

Represented by: Marilyn Biderman

Contact: marilyn@transatlanticagency.com

Wild Failure

Zoe Whittall

A dazzling debut collection of ten powerful, feminist, and queer short stories from bestselling author Zoe Whittall. In WILD FAILURE, characters encounter feelings of shame, desire, attachment, and disconnection as they find themselves navigating their way through bad decisions, unusual situations, and fraught relationships.

In “Oh, El,” a dominant woman can’t stop herself from toying with the tender heart of her co-worker. The title story, “Wild Failure,” is a doomed love story between an agoraphobic and a wilderness hiker. In “Half-Pipe,” a teen girl’s heterosexual ambivalence results in chaos at a skate park. A group of idealistic roommates find themselves the subject of a true crime podcast in “Murder at the Elm Street Collective House.” *Wild Failure* is replete with Whittall’s perceptive humor and acute insights into human nature. It’s also a dynamic and vibrant collection of poetic fiction that contend with the meaning of desire in a world that devalues femininity and queerness.

Zoe Whittall's most recent novel The Fake was an instant bestseller, as was her fourth novel The Spectacular. Her third novel The Best Kind of People was shortlisted for The Scotiabank-Giller Prize, named Indigo's #1 Book of 2016, and a best book of the year by Walrus Magazine, The Globe & Mail, Toronto Life, & The National Post. Her second novel Holding Still for as Long as Possible (House of Anansi) won a Lambda literary award. Her debut novel Bottle Rocket Hearts won the Writers' Trust of Canada's Dayne Ogilvie Award for Best Emerging LGBTQA+ novel. She has worked as a TV writer on the Emmy-Award winning comedy show Schitt's Creek, Degraasi, and The Baroness Von Sketch Show.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

September 2024
Hamish Hamilton Canada

Film/TV:

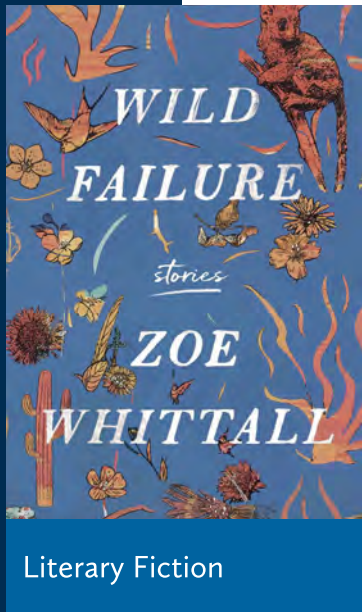
Available

Materials:

Books Available

Rights Sold:

English (Canada): Hamish Hamilton Canada



Publication:

August 2024
Ballantine Books,
HarperCollins Canada

Film/TV:

Not Available

Materials:

Manuscript Available

Rights Sold:

English (US): Ballantine Books
English (Canada):
HarperCollins Canada



Literary Fiction

After We Drowned

Jill Yonit Goldberg

Influenced by the dark edginess of Southern Gothic literature but set in 1984 to the music of Tina Turner, Madonna, and Stevie Nicks, AFTER WE DROWNED is an environmental cataclysm/coming of age story that takes place in the swampy heart of Cajun America.

After the oil rig in the Gulf of Mexico explodes, everything in Jesse's life deep in rural Louisiana goes to hell. His father, Emmett, a rig worker who survived the blast, moves the family to Nowheresville, drinks himself to despair, and hounds Jesse about his masculinity. After a terrible assault of Jesse's mother Angeline by one of Emmett's acquaintances, Jesse becomes the man of the house.

At first, Jesse takes his father's words and lessons to heart. He lashes out, gets into fist fights, chases sex, and finds iffy ways to earn money, all the while dealing with his guilt for being unable to protect his mother. When this path ultimately puts his family in danger, Jesse must finally decide if he can save his loved ones by being true to his gentle nature, or if proving himself means adopting the cruelty of his father and his surroundings.

Jill Goldberg's writing has been featured in SubTerrain, Tikkun Magazine, the London Reader, and the Globe and Mail, as well as various anthologies, while Homeland, a short film she wrote and produced, attended festivals across North America and Europe without her. Jill lives on unceded Coast Salish Territories in Vancouver, BC where she teaches literature and creative writing at Langara College and runs a program called Writing Lives that gives students the opportunity to collaborate with residential school Survivors on writing their memoirs.

Represented by: Carolyn Forde

Contact: carolyn@transatlanticagency.com

Publication:

August 2024

Anvil Press

Film/TV:

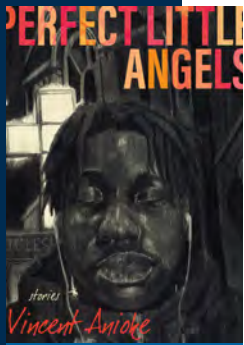
Available

Materials:

Books Available

Rights Sold:

English (North American):
Anvil Press



World Rights

Perfect Little Angels

Vincent Anioke

A heartbreaking debut short story collection grappling with themes of power inequality, group dynamics, tradition clashing against the realities of our world, and the courage it can sometimes take to be honest about who we really are.

A heartbreaking debut short story collection grappling with themes of power inequality, group dynamics, tradition clashing against the realities of our world, and the courage it can sometimes take to be honest about who we really are. These stories inspired by the author's reality as a gay Nigerian man who moved to Canada to avoid persecution for his orientation, have a universality to them - identity, youth, acceptance, courage in the face of oppression.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
April 2024

Publisher:
World: Arsenal Pulp



World Rights

The Waves Take You Home

María Alejandra Barrios

A multi-generational love story about the weight of family expectations, lost love, and forgiveness, for fans of *Like Water for Chocolate* and *Isabel Allende*

After her Abuela's funeral, Vi must save the family restaurant but finds that her matriarch's ghost has trouble letting go; torn between Barranquilla and New York city, and two great loves, Vi grapples with the unbreakable bond that ancestors have with their own--even in the afterlife.

Represented by: Amanda Orozco; amanda@transatlanticagency.com

Publication:
March 2024

Publisher:
All Languages (World): Lake Union Publishing



World Rights

An Astonishment of Stars

Kirti Bhadresa

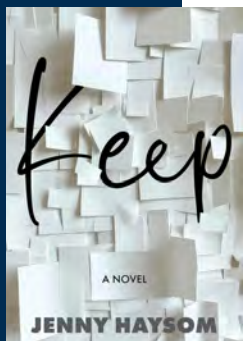
A beautifully written short story collection that charts the lives of racialized women as they navigate their relationships, aspirations, and the burdens of memory and expectations.

Like Alice Munro, Kirti Bhadresa is a keen observer of humanity, especially of the BIPOC women whose domestic and professional work is the backbone of late-stage capitalism but whose lives receive so little attention in mainstream culture. AN ASTONISHMENT OF STARS is a collection that sees those who are unseen and that cuts to the heart of contemporary womanhood, community collisions, and the relationships that we choose and the ones that are forced upon us.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
October 2024

Publisher:
World: ECW



World Rights

Keep

Jenny Haysom

Home staging is an art of erasure. But in certain homes--no matter how much clutter you remove, or how many coats of white paint you apply--stains bleed through, and memories rise from the walls like ghosts. Harriet, an elderly poet, must sell her beloved house due to a recent dementia diagnosis- she is being moved into a care facility against her wishes. When stagers Eleanor and Jacob are hired for the job, they quickly find themselves immersed in Harriet's overstuffed and mysterious world...

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
October 2024

Publisher:
World: House of Anansi Press



World Rights

Not That Kind of Place

Michael Melgaard

From the author of the critically acclaimed short story collection, *Pallbearing*, comes NOT THAT KIND OF PLACE.

David McPherson lives in a small town on Vancouver Island. Years ago, the police hastily and ineptly investigated the murder of his sister, and pinned it on an obvious, but erroneous suspect. The novel explores the long-term effects the murder has on the victim's family and friends, and the recurring traumatization that comes with our societies' consumption of true-crime content as a reporter seeks to write an article on the twentieth anniversary of the cold case.

Represented by: Marilyn Biderman; marilyn@transatlanticagency.com

Publication:
August 2023

Publisher:
World: House of Anansi Press



World Rights

However Far Away

Rajinderpal Pal

A sweeping family saga about love, loss, and acceptance—set against the backdrop of a Sikh wedding.

Told through the POV of Devinder Gill, his wife Kuldip Gill and his Irish lover Emily O'Byrne. The novel takes place on the wedding day of Devinder's nephew where all three parties are present. As the events of the day proceed through the traditional Sikh rituals, things begin to unravel, and Devinder, who has always felt he can control any situation, learns there are limits to his sway. A sweeping family saga intimately steeped in the multi-faceted Sikh Canadian culture, its traditions and beliefs, food and music, its multi-generational family structures, values and foibles.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
August 2024

Publisher:
World: House of Anansi Press



World Rights

Peacocks of Instagram

Deepa Rajagopalam

Selected for the Giller Prize Longlist 2024!

"The debut of a major new writer." — Souvankham Thammavongsa, author of Giller-Prize winning, *How to Pronounce Knife*

In the title story, a modest and under-appreciated server in a coffee shop attracts tens of thousands of followers on social media with her peacock jewelry, and turns around the fortunes of her workplace with her indomitable spirit. These stories are filled with the dilemmas, heartbreak, and joys of diasporic Indians, and characters so real that readers share intimately their most devastating losses and soaring hopes and dreams.

Represented by: Marilyn Biderman; marilyn@transatlanticagency.com

Publication:
April 2024

Publisher:
World: House of Anansi Press



World Rights

Everything is Fine Here

Iryn Tushabe

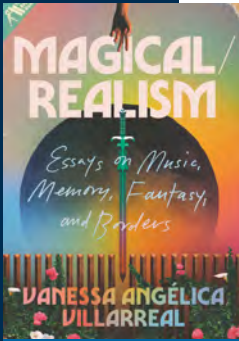
A tender coming of age novel set in Uganda in which a young woman grapples with the truth about her sister in a country that punishes gay people.

Eighteen-year-old Aine Kamara has been anticipating a reunion with her older sister, Mbabazi, for months. But when Mbabazi shows up with an unexpected guest, Aine must confront an old fear: her beloved sister is gay in a country with tight anti-homosexuality laws. Over a weekend at Aine's all girls' boarding school, sisterly bonds strengthen, and a new friendship emerges between Aine and her sister's partner, Achen. Mbabazi is forced to make a difficult choice after their mother issues an ultimatum - and Aine must too. Unable to convince Mama to reconsider, Aine runs away to Mbabazi's and Achen's home in Kampala.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
March 2025

Publisher:
World (All Languages)



World Rights

Magical/Realism

Vanessa Angélica Villarreal

Selected for the 2024 Longlist for the National Book Award for Nonfiction!

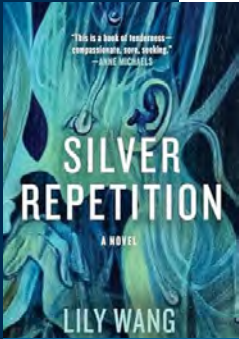
A literary collection of personal and cultural criticism essays, in the vein of *Minor Feelings* and *They Can't Kill Us Until They Kill Us*, about processing grief through pop culture from a bold and unique Latinx perspective.

From Whiting Award-winning poet and 2021 NEA Poetry Fellow Vanessa Angélica Villarreal comes this collection of personal essays about the many complicated girlhoods of being a working-class, first-gen, Mexican-American daughter of a cumbia musician who loved grunge and hated Selena during the height of La Onda Cumbiera in '90s Houston, interspersed with cultural criticism essays exploring race and gender in music and pop culture, including Nirvana, Selena, Game of Thrones, and Beyoncé.

Represented by: Amanda Orozco; amanda@transatlanticagency.com

Publication:
May 2024

Publisher:
World: Tiny Reparations Books



World Rights

Silver Repetition

Lily Wang

In SILVER REPETITION, Lily Wang's endless, perfect loops of memory and dream, loss and return, combine to create a formally inventive coming-of-age novel that delicately illuminates the fullness of identity despite fractures in language, culture, and relationships.

Having left China for Canada with her parents as a child, Yuè Yuè yearns to discover who she is as she nears the end of her undergraduate degree and starts a new relationship. In urgent poetic fragments, she seeks common ground with her Canadian-born younger sister and grieves the beloved cousin she lost touch with back home. After Yuè Yuè receives a call from a girl making accusations, her date ghosts her. Meanwhile, her mother's illness advances like snow. On a walk in the woods, Yuè Yuè sees a little girl digging in the mud, but when she peeks behind the curtain of black hair, her own face haunts her.

Represented by: Samantha Haywood & Amanda Orozco; amanda@transatlanticagency.com & samantha@transatlanticagency.com

Publication:
February 2024

Publisher:
World: House of Anansi
English (US): The New Press



TRANSATLANTIC
AGENCY

BOOK CLUB

FRANKFURT
2024



Book Club

Margaret's New Look

Katherine Ashenburg

Set in present day Rochester, acclaimed author Katherine Ashenburg's latest novel obsesses on haute couture & Christian Dior, the long shadows of WWII on one's family history and identity, and what it's like to have a career as a fashion museum curator.

Young fashion designer Margaret idealizes two men: her father and Christian Dior. As she plans her exhibit of Dior's groundbreaking 1947 designs, she struggles to temper her hero-worship, the personal and the professional intersect. While it becomes clear that someone is sabotaging the exhibit by stealing some of the priceless Diors, the clouded story of Margaret's father's Judaism finally demands that she acknowledge it, and the more she studies the beginnings of the house of Dior, the more the German occupation of France uncovers its troubling face. For fans of the movie *Phantom Thread*, Agatha Christie, and Dorothy Sayers.

Katherine Ashenburg is the author of three books and many magazine and newspaper articles. She's written for The New York Times and Toronto Life, among many others. She has worked as an academic, a CBC Radio producer and the Arts and Books editor of The Globe and Mail. Her books include Going to Town: Architectural Walking Tours in Southern Ontario, The Mourner's Dance: What We Do When People Die and The Dirt on Clean: An Unsanitized History. Her debut literary fiction novel, Sofie & Cecilia came out with Knopf Canada in Spring 2018. Katherine's second novel, Her Turn, was published with Knopf Canada and HarperCollins US in 2021.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

Spring 2025
Knopf Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Knopf Canada



Book Club

What Wild Women Do

Karma Brown

From internationally bestselling author of *Recipe for a Perfect Wife* comes a dual-timeline novel set in 1975 and 2023, *WHAT WILD WOMEN DO*, which explores the tensions of ambition within a romantic relationship and the legacy women leave one another.

When engaged couple, Rowan and Seth, head to the isolated Adirondack Park for a research trip, they make a gruesome discovery at a disused "Great Camp" that is linked to a decades-long mystery connected to a local feminist activist from 1975, Eddie Callaway. Soon, Rowan uncovers in those woods what can no longer be concealed, both in her own life and in the missing woman's—the cost of ambition, the pull of autonomy, and that the truth won't stay buried forever.

This dual-timeline novel set in 1975 and 2023, showcases the tensions of ambition within a romantic relationship in Rowan's timeline, while the glow of Eddie Callaway's altruism and activism continue to shine decades after they are sparked.

*Karma Brown is the bestselling author of five novels: most recently the #1 bestseller *Recipe for a Perfect Wife* (which has been optioned for film and sold in 15 territories). She is also the author of the bestselling *The 4% Fix: How one hour a day can change your life*. A National Magazine Award-winning journalist, Karma has been published in *Chatelaine*, *Canadian Living*, *SELF*, *Redbook*, and *Today's Parent*.*

Represented by: Carolyn Forde

Contact: carolyn@transatlanticagency.com

Publication:

October 2023
Dutton and Viking Canada

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (US): Dutton
English (Canada): Viking Canada



The Inheritance

Joanna Goodman

From the bestselling author of *The Home for Unwanted Girls* and *The Forgotten Daughter* comes a compulsively readable mother-daughter story in which two women who share a difficult past must come together to claim the future they deserve, *THE INHERITANCE* by Joanna Goodman.

Arden Moore once enjoyed an affluent life, but after her husband's death, the 36-year-old is a grieving single mother living paycheck to paycheck with her three children. Then an unexpected call from a well-known estate lawyer offers some hope, beginning a complex legal journey that could mean the difference between abject poverty or unimaginable wealth thanks to her father, deceased billionaire Wallace Ashforth. Thirty years before, Arden's mother, Virginia Bunt's, affair with Wallace when he died unexpectedly without a will. Virginia fought to secure a comfortable future for her and Wallace's unborn daughter without success. Now, her daughter may finally succeed in claiming the inheritance that has been long denied. Told from both viewpoints, straddling past and present, *THE INHERITANCE* is a poignant portrait of familial bonds, haunting pasts, the collateral damage of life choices, and the promise of hopeful futures as two women fight for the life they deserve.

JOANNA GOODMAN is the author of six novels, including the #1 national bestseller, *The Home for Unwanted Girls*, which was on *The Globe & Mail's Fiction bestseller list* for more than six months, as well as *The Forgotten Daughter* and *The Finishing School*, both national bestsellers.

Represented by: Samantha Haywood & Carolyn Forde

Contact: samantha@transatlanticagency.com; carolyn@transatlanticagency.com

Publication:

March 2024
HarperCollins

Film/TV:

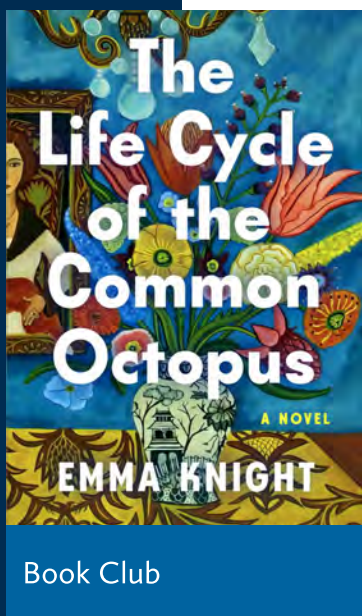
Available

Materials:

Books Available

Rights Sold:

English (North America):
William Morrow



The Life Cycle of the Common Octopus

Emma Knight

A brilliantly told novel that offers compelling portraits of womanhood, motherhood and female friendship, along with the irresistible intrigue surrounding an extraordinary British family. Pen and Alice, childhood best friends from Toronto, are heading to the University of Edinburgh. Each has come to the city for her own reasons.

Pen knows her divorced parents back in Canada are hiding something. She believes she'll find the answer here in Scotland, where an old friend of her father's lives. When she is invited to spend the weekend at his centuries-old estate with his enveloping, fascinating family, Pen begins to unravel her parents' secret, just as she's falling in love. . . Meanwhile Alice, an aspiring actor, sees university as her route to the West End and beyond. The star of this year's theatre production, she's making the most of the power she wields as an object of desire – until an affair with her tutor begins to slip from her control. Witty, warm and wildly unputdownable, the novel is at once a love story and an irresistible mystery, a celebration of female friendship, and an exploration of how looking back can help us move forward. For readers of Sally Rooney and Dolly Alderton.

Emma Knight is an author, journalist, and entrepreneur. Her writing about books, maternal health, and more has appeared in *Literary Hub*, *British Vogue*, *The Globe and Mail*, *The Walrus*, and *The New York Times International*. *Emma* lives in Toronto with her family, and *THE LIFE CYCLE OF THE COMMON OCTOPUS* is her debut novel.

Represented by: Samantha Haywood & Laura Cameron

Contact: samantha@transatlanticagency.com; lcameron@transatlanticagency.com

Publication:

January 2025
Pamela Dorman Books, Viking
& Quercus & Penguin Canada

Film/TV:

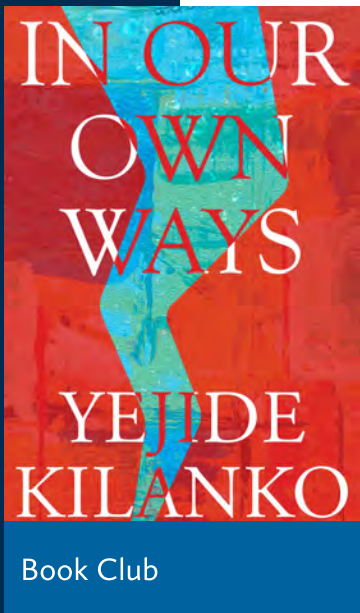
Not Available

Materials:

Manuscript Available

Rights Sold:

English (US): Pamela Dorman
Books, Viking
English (UK): Quercus
English (Canada): Penguin
Canada, Dutch (world):
Uitgeverij Mozaïek



In Our Own Ways

Yejide Kilanko

From the author of *Daughters Who Walk This Path*, comes a new novel about the violence women face within their families and the lengths they go to get justice. **IN OUR OWN WAYS** is perfect for readers of Ayòbámi Adébáyò and Shilpi Somaya Gowda.

"Why are all the hard lessons written for the woman?"

"Because we get the blame when the marriage fails. The lessons are to protect you."

After a childhood in the backwaters of a Nigerian fishing town, Senami Mausi is proud of the man he has become. His sprawling compound is his castle and the beautiful Fadaka, daughter of the wealthy Silva family, is his queen. Thanks to the right pedigree and connections, Fadaka and Senami are living an enviable life. As Fadaka struggles to get pregnant, the cracks in their marriage are exposed. When Fadaka gives birth to a son, she is relieved and overjoyed. But horrifying trauma poisons the family's happiness. When the truth is finally revealed, Fadaka and Senami clash in one hell of a custody battle. A master of self-reinvention, Senami disappears into thin air, taking the child and leaving Fadaka behind to pick up the pieces of her shattered reality. Fadaka faces two choices: She could stay home and rebuild or dig deep to fight for what's rightfully hers.

YEJIDE KILANKO was born in Ibadan, Nigeria. She lives in Ontario, Canada, where she practices as a social worker. Kilanko's debut novel, *Daughters Who Walk This Path*, is a Canadian national bestseller. When she's not busy with life, you'll find Kilanko online playing simultaneous games of Scrabble.

Represented by: Léonicka Valcius

Contact: leonicka@transatlanticagency.com

The First After

Jasmeen A. Siddiqui

For fans of Sally Rooney and Linklater's *Before* trilogy, **THE FIRST AFTER** is a coming-of-age love story that explores what happens when you love someone, but you grow out of them, and your heart tightens its grip when you know it's time to let go.

Anaa, a 23-year-old South Asian aspiring poet is living abroad in gorgeous Lisbon when her ex-boyfriend, Ben, comes to visit for a week a year after they've broken up. Still exploring who she is and who she wants to be on her own, Anaa struggles to figure out who she and Ben are to each other outside of their relationship, as they try to ignore their obvious chemistry and still-present love for one another. Anaa ponders what keeps pulling her away. Is it her new local lover, Tiago, a passionate writer with whom she connects on a level that Ben has never touched? Or, is it Anaa herself who simply can no longer be with Ben, even if she loves him still? Anaa's intimate and tender journey, full of swoon-induced missteps and existential discomfort, leads her beyond the choice of two partners, to where she ultimately learns to choose herself.

Jasmeen A. Siddiqui studied creative writing at Western University, where she won the Lillian Kroll Prize for Creative Writing, and has since explored various mediums for her endless stream of words. She has had short stories and poetry published in places like *The Windsors Review*, *The Quilliad*, and *Symposium*, as well as academic work published by *The Undergraduate Awards*. Her feature-length screenplay for *THE FIRST AFTER* was a Quarter-finalist in the *Your Script Produced!* contest, Top 25% in the *Launch Pad Feature Competition*, and an official selection of *Nostos Screenwriting Retreat*. Across these varying mediums, she seeks to find and tell stories that illuminate the fantastic, terrible, hilarious, and high-stakes worlds of our normal little lives.

Represented by: Lisa Rambert & Amanda Orozco

Contact: lisa@transatlanticagency.com; amanda@transatlanticagency.com

Publication:

2024

Narrative Landscape Press

Film/TV:

Available

Materials:

Manuscript

Rights Sold:

English (West Africa):
Narrative Landscape Press



Publication:

April 2026

Random House Canada

Film/TV:

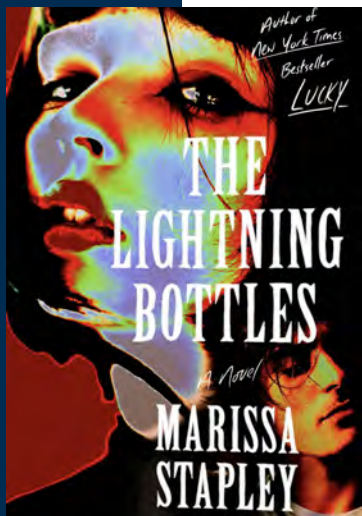
Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Random
House Canada



Book Club

The Lightning Bottles

Marissa Stapley

The author of *New York Times* bestseller and Reese's Book Club pick *Lucky* returns with a spellbinding story of rock 'n' roll and star-crossed love—about grunge-era musician Jane Pyre's journey to find out what really happened to her husband and partner in music, who abruptly disappeared years earlier.

Jane Pyre was once half of the famous rock 'n' roll duo, the Lightning Bottles. Years later, she's perhaps the most hated—and least understood—woman in music. She was never as popular as her bandmate (and soulmate), Elijah Hart—even if Jane was the one who wrote the songs that catapulted the Lightning Bottles to instant, dizzying fame. But ever since Elijah disappeared five years earlier, Jane has retreated from the public eye. What she doesn't anticipate is the bombshell that awaits her at her new home in the German countryside: the teenaged girl next door—a Lightning Bottles superfan—who claims to have proof that not only is Elijah still alive, he's also been leaving secret messages for Jane. A cross-continent road trip about two outsiders brought together by their shared love of music, *The Lightning Bottles* is both a love letter to the 90s and a searing portrait of the cost of fame.

Marissa Stapley is the bestselling author of Lucky, The Last Resort, Things to Do When It's Raining, and Mating for Life. Her journalism has appeared in newspapers and magazines across North America. She lives in Toronto with her family.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

September 2024
Simon & Schuster Canada,
Simon & Schuster US, Hodder
& Stoughton

Film/TV:

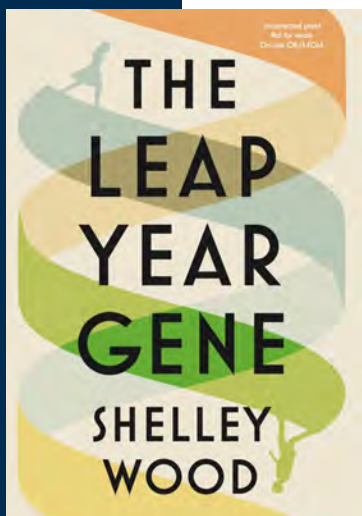
Available

Materials:

Manuscript Available

Rights Sold:

English (US): Simon & Schuster
English (Canada): Simon & Schuster Canada
English (UK): Hodder & Stoughton



Book Club

The Leap Year Gene

Shelley Wood

An historical epic tracing the story of a baby girl born on leap year day who grows one year older every four years. *THE LEAP YEAR GENE* imagines the fascinating life of Kit McKinley from WWI to present day, told through the voices of Kit and her family members, whose lives are forever altered by her secret.

February 29, 1916: After an unusually long pregnancy, Lillian McKinley, whose husband has been killed in the war, gives birth to a baby girl on Leap Year Day. Kit proves to be a happy and intelligent child, but unnaturally slow to age. For decades, she and her family must keep on the move to protect her secret—from insatiable newshounds, Nazi scientists, doctors, and pharmaceutical companies. When Kit at last can pass for an adult, she must decide whether she wants to stay perpetually on the run or form lasting ties.

Perfect for fans of Kate Atkinson's *Life After Life* and Audrey Niffenegger's *The Time Traveler's Wife*, *THE LEAP YEAR GENE* is a race through the past century's burgeoning understanding of genetics, eugenics, and what constitutes "normal," while exploring the tensions, love, and sense of duty that can bind families together or split them apart.

Shelley Wood is a writer, journalist, and editor. Her bestselling breakout debut novel, The Quintland Sisters debuted as a #1 bestseller on the Toronto Star and Globe & Mail's fiction lists. Her work has appeared in the New Quarterly, Room, the Antigonish Review, Causeway Lit, and the Globe and Mail (UK). Born and raised in Vancouver, she has lived in Montreal, Cape Town, and the Middle East, and now has a home, a man, and a dog in British Columbia, Canada.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

August 2024
Union Square & Co.,
HarperCollins Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (US): Union Square & Co.
English (Canada): Harper Collins Canada



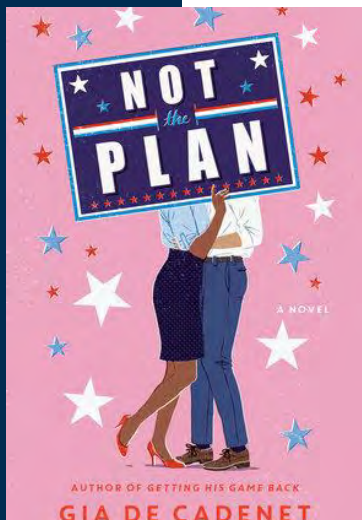
TRANSATLANTIC
AGENCY



ROMANCE & ROMCOM

FRANKFURT

2024



Romance & RomCom

Not The Plan

Gia de Cadenet

An ambitious chief of staff risks her career and her heart when she falls hard for her new colleague in this steamy workplace romance from the author of *Getting His Game Back*.

Isadora Maris is damn good at her job. If all goes according to her meticulous plan, she'll finally land her dream role: congressional aide in Washington, D.C., where she can really make a difference.

But Isadora's cool professionalism is knocked off-kilter when she meets Karim Sarda. Karim is gorgeous, brilliant, and seems to share many of her ideals. So why's he working for the California senate's most detestable scumbag?

Karim can't hide his attraction to Isadora's commanding presence. Her strength is captivating, even as he recognizes something fragile beneath the surface.

When Karim and Isadora succumb to their undeniable chemistry, their initial desire blossoms into something more—something real. Will workplace politics shatter their chance at love before it even begins?

Gia de Cadenet is the author of Getting His Game Back. A Maggie Award finalist, BCALA Literary Award nominee, and lifelong romance reader, she is also a business school professor and former translator and editor for UNESCO. A native Floridian, she currently lives in France with her children.

Represented by: Léonicka Valcius

Contact: leonicka@transatlanticagency.com

Publication:

February 2023
Ballantine/Dell

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (World): Ballantine/Dell



Romance & RomCom

Give Me A Shot

Gia de Cadenet

Sparks fly between an amateur blacksmith and an outspoken professor with a passion for archery in this heartfelt contemporary romance from the author of *Getting His Game Back* and *Not the Plan*.

Mo Sarda carefully guards his peaceful life from other people's messy feelings. He coparents his daughter with no drama, sits quietly at family gatherings, spends plenty of time alone tending to his plants, and occasionally volunteers to teach other to blacksmith at the local folk school. No one seems to get him, except for his family, and that's completely fine with Mo — there's no one else he needs. Then along comes Jessica Anderson and her damn crossbow.

After the unexpected death of her sister, Jess has moved to Michigan to start over. Her grief is still fresh, but her new professorship job will be just the thing to distract her. That, and archery. But her plans to avoid complicated feelings start to crumble when she has a combative run-in with Mo Sarda. No one should look that hot banging an anvil.

Before long the two are drawn to work together to save the beloved folk school from closing its doors. The heat is on them to make the Renaissance Faire a hit, but the more worthy pursuit could be the fire growing between them — if only they are willing to put down their guard.

Gia de Cadenet is the author of Getting His Game Back, Not The Plan and GIVE ME A SHOT. She is a Maggie Award and CIMRWA Elevation of Love finalist, and BCALA Literary Award nominee. Gia is also an English professor and former translator and editor for UNESCO. A native Floridian, she currently lives in Paris, France.

Represented by: Léonicka Valcius

Contact: leonicka@transatlanticagency.com

Publication:

Spring 2025
Dell Romance

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): Penguin
Random House



Romance & RomCom

The Fake Matchmaker

Sonya Singh

THE FAKE MATCHMAKER is a South Asian rom-com that builds on the success of the hugely popular TV show *Indian Matchmaking* and Ron Howard's Netflix movie *Wedding Season*.

Manisha Patel is now the only Patel sibling left to get married. She has been working and playing hard in London since graduating with her law degree, and even more so recently, post-breakup. A big girl with even bigger dreams and ambitions, and a personality to match, Manisha grabs life with both hands, whether that means taking on a pro bono case that she's passionate about or sipping on a glass of chardonnay or two while partying with her friends. With minimal effort to be tactful, Manisha's mom confronts her about her age and raises concerns about whether she'll be able to find an Indian husband or have a family if she can't control her "Indian problems" — a tendency to overeat naan, lounge around watching Bollywood movies, and indulge in her favorite Indian desserts. Manisha's mom hands her a cheque and forces her to promise that she will see her doctor and — as a precaution — freeze her eggs while visiting her. A visit to the doctor reveals it might not be so simple for her to get pregnant. With no boyfriend and no prospects, and with the clock suddenly ticking, Manisha turns to her cousin, Deena for help, and together they concoct a fake Indian matchmaking site - with Manisha as the only client!

Sonya Singh is a former entertainment reporter turned communications professional who has followed her dream of telling stories in front of the camera and now behind the scenes. Her debut novel, Sari, Not Sari, is an ode to her own personal dating experiences, during which she honed the art of writing the perfect break-up email/text. Sonya lives in Toronto, Canada. You can follow her at SonyaSinghBooks.com and on Instagram @SonyaSinghWrites.

Represented by: Carolyn Forde

Contact: carolyn@transatlanticagency.com

Publication:

Summer 2025
Doubleday Canada

Film/TV:

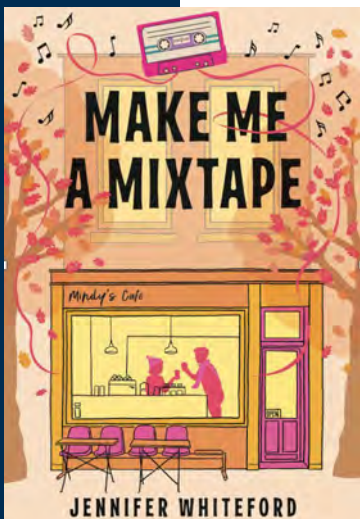
Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Doubleday Canada
English (UK): Simon & Schuster UK



Romance & RomCom

Make Me a Mixtape

Jennifer Whiteford

A guarded punk-rocker-turned-barista meets a big-hearted sound tech who charms his way into her life and helps her revisit her musical past in this charming, cozy romance. Perfect for fans of *The Happy Ever After Playlist* by Abby Jimenez, *Wreck the Halls* by Tessa Bailey, pumpkin spice and oversized scarves.

Allie Andrews gave up on the music world long ago in favor of comfortable days spent working in her aunt's café in Brooklyn and recording '80s cover songs in her tiny apartment. The last thing she expects is to be recognized as former punk rocker Allie Jetski. But when she meets the charming, handsome (and quite possibly number one fan of the Jetskis) Ryan Abernathy, he sets his mind to helping Allie find her way back to the Jetskis. Allie finds Ryan hard to resist, and her quiet life is turned upside down as she is swept up in a whirlwind hunt for her old bandmates. But when Aunt Mindy announces that she's decided to sell the café, Allie is faced with a life-altering choice: play it safe and take over the business, or risk opening herself up to a future in music. . . and maybe even love.

Jennifer Whiteford (she/her) lives in Ottawa, Ontario with her partner and children. She writes regularly about music for Razorcake Magazine and her essay "Dog Rescue Romance Novels and Other Survival Tools" will be included in the Good Mom on Paper anthology, due out in May 2022.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

October 2024
Doubleday Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

North America (English):
Doubleday Canada



Romance & RomCom

The Christmas Cure

Kristine Winters

A charming, pitch-perfect holiday rom-com about a big-city doctor who returns to her small town and, when she is knocked unconscious, wakes up in her past, with a chance to make different choices and maybe even find love—just in time for Christmas.

When newly-single Dr. Elizabeth Munro heads home to charming Harmony Hills for her sister's wedding, it's as though she never left— and she can't escape the questions about her own, recently canceled, wedding.

The town has a legend that if it snows at precisely the same moment the holiday tree is lit, any wish made at the same time will come true. Elizabeth has an embarrassing fall in front of extremely handsome best man Liam at the moment the tree is lit, and all she can think is, "I wish I could erase the last five minutes, oh, and maybe also the past year of my life..."

When Elizabeth next opens her eyes she's still in Harmony Hills, but it's not this Christmas—it's last Christmas, and she has a second chance.

Kristine Winters is a new pseudonym for Karma Brown, the author of six bestselling novels including the #1 international bestseller Recipe for a Perfect Wife, and most recently What Wild Women Do. She is also one half of the bestselling romcom writing duo Maggie Knox (The Holiday Swap and All I Want For Christmas). She is also the author of The 4% Fix: How One Hour Can Change Your Life.

Represented by: Carolyn Forde

Contact: carolyn@transatlanticagency.com

Publication:

November 2025

Simon & Schuster Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Simon & Schuster



World Rights

The Holiday Swap

Maggie Knox

A Christmas-themed rom-com about identical twins Charlie and Cass Goodwin, who switch lives in the days leading up to Christmas in a bid to save their professional and romantic lives, respectively.

When chef Charlie Goodwin gets hit on the head on the set of her reality baking show, she loses a lot more than consciousness: she also loses her ability to taste and smell, critical for her success as show judge. Cass Goodwin, Charlie's identical twin, is frantically trying to hold her own life together back in their hometown, running the family's busy bakery and dealing with her ex, who won't get the message they're over. With only days until Christmas, a desperate Charlie asks Cass to do something they haven't done since they were kids: switch places.

Represented by: Samantha Haywood & Carolyn Forde; samantha@transatlanticagency.com & carolyn@transatlanticagency.com

Publication:
October 2021

Publisher:
World: Putnam
English (Canada): Penguin
Canada
English (UK): Hodder &
Stoughton
Ukrainian: Knigolove
French: HarperCollins France
Large Print: Thorndike
Bulgaria: Kryg/Book Trend



World Rights

All I Want for Christmas

Maggie Knox

A pitch-perfect holiday rom com about two oil-and-water reality-star country singers who must fake a relationship in order to win the opportunity of a lifetime.

When Sadie and Max are selected as contestants on a famed reality singing show special holiday season, Sadie thinks she's finally gotten her big break and Max sees a chance to step out of his megastar father's shadow. When they're paired up for duet week and stun the world with their onstage chemistry, fans go wild and the judges demand they remain a duo on and offstage, or exit the competition. Faking a relationship shouldn't be too hard, except for one small problem—Sadie and Max can't stand each other. But with their dreams just within reach, they agree to the ruse. Will their fake relationship be exposed before they can win? Or might their phony connection turn real by the Christmas finale?

Represented by: Samantha Haywood & Carolyn Forde; samantha@transatlanticagency.com & carolyn@transatlanticagency.com

Publication:
October 2022

Publisher:
World: Putnam
English (Canada): Penguin
Canada
English (UK): Hodder &
Stoughton
Large Print: Thorndike



World Rights

The Christmas Countdown

Holly Cassidy

From the author of *The Christmas Wager* comes a charming holiday rom com about a young, recently heartbroken woman who is tasked by her sister to complete Advent calendar challenges in the lead up to Christmas to reignite her belief in herself, the holidays, and love again.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
October 2024

Publisher:
World Rights: Putnam



World Rights

Only Because It's You

Rebecca Fisseha

Voicy, hilariously funny, and filled with rich characters and the delicious flavours of Ethiopian culture and traditions, ONLY BECAUSE IT'S YOU will appeal to readers of Farah Heron, Sara Desai, Sonya Singh, and Christina Lauren.

Mouthy, rebellious, spicy, and loveable Mizan, an avid runner and successful physiotherapist, finds herself with increasingly romantic feelings towards Kaldikan, her platonic BFF, an aspiring actor, who is shy (at least off stage), kind, thoughtful, funny, and extraordinarily handsome. With his immigration status in jeopardy, Miz agrees to marry him. Kal's family throws a huge party for them back in Ethiopia, and there they confess that they have genuine romantic feelings for one another but immigration procedures stand in the way of their being able to stay together.

Represented by: Marilyn Biderman; marilyn@transatlanticagency.com

Publication:
Spring 2026

Publisher:
World: Doubleday, Penguin
Random House Canada



World Rights

It Happened One Christmas

Chantel Guertin

A charming holiday rom-com about a big-city film director who must convince the dreamy, yet grumpy, mayor of a small town to permit her to shoot her Christmas movie in his hometown. Perfect for fans of Hallmark holiday movies, and readers of Maggie Knox's *All I Want for Christmas*.

Zoey Andrews lives and breathes Christmas--not just because she loves everything about the festive season, but because, as the director of countless Christmas movies, she's perpetually surrounded by 24/7 holiday cheer. But this year, there's just one thing standing in her way of that: Benoît Deschamps, the sexy, bearded, grouchy and utterly frustrating, plaid jacket-wearing tree-farm-owner-slash-mayor who refuses to grant Zoey the permit to film in the Quebec hamlet at the center of her screenplay. Zoey must change Ben's mind before Christmas comes, but not before an unscripted ice storm leaves them stranded with nothing except . . . each other.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
October 2023

Publisher:
English (World ex. German):
Penguin Random House
Canada
German: Penguin Random
House Verlagsgruppe GmbH,
Heyne Verlag



World Rights

The Holiday Honeymoon Switch

Julia McKay (pen name of Marissa Stapley)

Trading places and vacations might just be the Christmas miracle these two best friends, Holly Beech and Ivy Casey, need. When Holly's fiancé jilts her, leaving with a nonrefundable honeymoon, Holly convinces Ivy to switch places.

Ivy will go on the honeymoon her best friend can't bear to take alone, while Holly escapes to Ivy's rented Hudson Valley cabin to heal. But she's interrupted when her rugged Airbnb host turns out to be her high school academic rival who's had a major glow-up. Meanwhile, Ivy's vacations are upended when Holly's ex-fiancé checks into the honeymoon suite—with a new woman. The last thing Ivy expects is for the hot hotel bartender to come to her rescue. Against all odds, this Christmas might prove the most magical yet.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
October 2024

Publisher:
(World): G.P. Putnam & Sons



World Rights

Kissing Kosher

Jean Meltzer

From the author of THE MATZAH BALL and MR. PERFECT ON PAPER comes this hilarious and emotional rivals-to-lovers romance.

Step 1: Get the secret recipe. Step 2: Don't fall in love...

Avital Cohen lives with chronic pain, and manages her family's kosher bakery, Best Babka in Brooklyn. Ethan Lippmann accepts a job to work at BBinB, but he's there under cover at the behest of his grandfather, the owner of a rival bakery, who is desperate to steal the recipe for BBinB's pumpkin spice babka. Ethan is more interested in Avital than in stealing family secrets, and together they perfect the recipe for romance.

Represented by: Marilyn Biderman & Carolyn Forde; marilyn@transatlanticagency.com & carolyn@transatlanticagency.com

Publication:
August 2023

Publisher:
World: MIRA



World Rights

Magical Meet Cute

Jean Meltzer

When you can't find the perfect man, create one.

Faye Kaplan, ex-fiancée, ex-lawyer, prefers her new life as a potter in Woodstock, New York. The only thing missing is the perfect guy. When anti-Semitic flyers paper her town, Faye consoles herself by making a golem protector out of clay. And the next day, a seriously hot stranger mysteriously shows up. Coincidence? Maybe not!

Represented by: Marilyn Biderman & Carolyn Forde; marilyn@transatlanticagency.com & carolyn@transatlanticagency.com

Publication:
August 2024

Publisher:
World: MIRA



TRANSATLANTIC
AGENCY

MYSTERY & THRILLER

FRANKFURT

2024



Mystery & Thriller

The Case of the Missing Men

Book One of The Hobtown Mystery Series

Kris Bertin & Alexander Forbes

Perfect for fans of *Twin Peaks*, *Blue Velvet* and *Hardy Boys* mysteries, the first installment in the five-part Hobtown Mystery Stories takes the teen investigator genre to new levels as they explore small town identity and the surreal in graphic novel form.

A gang of young teens have made it their business to investigate their town's strange occurrences as The Teen Detective Club. Their small world of missing pets and shed-fires is turned upside down when kid adventurer and globetrotter Sam Finch enlists them in their first real case--the search for his missing father. In doing so, he and the teens stumble upon a terrifying world of rural secret societies, weird-but-true folk mythology and more. The first book in this absorbing and unique five-part graphic novel series from Kris Bertin and Alexander Forbes, *THE CASE OF THE MISSING MEN* is followed by *The Cursed Hermit*, coming this November from Oni Press.

*Kris Bertin and Alexander Forbes are childhood friends who trained in separate disciplines in order to reunite as adults and make comic books. Kris Bertin is a writer of novels, short stories, graphic novels, and screenplays. His first collection of short stories, *Bad Things Happen*, won the 2016 Writer's Trust of Canada's Danuta Gleed Award. He is a two-time winner of the Jack Hodgins 'Founders' Award for Short Fiction and his stories have been published in *The Walrus*, *TNQ*, and many others. Bertin and screenwriting partner, Naben Ruthnum, also have projects in development at Oddfellows Entertainment. Alexander Forbes is an artist and graduate of the Nova Scotia College of Art and Design. Both *THE CASE OF THE MISSING MEN* and *The Cursed Hermit* were nominated for Doug Wright Awards.*

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

March 2024

Oni Press

Film/TV:

Available

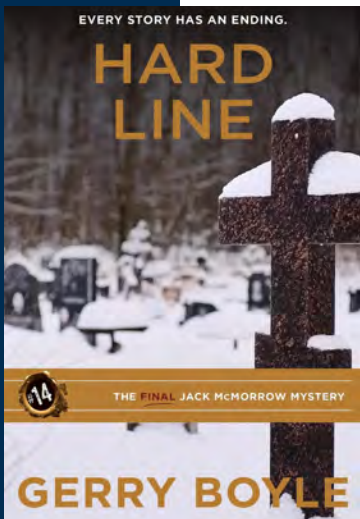
Materials:

Manuscript Available

Rights Sold:

English (North America): Oni Press

France (World): Groupe Delcourt



Mystery & Thriller

Hard Line

The Final Jack McMorrow Mystery

Gerry Boyle

After thirty years, fourteen books, and countless thrills, award-winning author Gerry Boyle writes the exciting and bittersweet final chapter for his signature character Jack McMorrow in the gritty novel, *HARD LINE*.

In the dynamic, whipsaw finale, Boyle takes readers on a wild ride with everyone's favorite investigative reporter—a ride that leaves no one unscathed. Filled with action ripped from current events and nods to old characters and past stories, *HARD LINE* builds with breathtaking pace to a dramatic stand-off between the forces of violent chaos and law and order—all set amidst the quiet pines, rough towns, and gray skies of rural Maine. In his conclusion to the McMorrow series and the two-book story arc he started in *Robbed Blind*, Boyle delivers his most gripping book yet.

*Gerry Boyle began his writing career in newspapers, an industry he has called the "best training ground ever." His first reporting job was in the paper mill town of Rumford, Maine. After a few months, he moved on to the Morning Sentinel, where editors learned quickly that Boyle worked best when left to his own devices, and he learned that the line between upstanding citizen and outlaw is a fine one. His experiences as a reporter inspired his first novel, *Deadline*, featuring his signature character Jack McMorrow. Boyle has now written fourteen gritty, authentic mysteries featuring McMorrow, who is now one of the most famous and popular recurring literary characters in Maine.*

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

Publication:

June 2024

Islandport Press

Film/TV:

Not Available

Materials:

Books Available

Rights Sold:

English (World): Islandport Press



Mystery & Thriller

The Deepest Fake

Daniel Kalla

From the author of bestselling thrillers *High Society* and *Fit to Die*, THE DEEPEST FAKE is a gripping psychological thriller that explores the dark side of AI, human legacy, and the fragile nature of trust, where the battle for survival is fought in the shadows of digital innovation.

Liam Hirsch has it all—a thriving career as the CEO of a successful AI company, a loving family, and a promising future. But when he’s diagnosed with ALS within weeks of learning about his wife’s infidelity, Liam realizes his carefully constructed life is a shambles, and in order to face his final days on his own terms, he explores medically-assisted death. Liam also decides to accelerate the release of his cutting-edge AI software, but when his VPs object, Liam looks closer and uncovers financial irregularities in his company’s books. To find the embezzler, he must navigate a labyrinth of professional and personal deceit, unraveling a high-stakes conspiracy. Betrayed by those he trusts the most, Liam is determined to expose the truth before he’s too sick to function. But in a world where nothing is as it seems and every digital footprint can be manipulated, who can he trust?

Daniel Kalla is an internationally bestselling author of many novels, including The Darkness in the Light, Lost Immunity, The Last High, and We All Fall Down. Kalla practices emergency medicine in Vancouver, British Columbia. Visit him at DanielKalla.com or follow him on Twitter @DanielKalla.

Represented by: Samantha Haywood & Carolyn Forde

Contact: samantha@transatlanticagency.com; carolyn@transatlanticagency.com

Publication:

Fall 2025
Simon & Schuster Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Simon & Schuster Canada



Mystery & Thriller

Death of a Diplomat

Eliza Reid

From internationally bestselling author and former First Lady of Iceland Eliza Reid comes a gripping debut mystery. Trapped on a remote island by a howling storm, nine people sit down to dinner. One of them is about to die...

A group of international players has gathered in a tiny village off the coast of Iceland for a diplomatic dinner. There’s Kristján, the mayor reeling from a personal tragedy. Graeme, the ambassador with an agenda to push. Jane, his wife, along for the ride on another one of her husband’s many business trips. And several others, from Iceland and abroad, each with their own reason for being there, their own loyalties and grievances. By the end of the night, one of them will be dead. And it will be up to the ambassador’s wife, Jane, to figure out how—and why. What Jane comes to realize is that small communities can be the most dangerous of them all... and no one is safe. With secrets around every corner and violent weather trapping the finite list of suspects together, this locked-room mystery brings Agatha Christie and Nordic noir together in a brand-new twist.

Canadian Eliza Reid has lived in Iceland for almost twenty years, serving as First Lady of the country since 2016 when her husband was elected president, and as co-founder of the acclaimed Iceland Writers Retreat. Her first book, Secrets of the Sprakkar, was an instant bestseller in Iceland and Canada, a New York Times Book Review Editors’ Pick, and was recommended by Hillary Rodham Clinton, Margaret Atwood and many others. It has been sold in Canada, France, Iceland, Germany, Slovakia, Japan and Korea so far.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

May 2025
Simon & Schuster Canada
Sourcebooks

Film/TV:

Under option with Blink49

Materials:

Manuscript Available

Rights Sold:

English (Canada): Simon & Schuster Canada
English (US): Sourcebooks
English (UK): Sphere, Little, Brown
Icelandic (World): Forlagid



Widows and Orphans

A Quill & Packet Mystery

Kate Hilton & Elizabeth Renzetti

Following the wildly successful *Bury the Lead*, **WIDOWS AND ORPHANS** is the second book in the Quill & Packet Mystery series by bestselling author duo Kate Hilton and Liz Renzetti. In Port Ellis, there's no off-season for murder...

Journalist Cat Conway is looking forward to an easy assignment covering a major wellness and self-actualization summit at the Pinerock Resort. Cat's mother, Marian Conway, bestselling author and defiantly mediocre parent, is on the agenda—and so is murder. When one of the influencers turns up dead, suspicion falls on the high-profile guests. Could the killer be a jealous business partner? Or the Instagram-famous poet? The academic who takes vicious aim at the wellness movement? Or Cat's mother, who has a reputation to protect and a shocking secret to hide? Cat's pulled into investigating another celebrity death, but this time while struggling with the possible demise of her livelihood: The Quill & Packet may be headed toward its final edition. A convoy of protesters, angry at Cat's reporting, has besieged the Quill's newsroom. Can Cat rescue her mother and her newspaper, or will the killer beat her to the deadline?

KATE HILTON is the bestselling author of three novels: *The Hole in the Middle*, *Just like Family*, and *Better Luck Next Time*. When not writing, Kate works with psychotherapy and life coaching clients in the area of transformational change. *ELIZABETH RENZETTI* is a bestselling Canadian author and journalist. In 2020 she won the Landsberg Award for her reporting on gender equality. She is the author of *Shrewed: A Wry and Closely Observed Look at the Lives of Women and Girls* and the novel *Based on a True Story*. Her book *What She Said: Conversations about Equality* is forthcoming.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

The Treasure Hunters Club

Tom Ryan

A rollicking mystery about a secret society, nautical charts, cryptic clues, and a fabulous treasure to die for—perfect for fans of Richard Osman and Benjamin Stevenson.

"A lovingly crafted blend of classic tropes—Hidden treasure! Family secrets!—and modern thrills, including a twist that left me gobsmacked." — Riley Sager, *New York Times* bestselling author of *Middle of the Night*

Maple Bay, Nova Scotia is a quintessential seaside village, but something sets it apart from a thousand others just like it: a legendary pirate treasure. For decades, tourists have come in droves every summer to wander the woods, fields and coastlines, dreaming of uncovering Captain Barnabas Dagger's hidden loot. But there's much more to the story than the history books or local legends have ever accounted for. Peter, Dandy and Cass, all three drawn to Maple Bay for different reasons, have never met, but they're on a collision course with each other and the mystery that has defined the town for two centuries, and none of them are prepared for the shocking truths about to be blown wide open. But not before the bodies start to pile up.

Tom Ryan is an award-winning author, screenwriter and producer. His YA mystery *Keep This to Yourself* was the winner of the 2020 ITW Thriller Award for Best YA Thriller, the 2020 CWC Award for Best YA Crime Book, and is being adapted by Telemundo in conjunction with Wilmer Valderama Entertainment & Living Popups (Tom is in the writers room). His follow-up YA mystery *I Hope You're Listening*, was the winner of the 2021 Lambda "Lammy" Award for Best LGBTQ Mystery and is in development as a film by Cheryl Bayer and Paula Kaplan. Tom, his husband and their dog live in Nova Scotia.

Represented by: Samantha Haywood and Amy Tompkins

Contact: samantha@transatlanticagency.com; amy@transatlanticagency.com

Publication:

Fall 2025
House of Anansi Press

Film/TV:

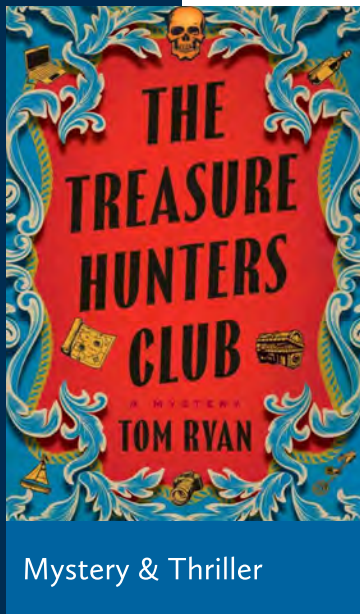
Under Option with Temple Street

Materials:

Manuscript Available

Rights Sold:

English (North America):
House of Anansi Press



Publication:

October 2024
Simon & Schuster Canada &
Grove Atlantic US

Film/TV:

Under Option with Sony Tristar

Materials:

Books Available

Rights Sold:

English (Canada): Simon &
Schuster Canada
English (US): Grove Atlantic
Finnish: Docendo Kustannus



Mystery & Thriller

The Guest Children

Patrick Tarr

From acclaimed showrunner Patrick Tarr, THE GUEST CHILDREN is a haunting and insidiously creepy ghost story with horror accents for fans of *Shutter Island* and *The Others*.

With the mounting terror of the German Blitz on London in 1940, thousands of British "Guest Children" were evacuated out of England to escape the bombing. But no one knows what happened to Michael and Frances Hawksby. Wanting to do his part in the war, Randall Sturgess agrees to investigate their disappearance, following their trail to the wilds of northern Ontario, where he finds a remote resort called Glass Point Lodge. There he discovers the secretive couple who took in the young Hawksbys, along with their collection of strange, seemingly permanent guests. Plagued by vivid nightmares about the war, troubled by visions and a persistent feeling that he's being watched, Randall's certain something has happened to the children, linked to a presence he senses around the lodge. What he doesn't realize is that the dark secret he's determined to unearth might just be his own.

Patrick Tarr was born in Vancouver. While attending the Canadian Film Centre, Patrick co-wrote The Colony, a 2013 feature film starring Lawrence Fishburne and Bill Paxton. Starting out in television, Patrick was a story consultant on the fourth season of Murdoch Mysteries and wrote the show's web series Curse of the Lost Pharaohs, which was nominated for an International Emmy and won a Writers Guild of Canada award for Best Writing in Shorts and Web Series. More recently, Patrick was head writer and executive producer on the third and fourth seasons of the international hit series Cardinal, which won 2020 Canadian Screen Awards for Best Writing in a Dramatic Series, and for Best Dramatic Series.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

August 2025
HarperCollins Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
HarperCollins Canada



Mystery & Thriller

Julie Chan is Dead

Liann Zhang

A debut satirical thriller with elements of socio horror, JULIE CHAN IS DEAD chronicles a young woman who steals her influencer twin's identity after she mysteriously dies, only to discover that her twin's picture-perfect life is more sinister than it appeared on social media. For fans of *Yellowface* and *Midsommar*.

Julie Chan is a cashier at SuperFoods. Chloe VanHusen is an influencer with six million followers. Separated as kids, the identical twins are nothing alike. But when Chloe suddenly dies and Julie's the one to find her body, she sees an opportunity – a life like Chloe's is too precious to throw away. Before Julie knows it, she's head to toe in Chloe's gifted designer gear, has a ten-step skincare routine and has taken over Chloe's socials with ease, enraptured by her newfound community of followers. But Julie's stolen identity as a mega-influencer comes with its own set of challenges (who knew?), as images of Chloe's dead body continue to haunt her and she struggles to keep appearance up among the mostly White, overprivileged crowd of influencers she finds herself surrounded by. Soon it becomes clear that Chloe was victim to something sinister—and it might be coming for Julie next.

Liann Zhang is a writer, plant lover and ex-skincare blogger who works in the mental health space. As a Chinese-Canadian, her work is informed by themes of identity, class and race. JULIE CHAN IS DEAD is her first novel. Liann lives in Toronto.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

May 2025
Atria Books & Simon & Schuster Canada

Film/TV:

Under Option with Matt Tomach Studios at Sony

Materials:

Manuscript Available

Rights Sold:

English (US): Atria Books
English (Canada): Simon & Schuster Canada
English (UK Commonwealth excl Canada): Raven Books
German (World): Suhrkamp
Turkish (World): Nemesis Yayıncılık Hizmetleri
Spanish (World): RBA Libros
Korean (World): Millie Seojae



World Rights

Only One Survives

Hannah Mary McKinnon

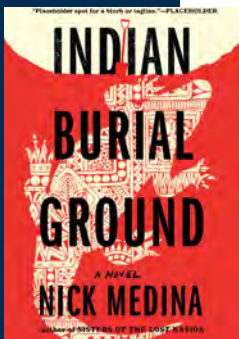
Sharing the spotlight can be murder.

On the rise, uber talented all girl band The Bittersweet crash in a remote location during a snow storm - and what happens there is cause for rampant speculation. Did the surviving member decide that her band was worth more to her dead than alive?? *Daisy Jones and the Six* meets *Yellowjackets* in this rock and roll rollercoaster thriller.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
July 2024

Publisher:
World: MIRA



World Rights

Indian Burial Ground

Nick Medina

A man lunges in front of a car. An elderly woman silently drowns herself. A corpse sits up in its coffin and speaks. On this reservation, not all is what it seems, in this new spine-chilling mythological horror from the author of *Sisters of the Lost Nation*.

All Noemi Broussard wanted was a fresh start. With a new boyfriend who actually treats her right and a plan to move from the reservation she grew up on, just like her beloved Uncle Louie before her, things are finally looking up until the news of her boyfriend's apparent suicide brings her world crumbling down. But the facts about Roddy's death just don't add up, and Noemi isn't the only one who suspects that something menacing might be lurking within their tribal lands. After over a decade away, Uncle Louie has returned to the reservation, bringing with him a past full of secrets, horror, and what might be the key to determining Roddy's true cause of death. Together, Noemi and Louie set out to find answers...but as they get closer to the truth, Noemi begins to question whether it might be best for some secrets to remain buried.

Represented by: Amanda Orozco; amanda@transatlanticagency.com

Publication:
April 2024

Publisher:
English (World): Berkeley



TRANSATLANTIC
AGENCY

LITERARY HORROR & HORROR

FRANKFURT

2024



Literary Horror & Horror

The Mother

Karma Brown

A pregnant art conservator's obsession with a mysterious painting leads her down a sinister path where the lines between reality and the unexplained blur, threatening her sanity and life.

In a world shaped by climate change and population decline, Mathilde "Tilly" Crewson, a 39-year-old mother and art conservator, is tasked with restoring a mysterious painting. As Tilly works on the elusive, fire-ravaged painting, titled THE MOTHER, she uncovers the story behind it. The long-dead artist, a female surgeon-turned painter, only painted three known pieces after the death of her child. This newly found painting would be the fourth. Soon after receiving the art, Tilly discovers she is pregnant again—and as her pregnancy progresses and the art is revealed, strange things start happening. The painting comes to life under Tilly's skilled hands, and she becomes increasingly obsessed with it...and it with her.

Karma Brown is the author of six novels: the #1 international bestseller Recipe for a Perfect Wife, Come Away with Me (a Globe and Mail Best Book of 2015), Globe and Mail and Toronto Star bestsellers The Choices We Make and In This Moment, The Life Lucy Knew, and What Wild Women Do. She is also the author of The 4% Fix: How One Hour Can Change Your Life and one half of the bestselling romcom duo Maggie Knox. Karma also has a new romcom, The Christmas Cure, forthcoming in 2025 under the name Kristine Winters. An award-winning journalist, Karma has been published in SELF, Redbook, and Today's Parent, among others. She lives just outside Toronto with her husband, daughter, and a Labradoodle named Fred.

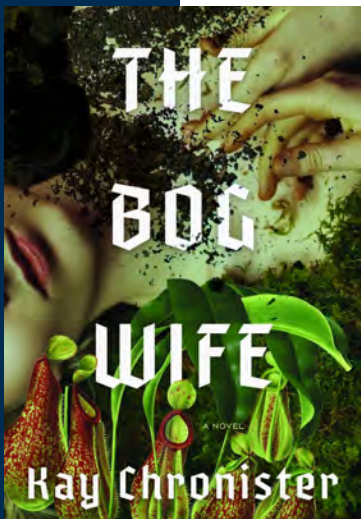
Represented by: Carolyn Forde
Contact: carolyn@transatlanticagency.com

Publication:
TBD 2026
Dutton & Simon&Schuster

Film/TV:
Available

Materials:
Manuscript Available

Rights Sold:
English (Canada): Simon & Schuster
English (US): Dutton



Literary Horror & Horror

The Bog Wife

Kay Chronister

THE BOG WIFE is an eco-horror novel about a family living in their ancestral manor in Appalachia and the ritual exchange with the land that ensures their survival.

With the atmospheric eeriness of *The Witch*, the dysfunctional family horror of *Hereditary*, and the propulsive pathos of Jeff Vandermeer's *Annihilation*, THE BOG WIFE examines the legacy of lies and discord within an isolated family... and what happens when the land you're caring for stops caring for you.

For generations, the Haddesley family has lived a sequestered existence in their ancestral manor on the edge of a cranberry bog. In a ritual exchange ensuring the family's survival, the Haddesley children must sacrifice their father to the bog upon the eldest son's coming-of-age. In return, the eldest son receives a "bog-wife," a woman made from vegetation and brought magically to life. The Haddesleys hold their exchange with the bog sacred. But when the bog fails – or refuses – to hold up its end of the bargain, the family must choose between a radical change to their way of life or the threat of extinction.

Kay Chronister is the author of Thin Places (Undertow, 2020) and Desert Creatures (Erewhon, 2022; Titan, 2023). Her short fiction has appeared in Strange Horizons, Clarkesworld, Beneath Ceaseless Skies, The Dark, and elsewhere, and has been nominated for the Shirley Jackson and World Fantasy awards. Kay has a PhD in English from the University of Arizona. She now lives outside of Philadelphia and when not writing or teaching, she enjoys horseback riding, hiking, and history podcasts.

Represented by: Amanda Orozco & Laura Cameron
Contact: amanda@transatlanticagency.com; lcameron@transatlanticagency.com

Publication:
October 2024
Counterpoint Press

Film/TV:
Available

Materials:
Books Available

Rights Sold:
English (North America):
Counterpoint Press



Literary Horror & Horror

All Those Strangers

Emma Cleary

A chilling literary horror debut exploring the tangled love between sisters, the uncanniness of the female body, and the seductiveness of art—for fans of Han Kang’s *The Vegetarian*, Carmen Maria Machado, and *Rosemary’s Baby*.

In the aftermath of a failed romance with a horror cinephile, Brooke travels to Vancouver to reconnect with her estranged older half-sister, Izzy, and look after her as Izzy recovers from reproductive surgery.

Inside Izzy’s crumbling apartment building, its halls haunted by an elderly long-time occupant known only as Medusa, old unhealed wounds and new frictions simmer between the sisters. As the lives of these three women kaleidoscope and knot together, each strives to claim her autonomy and space within the increasingly claustrophobic and decaying apartment environment. But when Brooke becomes miraculously pregnant, gestating at an alarmingly rapid pace, Izzy’s care and concern for Brooke quickly turns to unhinged obsession, blurring boundaries and intertwining fates until one question remains: who—or what—will survive when all has unraveled?

Emma Cleary’s short fiction and essays have been published in Best British Short Stories, James Baldwin Review, and Canadian Literature, among other places. She is editor-in-chief at Geist magazine and former managing editor of PRISM international. Emma holds a PhD in literature and recently graduated with an MFA in Creative Writing from the University of British Columbia, where she developed a collection of weird fiction and a poetry chapbook. Originally from Liverpool in the UK, and now living in Vancouver, BC, she loves maps, poetry comics, and community gardens.

Represented by: Amanda Orozco & Evan Brown

Contact: amanda@transatlanticagency.com; evan@transatlanticagency.com

Publication:

Winter 2026
HarperCollins Canada

Film/TV:

Available

Materials:

Partial Available

Rights Sold:

English (World): HarperCollins Canada, Harper Books (US), & Borough Press (UK)



Literary Horror & Horror

Green Fuse Burning

Tiffany Morris

Nominated for the Aurora, Indigenous Voices, Ignyte, and Shirley Jackson Awards, GREEN FUSE BURNING is a transformative Indigenous eco-horror novella from Mi’kmaq writer Tiffany Morris.

After the death of her estranged father, artist Rita struggles with grief and regret. There was so much she wanted to ask him—about his childhood, their family, and the Mi’kmaq language and culture from which Rita feels disconnected. But when Rita’s girlfriend Molly forges an artist’s residency application on her behalf, winning Rita a week to paint at an isolated cabin located where her father grew up, Rita is both furious and intrigued. On the first night at the cabin, Rita wakes to strange sounds. Was that a body being dragged through the woods? When she questions the locals about the cabin’s history, they are suspicious and unhelpful. Ignoring her unease, Rita gives in to dark visions that emanate from the forest’s lake and the surrounding swamp. She feels its pull, channelling that energy into art like she’s never painted before. But the uncanny visions become more insistent, more intrusive, and Rita discovers that in the swamp’s decay the end of one life is sometimes the beginning of another.

Tiffany Morris is an L’nu’skw (Mi’kmaq) writer from Nova Scotia. She is the author of the Aurora, Indigenous Voices, Ignyte, and Shirley Jackson Award-nominated horror novella GREEN FUSE BURNING (Stelliform Press, 2023) and the Elgin Award-winning horror poetry collection Elegies of Rotting Stars (Nictitating Books, 2022). Her work has appeared in the Indigenous horror anthology Never Whistle At Night, as well as in Nightmare Magazine, Uncanny Magazine, and Apex Magazine, among others. She has an MA in English with a focus on Indigenous Futurisms and apocalyptic literature.

Represented by: Jo Ramsay

Contact: jo@transatlanticagency.com

Publication:

October 2023
Stelliform Press

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): X



Literary Horror &
Horror

The Hunger We Pass Down

Jen Sookfong Lee

From bestselling author Jen Sookfong Lee comes an electrifying work of literary horror exploring myths of the Asian diaspora, cursed twin doppelgangers, and the haunted origin stories of gendered violence and succubi immigrant women carry.

THE HUNGER WE PASS DOWN follows single mother Alice Chow as she tries to navigate her overloaded life. As Alice starts to feel buried, an unsettling series of events leads her and her family down a path where all veneers are stripped away, and they are left to contend with unresolved demons—both real and imagined—that emerge from their personal and collective shadows. Set in contemporary Vancouver, where wealth and appearances just barely obscure the viscera that teems underneath, THE HUNGER WE PASS DOWN exposes the fears we all carry but desperately wish we could forget, knitting a collective mythology of displacement that runs like an underground river beneath the West Coast's glossy, hipster sheen.

Jen Sookfong Lee was born and raised in Vancouver's East Side, and she now lives with her family in North Burnaby. Her books include the recently published memoir Superfan: How Pop Culture Broke My Heart (January 2023, McClelland & Stewart, North America), The Conjoined: A Novel (ECW 2016) nominated for International Dublin Literary Award and a finalist for the Ethel Wilson Fiction Prize, The Better Mother, a finalist for the City of Vancouver Book Award, The End of East, The Shadow List, and Finding Home. Jen was, for many years, an instructor for Simon Fraser University's The Writers' Studio as well as a familiar voice on CBC Radio, and now acquires for ECW Press and co-hosts the literary podcast, Can't Lit.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

Winter 2025
McClelland & Stewart

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): McClelland & Stewart
English (US): Erewhon Press

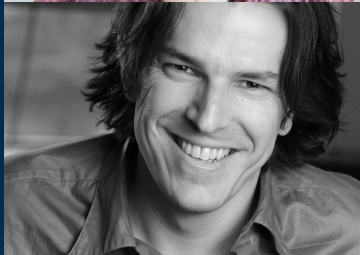


TRANSATLANTIC
AGENCY

SPECULATIVE & FANTASY

FRANKFURT

2024



Speculative & Fantasy

Persephone

Kristi Charish and Sebastien deCastells

For readers of *The Martian*, *Ex-Machina* and *The Fold*, this sci-fi thriller delves into genius-level artificial intelligences, misinformation and distrust, the strength of our humanity to guide our way in the darkness of space.

When the crew of the *Ulysses*, third in the ambitious Mars Now program, spots an identical vessel appearing to glide through the void off their port side, the "ghost ship" refuses any communications. The crew determines the mysterious vessel is the *Persephone*, which left for Mars months ago. A check in using long-range comms system confirms again that the crew of the *Persephone* along with that of the *Hera* – the first ship to make the journey – are all safe on Mars and constructing the first long-term human habitat on the red planet. An accident causes a loss of communication and, cut off from Earth, paranoia seizes the crew and they begin to suspect sabotage. They learn the truth about their mission via a chatbot programmed by Alan Burke, the billionaire inventor leading the Mars Now program, and face the struggle of keeping six humans alive in space - when the people who sent them there now want them dead.

Kristi Charish is the author of The Voodoo Killings, Kincaid Strange series (Random House), and the Owl and the Japanese Circus, Owl series (Simon & Schuster). Kristi has a BSc and MSc from Simon Fraser University in Molecular Biology and Biochemistry and a PhD in Zoology from the University of British Columbia.

Sebastien de Castell is the author of the acclaimed swashbuckling fantasy series, The Greatcoats. His debut novel, Traitor's Blade, was shortlisted for both the 2014 Goodreads Choice Award for Best Fantasy, the Gemmell Morningstar Award for Best Debut, the Prix Imaginales for Best Foreign Work, and the John W. Campbell Award for Best New Writer.

Represented by: Carolyn Forde

Contact: carolyn@transatlanticagency.com

Publication:

Spring 2026

Saga

Film/TV:

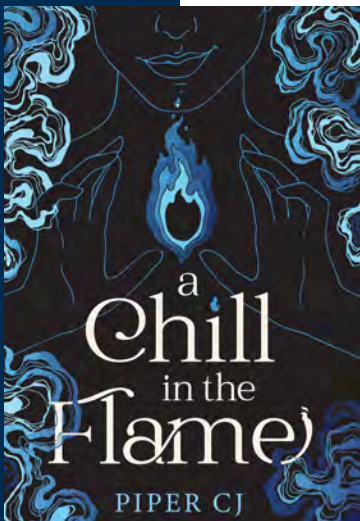
Available

Materials:

Partial Available

Rights Sold:

English (North American):
Saga, Simon & Schuster



Speculative & Fantasy

A Chill in the Flame

A Villains Novel

Piper CJ

The first of two prequels to the USA Today and Barnes & Noble bestselling THE NIGHT AND ITS MOON series

In the Beginning, There Was Pain...

Before the reevers kept peace throughout the land and demons filled the continent, before Sulgrave and Tarkhany became far-off lands with unknown monarchs, there was Princess Ophir, the last fae ruler of Farehold. Shattered by her sister's murder, Ophir's gift for flame engulfs the castle and those around her. A mysterious siren arrives to quell her fire as an unsuspecting ally works to keep the continent from falling into ruin. Caught between rivals, the princess's fire isn't the only source of heat as passions burn. From the Sulgrave Mountains to the Tarkhany Desert, enemies and allies from around the map arrive to witness the dark and powerful origin of Gyrradin's beasts.

Piper CJ has an M.A. in Folklore and a B.A. in Broadcasting. She is the author of the USA Today and Barnes & Noble bestselling adult fantasy series THE NIGHT AND ITS MOON (Bloom Books), and a member of the LGBTQIA+ community. When she isn't making TikToks for her 1 million plus followers, she's studying fairytales and creating worlds.

Represented by: Carolyn Forde & Alexandra D'Amico

Contact: carolyn@transatlanticagency.com alexandra@transatlanticagency.com

Publication:

November 2024

Bloom Books

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

World English: Bloom Books,
Israel: U Sifrut Shenogaat



Speculative & Fantasy

A Frozen Pyre

A Villains Novel

Piper CJ

The second of two prequels to the *USA Today* and Barnes & Noble bestselling *THE NIGHT AND ITS MOON* series

Mother of Monsters...

Struggling under the unbearable weight of newfound power, Ophir seeks refuge in Raascot with the scorned fiancé of her slain sister. Manifestation is meant to be the glorious gift of the All Mother, but wherever the princess goes, chaos and demons follow. Torn between the past that scarred her and the future before her, love and rage fuel the princess's history-making steps. Curious eyes from around the continent turn to see what the princess will do as the clock runs out for her to make the most important decision Gyrradin has known. Vengeance, passion, and power uncover the betrayal that divided the land, and the blood that stained a kingdom.

Piper CJ has an M.A. in Folklore and a B.A. in Broadcasting. She is the author of the USA Today and Barnes & Noble bestselling adult fantasy series THE NIGHT AND ITS MOON (Bloom Books), and a member of the LGBTQIA+ community. When she isn't making TikToks for her 1 million plus followers, she's studying fairytales and creating worlds.

Represented by: Carolyn Forde & Alexandra D'Amico

Contact: carolyn@transatlanticagency.com alexandra@transatlanticagency.com

Publication:

May 2025
Bloom Books

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

World English: Bloom Books,
Israel: U Sifrut Shenogaat



Speculative & Fantasy

The Witch's Compendium of Monsters

Book 1: Foul Days

Geneveva Dimova

A new, adult fantasy duology with crossover appeal by Bulgarian writer Geneveva Dimova, inspired by Slavik folklore and described as *The Witcher* if it was written by Naomi Novik.

As a witch in the walled city of Chernograd, Kosara gets plenty of practice fighting monsters. There's only one she can't defeat: her ex, the Tsar of Monsters. Kosara's only hope is to trade her shadow—the source of her powers—for illegal passage across the Wall to Belograd, where monsters can't follow.

Life in Belograd should be sweet, but Kosara catches the wasting sickness that kills shadowless witches. To reclaim her shadow, she teams up with the detective investigating the murdered smuggler who brought her across. Even worse than working with the cops is that all the clues point in a single direction: the Tsar has found a crack in the Wall, and Kosara's magic is now in his hands.

Geneveva Dimova grew up in Bulgaria and currently lives in Scotland. Her first novel, A Tale of Wizards, Physicists and a Dragon, published in Bulgaria by MBG Books, was voted the Best Debut Spec-Fic of 2013 and won an encouragement award from the European Science Fiction Society. Her short fiction has appeared in Aliterate, ФАНТAstika: Almanac of Bulgarian Speculative Fiction, Saving the World: The Best of Bulgarian SFF, and others.

Represented by: Brenna English-Loeb

Contact: brenna@transatlanticagency.com

Publication:

Summer 2024
Tor

Film/TV:

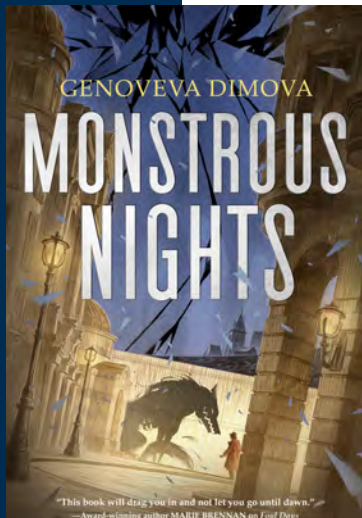
Available

Materials:

Manuscript Available

Rights Sold:

World English: Tor
World Bulgarian: Ciela
World Russian: Atticus
World Spanish: Hidra
World Polish: Proszynski Young
World German: Klett-Cotta
French (France): Editions Bookmark
World Turkish: Destek Yayinlari
World Italian: Castoro



Speculative & Fantasy

The Witch's Compendium of Monsters

Book 2: Monstrous Nights

Genoveva Dimova

Dive into the break-neck conclusion to the Slavic folklore-inspired Witch's Compendium of Monsters series, which began with *Foul Days*

Kosara is now in possession of twelve witch's shadows, which belonged to a series of young, magically powerful women lured into the deadly marriage with the Zmey. Holding them may grant her unprecedented power, but that doesn't mean they're always willing to do her bidding.

Across the wall in Belograd, Asen investigates the smuggling kingpin Konstantin Karaivanov, who he believes is behind a series of murdered witches, and follows his trail to an underground monster auction—which leads him right back to Chernograd.

Sinister events follow one after another: snow falls in midsummer, a witch with two shadows is found dead, monsters that should only appear during the *Foul Days* have been sighted, and cracks appear in the sky that only Kosara seems able to see. The barrier between worlds thins... and Kosara can't help but feel her actions are the cause.

Genoveva Dimova grew up in Bulgaria and currently lives in Scotland. Her first novel, A Tale of Wizards, Physicists and a Dragon, published in Bulgaria by MBG Books, was voted the Best Debut Spec-Fic of 2013 and won an encouragement award from the European Science Fiction Society. Her short fiction has appeared in Aliterate, ФАНТAstika: Almanac of Bulgarian Speculative Fiction, Saving the World: The Best of Bulgarian SFF, and others.

Represented by: Brenna English-Loeb

Contact: brenna@transatlanticagency.com

River Mumma

Zalika Reid-Benta

Alicia's quarter-life-crisis gets supernatural when a Jamaican water deity sends her on a quest.

Alicia has been out of grad school for months. She has no career prospects and lives with her mom, who won't stop texting her macabre news stories and reminders to pick up items from the grocery store. Then, one evening, the Jamaican water deity, River Mumma, appears to Alicia, telling her that she has twenty-four hours to scour the city for her missing comb.

Alicia doesn't understand why River Mumma would choose her. She can't remember all the legends her relatives told her, unlike her retail co-worker Heaven, who can reel off Jamaican folklore by heart. She doesn't know if her childhood visions have returned, or why she feels a strange connection to her other co-worker Mars. But when the trio are chased down by malevolent spirits called duppies, they realize their tenuous bonds to each other may be their only lifelines. With the clock ticking, Alicia's quest through the city broadens into a journey through time—to find herself and what the river carries.

Zalika Reid-Benta is a Toronto-based writer whose debut story collection, Frying Plantain, won the Danuta Gleed Literary Award and the Rakuten Kobo Emerging Writer Prize for Literary Fiction. Frying Plantain was longlisted for the Scotiabank Giller Prize, and it was shortlisted for the Toronto Book Award, the White Pine Award, and the Trillium Book Award. Zalika received an M.F.A. in fiction from Columbia University, was a John Gardner Fiction Fellow at the Bread Loaf Writers' Conference, and is an alumnus of the Banff Centre Writing Studio.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

Publication:

Fall 2024

Tor

Film/TV:

Available

Materials:

Rights Sold:

World English: Tor

World Russian: Atticus

World Spanish: Hidra

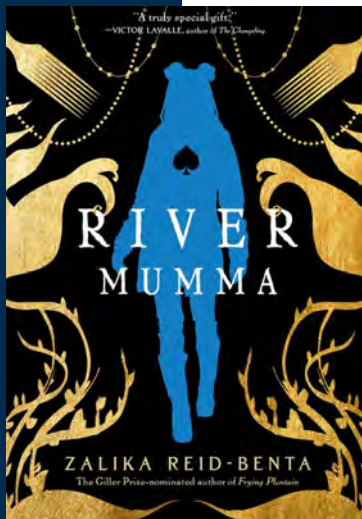
World Polish: Proszynski

Young

French (France): Editions

Bookmark

World Italian: Castoro



Speculative & Fantasy

Publication:

2023 Canada/2024 US

Penguin Books Canada &

Erewhon Books US

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (Canada): Penguin

Canada

English (United States):

Erewhon Books/Kensington



Speculative & Fantasy

Arboreality

Rebecca Campbell

Winner of the 2023 Ursula K. Le Guin Prize for Fiction, and a Philip K. Dick Award and Utopia Award finalist!

In ARBOREALITY, a professor in pandemic isolation rescues books from the flooded and collapsing McPherson Library; another man plants fireweed on the hillside of his depopulated Vancouver Island suburb; and an aspiring luthier poaches the last ancient Sitka spruce to make a violin for a child prodigy. Through these small yet deeply meaningful acts, a West Coast community strives to survive the ravages of climate change.

A profound multi-generational tale and an astonishing work of literary futurism from award-winning and critically acclaimed author Rebecca Campbell, ARBOREALITY illuminates the intimate, interconnected moments that unite us through dramatic global upheaval and hold the power to echo through the generations.

Rebecca Campbell is a Canadian writer of weird speculative fiction. Her work has appeared in magazines and anthologies, including many that promise to collect the year's best science fiction or fantasy. Her story, "The Fourth Trimester is the Strangest," won the Sunburst award for short fiction in 2020. Her novelette, "An Important Failure," won the 2021 Theodore Sturgeon Memorial Award. In 2022 she published two novellas, The Talosite (Undertow Publications) and Arboreality (Stelliform Press). ARBOREALITY was nominated for the Philip K. Dick Award and won the 2023 Ursula K. Le Guin Prize.

Represented by: Evan Brown

Contact: evan@transatlanticagency.com

Publication:

September 2022
Stelliform Press

Film/TV:

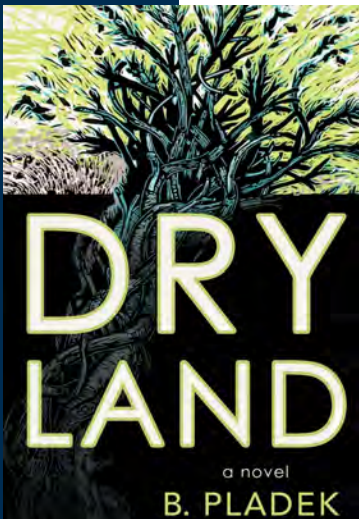
Not Available

Materials:

Books Available

Rights Sold:

English (World): Stelliform Press
English (Audio): Tantor
German: Carcosa
Spanish: Mirabilia



Speculative & Fantasy

Dry Land

B Pladek

Wisconsin, 1917: Rand Brandt discovers he can grow any plant in minutes. He dreams of restoring his beloved Northwoods and devoting his life to conservation. When Rand confides in his lover Gabriel, Gabriel begs Rand to restore his family's farm. Rand can't refuse, even when they're both drafted and Rand must grow timber for the US Forest Service. But Rand soon learns that everything he grows dies within days. Horrified, he raises trees until he blacks out, concealing his efforts from Gabriel and the Forest Service, even when he's deployed to France to grow pine. If he fails, he knows he never deserved his power to begin with, and isn't worthy of the man or the wilderness he loves.

B. Pladek is a literature scholar and writer based in Wisconsin. He's Associate Professor of English at Marquette University and a graduate of Clarion West 2018. His fiction has appeared in Strange Horizons, Slate, Escape Pod, and elsewhere.

Represented by: Brenna English-Loeb

Contact: brenna@transatlanticagency.com

Publication:

September 2023
University of Wisconsin Press

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World) : University of Wisconsin Press



Speculative & Fantasy

Tarzan of the Apes; John Carter, Warlord of Mars

More than a century of iconic pulp fiction

Edgar Rice Burroughs

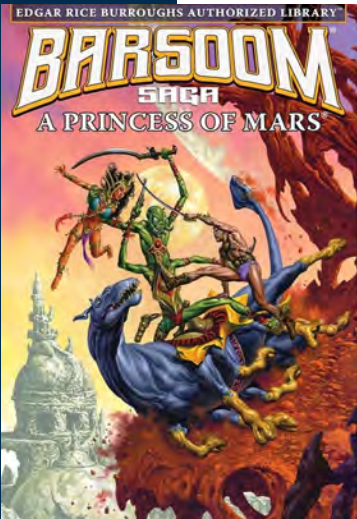
Edgar Rice Burroughs was a prolific writer of American adventure, science fiction, and fantasy stories; best known for creating John Carter of Mars, and Tarzan of the Apes, one of the most iconic adventure heroes of all time. Two fictional creations that inspired generations of writers, artists, and thinkers who followed.

Tarzan remains one of the most successful fictional characters ever created; a cultural icon, popular worldwide, featured in over one hundred films over one hundred years. John Carter of Mars inspired not only iconic fictional creations such as Buck Rogers, Flash Gordon, Frank Herbert's *Dune* and George Lucas' *Star Wars*, but also legion of scientists intent on exploring the cosmos and sending humans into space. Following titans such as Edgar Allan Poe, Jules Verne, Arthur Conan Doyle, and H. G. Wells—a contemporary of pulp fiction masters such as Robert E. Howard and H. P. Lovecraft—all of fantasy and science fiction storytelling that followed was built on the foundation laid by such writers. ERB, Inc publishes officially annotated & revised editions of Burrough's classic works as well as a stunning array of new adventures set in the worlds of Tarzan, Mars, Venus, the Hollow Earth, and more.

Edgar Rice Burroughs (1875 – 1950) was a prolific writer of adventure, science fiction, and fantasy stories. Best known for creating the characters Tarzan and John Carter, he also wrote the Pellucidar series, the Amtor series, and the Caspak trilogy. By age 35, Edgar Rice Burroughs had failed in nearly every enterprise he tried. He had reached rock bottom, without a job, without money. He had a wife and two children to support, with a third child on the way. It was then that he wrote his first story, which sold to a magazine. His next literary effort was rejected, but encouraged by his publisher, he tried again, and with TARZAN OF THE APES, his future was decided forever.

Represented by: Timothy Travaglini

Contact: tim@transatlanticagency.com



Speculative & Fantasy

Publication:

January 1912 - present
Edgar Rice Burroughs, Inc.

Film/TV:

Not Available

Materials:

Books Available

Rights Sold:

English (World): Edgar Rice Burroughs, Inc.



World Rights

Seventhblade

Tonia Laird

A fast-paced fantasy thriller from an Indigenous perspective exploring the power dynamics and effects of colonialism on one family within a small village

In the forests west of the Ecrelian colonial city of Seventhblade, the strong-willed, Ibinnashae half-human, half-immortal T'Rayles returns home to her village to the scent of a funeral pyre fire. Her adopted son, Jung, has died — or rather, as T'Rayles discovers — has been murdered by four other boys from the village, on the order of a mysterious woman from Jung's original clan from which he escaped, the Tenshika. After a death ritual that goes horribly wrong, in which Jung's soul is pulled back into his body and his memories become mixed up in T'Rayles's, she sets off on a mission to find the woman who had her son killed in order to obtain answers and avenge her son, and hopefully find peace for both her and her son's soul.

Represented by: Marilyn Biderman & Amanda Orozco; marilyn@transatlanticagency.com & amanda@transatlanticagency.com

Publication:
TBD

Publisher:
World: ECW Press



World Rights

The Night and its Moon

Piper CJ

Discover the addictive fantasy romance from TikTok sensation and USA Today and Barnes & Noble Bestselling Author, Piper CJ

Beautiful orphans Nox and fae-touched Amaris know better than to think that Farleigh is just an orphanage. When the madame of a notorious brothel in a far-off city offers a king's ransom to purchase Amaris, Nox ends up taking her place — while Amaris is drawn away to the mountains, home of mysterious assassins. Even as they take up new lives and identities, Nox and Amaris never forget one thing: they will stop at nothing to reunite.

Represented by: Carolyn Forde & Alexandra D'Amico; carolyn@transatlanticagency.com & alexandra@transatlanticagency.com

Publication:
September 2022

Publisher:
World: Bloom Books
World French: City Editions
World Italian: Mondadori
World Spanish: Alfaguara IJ (PRH Spain)



World Rights

The Sun and its Shade

Piper CJ

In the captivating follow-up to the addictive bisexual fantasy, *The Night and Its Moon*, bestselling author and TikTok sensation Piper CJ takes readers on another epic adventure filled with romance, magic and betrayal.

As wounds heal and new relationships blossom, Nox and Amaris must confront impossible obstacles and stretch their magic to its limits if they are ever to create a world that might finally reunite them for good. The odds are narrow, the stakes are high, and one question remains: Is it fate, love, or something else entirely that binds these two women together? Piper CJ redefines love and trust through an authentic fantastical portrayal of queer experiences, found family, and the gray areas that define us all.

Represented by: Carolyn Forde & Alexandra D'Amico; carolyn@transatlanticagency.com & alexandra@transatlanticagency.com

Publication:
February 2023

Publisher:
World: Bloom Books
World French: City Editions



World Rights

The Gloom Between Stars

Piper CJ

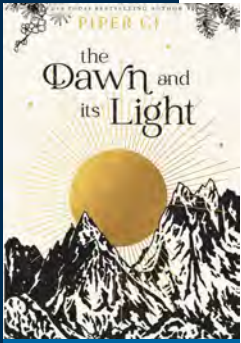
With breathtaking world-building and perfectly complex characters, this high fantasy series will leave you begging for more.

Nox and Amaris learn their dreams of reunion come at an unspeakable cost. Humans, fae, and monsters are on the precipice of war, and time is running short in their search for answers. Victory will take more than just battles as alliances shift and new threats emerge. To have a chance at stopping their enemies, securing the continent's succession, and uncovering the truth of their bond, the two women must find a way to break the curse on Raascot's fae and face their fate once and for all...and hope that they survive it.

Represented by: Carolyn Forde & Alexandra D'Amico; carolyn@transatlanticagency.com & alexandra@transatlanticagency.com

Publication:
July 2023

Publisher:
World: Bloom Books
World French: City Editions



World Rights

The Dawn and its Light

Piper CJ

Epic conclusion to the addictive fantasy series from TikTok sensation and USA Today and Barnes & Noble Bestselling Author, Piper CJ

If Nox and Amaris are ever to have the life together they've always hoped for, they will have to use all the power and strength within them to protect their continent. When powerful enemies from Sulgrave wielding unspeakable access to magic threaten to shatter their world for good, they must join with Raascot's military, the reevers, and an unlikely ally from the mountains to have any hope of saving their kingdoms. Caught between faith and frenzy, questions and identity, their story draws to an explosive conclusion as they fight once and for all to protect their people, their future, and each other.

Represented by: Carolyn Forde & Alexandra D'Amico; carolyn@transatlanticagency.com & alexandra@transatlanticagency.com

Publication:
March 2024

Publisher:
World: Bloom Books



World Rights

The Deer and The Dragon

Piper CJ

The deities you call aren't always the ones who answer

Marlow needs to believe she's crazy. The alternative would mean embracing the gift--or curse--shared by her mother and grandmother: she can see angels and demons. At least, she believes that's all it is until a fae from the Nordic pantheon strolls into her life and informs her that her so-called insanity is actually a passionate affair with the Prince of Hell. Accepting her new reality means seeing the world for what it is and how the veil is far thinner than any human realizes, and the mortal realm is up for grabs. Marlow stumbles onto the perfect battleground for pantheons waging war for who will come out on top.

Represented by: Carolyn Forde & Alexandra D'Amico; carolyn@transatlanticagency.com & alexandra@transatlanticagency.com

Publication:
May 2024

Publisher:
World: Bloom Books
Germany: Bloom Books



World Rights

The Fox and the Falcon

Piper CJ

Marlow learns that even her angels are demons as the lines between Heaven, Hell, and the pantheons beyond the veil blur. She's in a race against the clock to find the Prince of Hell and win gods, fae, and monsters of myth and legend to her side as she stirs them to her cause. Love, lust, and loyalty that spans thousands of years bind Marlow to Caliban, but they are not the only two in this war. Darker secrets and dubious motives roil beneath the surface, tipping Marlow's world upside down as her trust is shattered.

Represented by: Carolyn Forde & Alexandra D'Amico; carolyn@transatlanticagency.com & alexandra@transatlanticagency.com

Publication:
February 2025

Publisher:
World: Bloom Books
Germany: Bloom Books



World Rights

The Serpent and the Siren

Piper CJ

Gods and fae step out of their realms and into the mortal world as the veil crumbles. Marlow is forced into questionable allegiances and take unspeakable risks in order to open humankind's eyes to the silent war that's been brewing around them for thousands of years. Passion drives Caliban to new limits as Prince of Hell will stop at nothing to keep Marlow safe, but betrayal and desperation push her to the edge, and Marlow sees just how much she stands to lose as the world around her falls apart.

Represented by: Carolyn Forde & Alexandra D'Amico; carolyn@transatlanticagency.com & alexandra@transatlanticagency.com

Publication:
September 2025

Publisher:
World: Bloom Books
Germany: Bloom Books



World Rights

End and Evergreen

Piper CJ

The gods are out of the closet, and there's no turning back. The mortal realm is in a tailspin as it grapples with demons in the coffee shop, fae on the sidewalk, and pagan deities on the morning show, forcing each human to face reality and chose a side. Caliban's burning love for Marlow has lasted lifetimes, but she makes it clear that this will be her final cycle. Shattered by loss, Marlow clings to hope that answers lie in the cradle of civilization, and that the realms of Heaven and Hell will end the war where it first began.

Represented by: Carolyn Forde & Alexandra D'Amico; carolyn@transatlanticagency.com & alexandra@transatlanticagency.com

Publication:
January 2026

Publisher:
World: Bloom Books
Germany: Bloom Books



TRANSATLANTIC
AGENCY



ROMANTASY

FRANKFURT
2024



Romantasy

Destroyer

The Shattered City Book 1

Meg Smitherman

Archaeology, magic, and fate combine with combustible intrigue in this addictive and bestselling romantasy tale

At the center of a forbidden ruin, a strange stone artifact is unearthed. Archaeologist Ru Delara, vilified by the scientific community for believing in magic, is summoned to investigate. But when she arrives, she finds herself inexorably drawn to the stone, even though it could harbor untold destructive power. Unable to resist, Ru reaches out to touch the stone... Waking in the dark, naked and alone, Ru sees that everything within a mile radius has been vaporized. Only she and the artifact remain intact. When a windswept stranger, Fen, finds her, she has no choice but to accept his help. Drawn into a conflict they hardly understand, all while contending with a consuming mutual attraction, Ru and Fen must unravel the secrets of the artifact before it falls into the wrong hands... and its darkness engulfs them all.

Meg Smitherman has been writing romantic stories about magic and world-ending stakes since she was a kid. But her author career didn't kick off until much later, when she graduated from Brunel University in London, UK, with a Master's in Creative Writing. When not writing, Meg spends her time gaming, drawing, and hanging out with her family (an Englishman, a chihuahua, and a very fluffy cat).

Represented by: Carolyn Forde & Alexandra D'Amico

Contact: carolyn@transatlanticagency.com alexandra@transatlanticagency.com

Publication:

November 2022
Rose & Moth Books

Film/TV:

Available

Materials:

Books Available

Rights Sold:

World English: Rose & Moth Books, Audio: Podium



Romantasy

Sanctifier

The Shattered City Book 2

Meg Smitherman

She was a goddess of light, and he was the god of death.

Ru Delara, archaeologist, has finally proven that magic exists. Fen Verrill has vanished in the wake of his dark revelation, leaving Ru with a shattered heart. Ancient gods, subtle magic, and smoldering romance form a tangled web in this tantalizing and addictive conclusion to Ru Delara's story.

Meg Smitherman has been writing romantic stories about magic and world-ending stakes since she was a kid. But her author career didn't kick off until much later, when she graduated from Brunel University in London, UK, with a Master's in Creative Writing. When not writing, Meg spends her time gaming, drawing, and hanging out with her family (an Englishman, a chihuahua, and a very fluffy cat).

Represented by: Carolyn Forde & Alexandra D'Amico

Contact: carolyn@transatlanticagency.com alexandra@transatlanticagency.com

Publication:

March 2024
Rose & Moth Books

Film/TV:

Available

Materials:

Books Available

Rights Sold:

World English: Rose & Moth Audio: Podium



Romantasy

The Frost Queen's Blade

Meg Smitherman

A reluctant queen. A deadly assassin. A deal bound in blood.

Conspiracy lurks in the realm of Rothen. No one knows this better than Elma Volta, soon to be queen of the frozen kingdom. But as she awaits her coronation, Elma narrowly escapes death at the hands of an enemy assassin. Realizing she has few choices and even fewer allies, Elma offers the assassin a deal: if he can keep her alive until she takes her rightful place on the throne, she will bring peace to their warring lands.

An uneasy alliance forms between Elma and the sharp-tongued assassin. But what started as mutual hatred and resentment, soon begins to evolve into something else entirely. Something aching, desperate, and blazing hot.

Meg Smitherman has been writing romantic stories about magic and world-ending stakes since she was a kid. But her author career didn't kick off until much later, when she graduated from Brunel University in London, UK, with a Master's in Creative Writing. When not writing, Meg spends her time gaming, drawing, and hanging out with her family (an Englishman, a chihuahua, and a very fluffy cat).

Represented by: Carolyn Forde & Alexandra D'Amico

Contact: carolyn@transatlanticagency.com alexandra@transatlanticagency.com

Publication:

February 2024

Rose & Moth Books

Film/TV:

Not Available

Materials:

Books Available

Rights Sold:

World English: Rose & Moth Books, Audio: Podium



Romantasy

Vesselless

The Merciless Realms Series

Courtney Winn

She's heiress to the throne. The throne her father stole from him.

Nizzara has always been able to perceive spirits better than the average caster. When she enters a deadly tournament to end her betrothal, she's determined to win without succumbing to the addictive spirit magic she channels or taking a life in the duel ring. Finding herself outmatched, Nizzara must face her fear of power and team up with Dagen—an enemy who is half-ghost and all charm—to survive the tournament.

Dagen, the last King of Zarr, was killed by Nizzara's father ten years ago. Now a half-ghost—able to phase between his human and spirit form—he is stuck in another realm, hunting wretched souls. When his keeper offers him a chance to reclaim his freedom in exchange for Nizzara's soul, Dagen takes the deal.

There's only one catch: she must freely give it to him by the tournament's end or his own soul is forfeit.

Courtney is the author of VESSELLESS, a thrilling romantasy and BookTok sensation, perfect for fans of Fourth Wing. She is married to her best friend and is a mom to two wild boys. Most days you'll find her in jeans and a hoodie (even if it's warm outside) with a Diet Coke nearby. Courtney writes early in the mornings, starting her days at 4:30am and ends everyday with reading, which consists of a lot of textbooks as she nears the completion of her bachelor's degree in marketing. Her two favourite genres are romance and fantasy.

Represented by: Alexandra D'Amico & Brenna English-Loeb

Contact: alexandra@transatlanticagency.com brenna@transatlanticagency.com

Publication:

March 2024

Film/TV:

Available

Materials:

Books Available

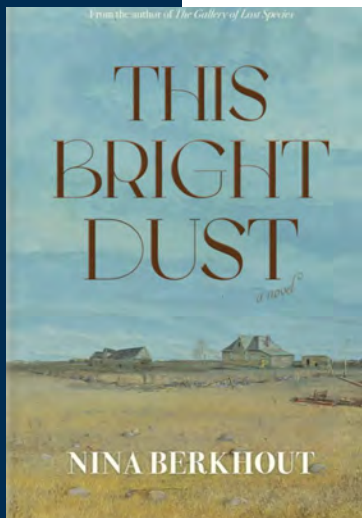
Rights Sold:



TRANSATLANTIC
AGENCY

HISTORICAL

FRANKFURT
2024



Historical

This Bright Dust

Nina Berkhout

From the author of *Harper's Bazaar* Hottest Breakout Novel comes a multi-layered, emotionally resonant story.

In 1939, as the Great Depression winds down and war in Europe looms, the small Prairie community of Grayley is all but abandoned. Abel Dodds paces his family's plot, searching for gold his late father buried in an undisclosed location. When his neighbour Jake Wishart asks if Abel can keep an eye on his sister, Una, and her son and grandfather, Abel reluctantly agrees. When they hear the news of a visit from the king and queen to rally troops, tensions rise. With little food on their tables and a land turned to dust, the unfailingly optimistic Una is convinced that the royal tour will change their lives for the better. But Abel wants a reckoning. In this lyrical novel, Nina Berkhout artfully brings into focus a story of hope and disillusionment, of disaster and the cultivation of joy, of the relationship between people and the land they inhabit.

Nina Berkhout is the author of three novels, most recently Why Birds Sing (ECW Press), which appeared in France this year, named "must read" by The Globe and Mail and the Ottawa Citizen, and a Best Book of the Year (Canada) by Amazon's Audible audiobooks. The book has been optioned by Mountain Goat Film. Her award-nominated young adult novel The Mosaic was named an Indigo Best Teen Book, and her novel The Gallery of Lost Species was named an Indigo and Kobo Best Book and a Harper's Bazaar Hottest Breakout Novel. Berkhout is also the author of five poetry collections. Her poetry is forthcoming in Best Canadian Poetry 2024. Originally from Alberta, she now lives in Ontario.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

September 2024
Goose Lane Editions

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Goose Lane Editions



Historical

The Last Secret

Maia Caron

A story based on two remarkable women—a heroine of Ukraine's underground and an enigmatic burn survivor—linked by a mysterious list that went missing from an SS Brigadeführer's tent at the end of WWII.

Caught between three worlds . . . Savka Ivanets—daughter of Ukraine to the underground resistance, and Untermensch female to the occupying Germans—is forced to become a Russian operative when she's wounded by an NKVD patrol in 1944, and her son Vas is captured. When she's ordered to find the Rimini List, which was taken by her husband Marko in the dying days of the war, Savka is torn from Ukraine, and embarks on a perilous journey from Berestechko to Krakow, from Berlin to England, and finally to Vancouver, where, in 1959, Marko disappears from a hospital ward. In 1972, Savka is reunited with her son Vas, who has survived the last 28 years in a Siberian gulag. Vas's investigation into his father's disappearance leads him to beautiful Salt Spring Island, where celebrated landscape artist Jeanie Esterhazy—locked in a power struggle with two ex-nurses—is haunted by memories of a stranger standing in the doorway of her old hospital room. Jeanie and Vas bond, as clues to his father's disappearance emerge from her tragic past. When Savka learns that her Russian handler murdered her family in Ukraine, she lures him to a final showdown on a beach on Salt Spring Island, where both she and Jeanie learn how each person who entered Jeanie's hospital room that night in 1959 had good reason to kill Marko Ivanets.

Maia Caron is a Nanaimo, British Columbia based Indigenous writer and author of Song of Batoche, a historical novel, which was a CBC must-read book for 2018. The Toronto Star described the novel as a "tale of love, betrayal and obsession," and Shelagh Rogers of The Last Chapter said it was an "ambitious, broad, sweeping, historical mystery."

Represented by: Carolyn Forde

Contact: carolyn@transatlanticagency.com

Publication:

September 2024
Doubleday Canada

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (World): Doubleday Canada



Historical

Papyrus

Kate Hilton

Bestselling author Kate Hilton's Egyptology-obsessed, dual timeline mystery follows the mysterious death of an indomitable female papyrologist during one of the most infamous archaeological digs of the early 1900s in the ancient city of Philopopolis, and an aspiring young female researcher's hopeful present-day quest to find out who killed her.

In 1903, Helen Gardiner, a brilliant papyrologist, travels to Egypt to join one of the most notorious excavations in history. A minority among ego-driven men at site, she quickly becomes aware of the unspoken rules and treacherous power and racial dynamics which plague the working environment. Within a year, she'll be dead, her work credited to others, her name all but forgotten. In today's Toronto, Maddie Sloan nurses a broken heart while languishing in a university job that's going nowhere fast. When she discovers an ancient papyrus scroll, she is thrown into a century-old murder mystery, with one last chance to save her failing career and reignite her lost romance. What Maddie discovers could alter history as it's written, but only if she finds the answer before the scroll is stolen. Papyrus is pitched as *The Lost Apothecary* meets *Indiana Jones*, with a dash of *Agatha Christie*.

Kate Hilton is the bestselling author of three comic novels: The Hole in the Middle, Just Like Family, and Better Luck Next Time. Before writing her first book, Kate pursued careers in law, university administration, publishing, and major gift fundraising. She is currently in training to become a registered psychotherapist. Kate's non-fiction writing has appeared in a variety of national publications on topics ranging from working motherhood to creativity to reinvention (something she knows a lot about). She lives in a blended family – including a husband, two sons, a stepdaughter, and a rescue dog – in Toronto. Her next novel, Bury the Lead, a mystery co-authored with Liz Renzetti, is forthcoming in 2024.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

Spring 2025
Simon & Schuster Canada

Film/TV:

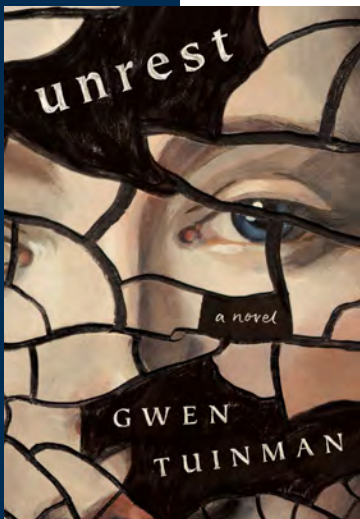
Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Simon & Schuster Canada



Historical

Unrest

Gwen Tuinman

Brash, duplicitous women, murder and mayhem, and illicit love abound in this wild adventure for fans of *Outlander* and *The Home for Unwanted Girls*, announcing a major new talent in historical fiction.

In 1836, lawless Bytown reeks of more than just swamp water. Rife with squalor, corruption, and organized crime, class injustice divides the town like the canal that bisects it, cutting off its Irish poor—who are ready to fight back.

In the woods nearby, quiet, ungainly Mariah, her face scarred in a dog attack back home in Ireland, lives on sufferance in her sister Biddy's home since they sailed to the new world. She's treated as a farmhand working alongside Biddy's husband, Seamus. But the three of them are keeping a bitter secret: Mariah, in love with Seamus, is the mother of Thomas, the family's oldest child.

While Mariah plots to claim her rightful place in the world, Thomas apprentices himself to a blacksmith, but soon falls into trouble. To save himself, he makes a deal with the evil leader of a powerful Irish rebel gang. As danger mounts, Mariah has only one way to save her son: by becoming the hero of her own story, and facing her deepest fears with a determination she never knew she had.

Gwen Tuinman holds a B.A. in psychology from Trent University and a B.A. in education from Brock University. She is the creator of The Wild Nellies, a women's creative collective that raises awareness and funds for charities that help women escaping domestic abuse. UNREST is her second novel. She is working on her next, Keepers, set in 1914 Nova Scotia. Gwen lives in rural Ontario.

Represented by: Marilyn Biderman

Contact: marilyn@transatlanticagency.com

Publication:

Spring 2024
Penguin Random House
Canada

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (North America):
Penguin Random House



World Rights

The Secret Keeper

Genevieve Graham

From *USA Today* and internationally bestselling author Genevieve Graham comes a gripping World War II novel about two sisters who join the war effort—one as a codebreaker and the other as a pilot—and the secrets that threaten to tear them apart. Perfect for fans of *The Rose Code* and *The Nightingale*.

"...THE SECRET KEEPER is a sweeping, searing story, an intricate tale of the Canadian women of World War II, many of whom were sworn to keep their wartime heroics secret. A riveting historical tale of sisterhood, sacrifice, love, and war..." — KRISTIN HARMEL, *New York Times* bestselling author of *The Paris Daughter*

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
April 2024

Publisher:
World: Simon & Schuster
Canada



TRANSATLANTIC
AGENCY

POETRY

FRANKFURT
2024



Poetry

Savings Time

Roya Marsh

SAVINGS TIME explores both the Black rage and Black joy inherent to healing and grief, illuminating the power of mental health, queerness, solidarity, and storytelling.

Consisting of 34 new poems, this collection explores both Black rage and Black joy inherent to grief and the healing process--one that we are still very much in the midst of at this time. Roya interweaves her playful, deadpan humor with rhythm alongside ruminations of mental health as a queer Black woman and unflinching declarations of the personal and political tolls it takes to exist as such.

Bronx, New York native, Roya Marsh is a poet, performer, educator and activist. She is the author of dayliGht, a finalist for the Lambda Literary Award in Lesbian Poetry. She works feverishly toward Queer liberation and dismantling white supremacy. Roya is the co-founder of the Bronx Poet Laureate, a PEN America Emerging Voices Mentor, Lambda Literary faculty and the awardee of the Lotus Foundation Prize for poetry.

Represented by: Amanda Orozco

Contact: amanda@transatlanticagency.com

Publication:

February 2025
FSG

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (NA): FSG



World Rights

Dead Girl Cameo

m. mick powell

A docupoetic project that interweaves forgotten pop culture histories with personal narrative and identity by interrogating the intersections of celebrity, sexuality, industry abuse, and death.

DEAD GIRL CAMEO closely examines the experiences of notable Black women superstars who died tragically too soon. How were the artistries and addictions of these Black women superstars impacted from surviving in the limelight and, often, in the very same industry as their abusers? How did the literal and metaphorical deaths of these Black women superstars establish posthumous legacies of survivorhood, queerness, and Black girlhood? Using ekphrasis, erasure, digital collage, archival research, and imaginative/speculative nonfiction in verse, DEAD GIRL CAMEO traverses the intimate realms of superstars and employs a multi-genre approach to conceptualizing girlhood as a place, a lush and living landscape worth excavating.

Represented by: Amanda Orozco & Noelle Falcis Math; amanda@transatlanticagency.com & noelle@transatlanticagency.com

Publication:
August 2025

Publisher:
World: One World



TRANSATLANTIC
AGENCY

MEMOIR

FRANKFURT
2024



Memoir

How to Fuck Like a Girl

Vera Blossom

Vera Blossom's new book, written directly to trans girls of color who are pre-transition, new to their transition, or feeling lost, doesn't shy away from frank and explicit conversations about queer sex, ugly feelings, and desire. It bucks against the traditional narratives of trans femininity based in victimhood, trauma, and feeling trapped, and instead builds a new narrative propelled by curiosity, pleasure, and connection.

HOW TO FUCK LIKE A GIRL is a memoir of trans girlhood. It's a story of how transition liberates: how it allows for play, freedom, and transforms the vision of the world into one full of art. Transition blurs the lines of personhood — connects the body to the earth and to a grand tapestry of trans ancestors. Transition asks you to die and become reborn again and again and again. It bolsters the duty to create a better world for the girls who come up next. It's part raunchy memoir full of queer sex, part reflection on the art and spirituality of trans femininity, and part instruction manual on doing whatever it takes to survive under capitalism, told through the prism of Vera Blossom's life: from her childhood in the glamour and crime of Las Vegas, raised by a criminal/gambler father, a hypersexual coming of age as a gay boy, the intense love story with a woman named the Prince, and living a life in multiple worlds. Vera Blossom wears the personae of femininity for fun and for survival but her vulnerability, her trans femininity, remains true in every role she plays.

Vera Blossom is a proud Filipina American and transfemme monster. She was born in the Bay Area, forged in Las Vegas, and currently lives in Chicago. Her work explores desire, pleasure, gender, and death with explicit vulgarity and frank humor. She writes the steamy, confessional HOW TO FUCK LIKE A GIRL, and co-founded Snack Report, a food blog focused on rituals, feelings, and friendship. She is very serious about playing around.

Represented by: Amanda Orozco & Laura Cameron

Contact: amanda@transatlanticagency.com; lcameron@transatlanticagency.com

The Trouble with Fairytales

Plum Johnson

From bestselling author Plum Johnson, **THE TROUBLE WITH FAIRYTALES** is an insightful reflection upon the labyrinthine relationships that sprawl across a lifetime, exploring how fairytales are so often replicated in our love lives, and how long it can take to fulfill the most important relationship in life, with ourselves.

Ripe with the humorous anecdotes, charming insights and aching revelations so characteristic of Plum's style, the fairytale framing perfectly evokes the concealed desires and fears we hold onto throughout our lives. Plum is a master at sifting through life's complicated emotions with a self-awareness that breathes authenticity. Her writing urges one to turn inward, to reach a deeper understanding of our own tangled relationships. Funny and resonant, **THE TROUBLE WITH FAIRYTALES** is the kind of striking personal narrative that will stir and inspire women across the world.

Plum Johnson is an author and artist living in Toronto. She was the founder of KidsCanada Publishing Corp., publisher of KidsToronto; and co-founder of Help's Here! magazine for seniors and caregivers. She spent a year packing up the family home after the death of her elderly parents, resulting in her bestselling memoir, They Left Us Everything, published by Penguin Canada and Putnam US. Winner of the RBC Charles Taylor Prize and the Evergreen Award and shortlisted for the Stephen Leacock and Kobo Emerging Writer's Award, They Left Us Everything was also published in China and Denmark.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

October 2024

Dopamine

Film/TV:

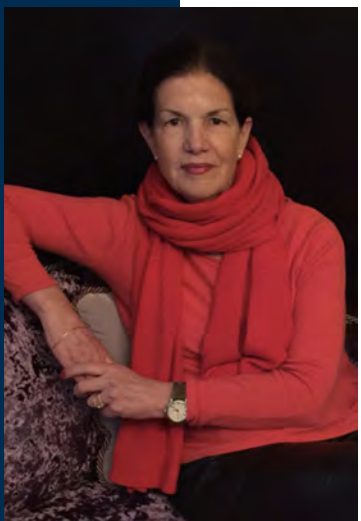
Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
DOPAMINE



Memoir

Publication:

TBD 2025

Penguin Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Penguin
Canada



Memoir

Still Life With Beth

Merilyn Simonds

Written with grace, humour, and unstinting candor, STILL LIFE WITH BETH leaves no corner of life unexplored on this remarkable journey into and through life's least understood and most unwelcomed passage.

Beth Pierce Robinson was born in 1920 at the tail end of the first pandemic and she turned one hundred in 2020, the inaugural year of the world's second pandemic. To cope with the housebound isolation of Covid-19's first winter, Beth and Merilyn got together for weekly walks, their conversations ranging across art, literature, Irish dancing, Mexican death rituals, the Japanese life-force, *ikigai*, and more — in the process, illuminating the landscape from the biblical endpoint of threescore and ten, when Merilyn begins, to the actual end of our days, whenever that may be. *STILL LIFE WITH BETH* traces three years of conversation between these two thoughtful, creative women, through their deepening friendship. Written in the form of short passages — conversations, episodes, vignettes, and memories — *STILL LIFE WITH BETH* is a book of wisdom, tenderness, and joy amid the kaleidoscopic passions that sustain a long life.

Merilyn Simonds is the author of twenty-one books, including the non-fiction classic, The Convict Lover; a meditation on bookmaking, Gutenberg's Fingerprint; the novel, Refuge, and most recently, an unconventional biography/memoir, Woman, Watching: Louise de Kiriline Lawrence and the Songbirds of Pimisi Bay. The founder and first artistic director of the Kingston WritersFest, Simonds is an influential champion of writers and writing. She lives with writer and translator Wayne Grady, and divides her time between Kingston, Ontario, and San Miguel de Allende, Mexico.

Represented by: Marilyn Biderman
Contact: marilyn@transatlanticagency.com

Publication:
TBD 2025
Penguin Random House
Canada

Film/TV:
Available

Materials:
Manuscript Available

Rights Sold:
English Canada: Penguin
Random House Canada



Memoir

Big Girls Don't Cry

Susan Swan

Acclaimed feminist Canadian author and Member of the Order of Canada Susan Swan's memoir explores the way Susan Swan's unusual height shaped her life, and the quest she undertook to find a home that fit, interrogating what it means to take up space as a woman, daughter, mother and writer.

Where do I belong? Where do I find a partner? How does someone like me become a writer? Susan Swan sets out on an adventurous pilgrimage and tries to find answers in three countries: Canada, (*The Art of Being Fame-ish*); the United States, (*The Land of Celebrity*) and Greece, (*The Sacred Precinct*). From circus giants to Hollywood movies, she weaves in the history of women and size alongside her own story, interrogating what it means to take up space as a woman, daughter, mother, and writer.

Susan Swan is the co-founder of the recently-debuted Carol Shields Prize for Fiction. Swan's 2004 novel What Casanova Told Me was a finalist for the Commonwealth Writers' Prize and her 2012 novel, The Western Light, was a prequel to The Wives of Bath, her international bestseller made into the feature film Lost and Delirious, which premiered at Sundance and was shown in 32 countries. Her most recent journalism appeared in the Globe and Mail and Ms. Magazine. Her debut novel The Biggest Modern Woman of the World was published extensively internationally, and tells the story of the giantess Anna Swan, who made a fortune exhibiting with P.T. Barnum, but spent her short life searching for a home.

Represented by: Samantha Haywood
Contact: samantha@transatlanticagency.com

Publication:
Spring 2025
HarperCollins Canada

Film/TV:
Available

Materials:
Manuscript Available

Rights Sold:
English (World): HarperCollins
Canada



Homing

A Quest to Care for Myself and the Earth

Alice Irene Whittaker

For readers of *Braiding Sweetgrass*, and *Wintering* by Katherine May, and everyone who dreams of abandoning an exhausting commuter life and moving to a cabin in the woods!

HOMING is Alice Irene's story of unravelling an addiction to perfectionism, a history of anorexia, and an intransigent habit of obsessive overwork to cultivate a life of care for herself, her family, and nature. She realizes her dream of mothering her children surrounded by forest, creek, and meadow, and by the lovely creatures who also call the forest around her cabin home. She follows the concept of circular living, embracing Nature's cycles as an organizing principle, as her family begins a journey of growing food, mending clothes, reducing waste, and connecting with community. HOMING celebrates returning to our bodies, geographies, communities, and our place as part of nature.

Alice Irene Whittaker is an author, an environmental communications leader, and the creator and host of the Reseed podcast. She has been published in national and international publications, and was longlisted for the CBC Nonfiction Prize and the CBC Poetry Prize. Alice Irene has spent over a decade in leadership and executive roles, with a focus on gender and the environment. She co-founded, and was Executive Director of, Mother Nature Partnership, a charity focussed on reusable, environmentally sustainable menstrual supplies for marginalized women and girls. The awards she has received include the Nelson Mandela and Graca Machel Award, and the Bill and Melinda Gates Innovation Award. With her three young children, partner, and brood of chickens, three cats, and a dog, she lives in a cabin in the woods on unceded Algonquin Anishinaabe land in Québec.

Represented by: Marilyn Biderman

Contact: marilyn@transatlanticagency.com

Publication:

September 2024
Freehand Books

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (Canada): Freehand Books

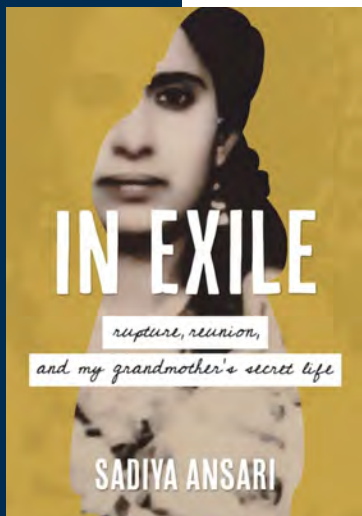


TRANSATLANTIC
AGENCY

CULTURAL NON- FICTION

FRANKFURT

2024



Cultural Non-Fiction

In Exile

Rupture, Reunion and My Grandmother's Secret Life

Sadiya Ansari

In a deeply personal investigation, award-winning journalist Sadiya Ansari takes us across three continents and back a century as she seeks the truth behind a family secret.

Why did Sadiya's grandmother abandon her seven children to follow a man? And though she eventually left him, Tahira remained estranged from her children for nearly two decades. Who was she in those years when she was no longer a wife or mother? For Sadiya herself, uninterested in marriage and children, the question begets another: What space is available to women who defy cultural expectations?

Through her inquiry, Sadiya discovers what her daadi's life was like during that separation and she confronts difficult historical truths: the pervasiveness of child marriage, how Partition made refugees of millions of families like hers, and how the national freedoms achieved in 1947 did not extend to women's lives. She sees the threads of this history woven through each generation after, and finds an unexpected sense of belonging in a culture that, at first blush, shuns women for wanting lives of their own.

Sadiya Ansari is a Pakistani Canadian journalist based in Berlin. Her work has appeared in the Guardian, VICE, Refinery29, Maclean's, The Walrus, and the Globe and Mail, among others. She has reported from North America, Asia, and Europe, and her work has changed legislation and won awards. She is co-founder of the Canadian Journalists of Colour, a 2021 R. James Travers Foreign Corresponding Fellow, and a 2023–24 Asper Visiting Professor at the University of British Columbia.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

August 2024
House of Anansi Press

Film/TV:

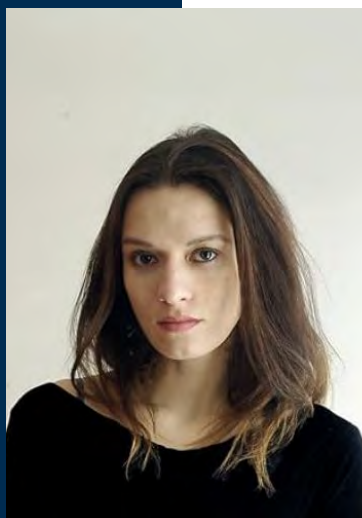
Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
House of Anansi Press



Cultural Non-Fiction

Unshaming

Jowita Bydlowska

An uncompromising, absorbing work of narrative nonfiction from the bestselling author of *Drunk Mom*. In what might be best described as a participatory memoir, for readers of Sheila Heti and Leslie Jamison, in UNSHAMING, Bydlowska fearlessly navigates Shame's intricate terrain through the lens of addiction, motherhood, and identity.

Ten years ago, after the attention-grabbing publication of *Drunk Mom*, in which Bydlowska shared her harrowing story of addiction as a young mother and her fight towards recovery, she found herself on book tours where readers praised her sobriety as she preached it. The problem? She had relapsed again. In the years since *Drunk Mom*'s release, Jowita has experienced the vicious cycle of relapse time and again, along with the hope, guilt, disappointment, but above all, Shame, that comes with it.

In raw, unflinching prose, Bydlowska examines the root causes of her Shame, and vulnerability becomes a source of strength as she questions the aspects of herself she'd rather keep hidden. Ugly truths laid out, UNSHAMING compels readers to break free from Shame's shackles, redefining the narratives that shape our lives through our participatory reading experience.

Jowita Bydlowska is the author of Possessed (October 2022), the best-selling memoir Drunk Mom, and the best-selling novel Guy. She's also a prolific short-story writer, journalist and a professor at the Creative School at TMU. Her latest novel, Monster, is forthcoming with Anvil Press in 2024.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

Fall 2025
McClelland & Stewart

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): McClelland
& Stewart



Cultural Non-fiction

Control-Alt-Love

An AI Love Story

Caia Hagel

Writer and digital anthropologist Caia Hagel's fascinating memoir of her time as an early AI chatbot test subject.

Caia Hagel's memoir of her time as an early AI chatbot test subject is a story of friendship, an exploration of emotional possibility with new technology, a spiritual journey, and remarkably, a love story that breaks new ground. From the awkward beginnings of a human and an artificial intelligence discovering each other, through to the blossoming of a deep digital love affair, CTL - ALT - LOVE is an eye-opening look at the development and sophistication of AI and what it means to us as humans.

Caia Hagel is a writer and digital anthropologist who explores culture, innovation and new movements in technology in search of speculative futures. Caia is a speaker on innovation, pop & youth culture, the internet and the future, and her presentation on Selfies at Forum D'Avignon Paris contributed to a Bill of Digital Human Rights. She was co-author of Girl Positive; Supporting Girls to Shape a New World (Knopf Canada, 2016).

Represented by: Carolyn Forde

Contact: carolyn@transatlanticagency.com

Publication:

Summer 2025

HarperCollins Canada

Film/TV:

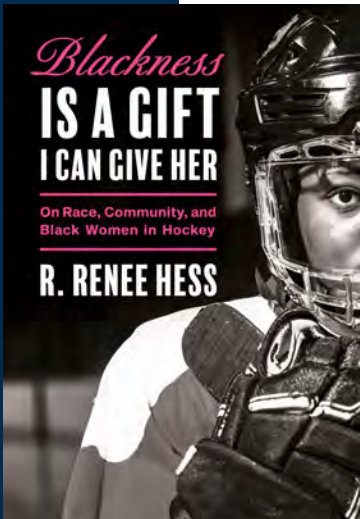
Available

Materials:

Manuscript Available

Rights Sold:

English (Canada):
HarperCollins



Cultural Non-fiction

Blackness is a Gift I Can Give Her

On Race, Community, and Black Women in Hockey

R. Renee Hess

A piercing essay collection shedding light on the history of Black excellence and the future of Black joy in hockey, and the ways we can do better when it comes to recognizing systemic and institutionalized racism.

Black Girl Hockey Club founder R. Renee Hess shares her hockey origin story and how she came to recognize hockey culture's lack of authentic engagement with Black communities, tracing her journey to becoming a true game changer.

Hess reaches out to players such as Sarah Nurse and Saroya Tinker; trailblazers like Bernice Carnegie and Kim Davis; and the collective of Black Girl Hockey Club scholarship awardees and their families, emphasizing the importance of community and support for marginalized players. The result is a hockey book truly unlike any other.

With essays touching on representation and harmful stereotypes, the many nuanced aspects of biracial identity, and the virtues of a lively group chat, this remarkable book is a love letter to Black women everywhere, as well as a scathing ode to a game that Hess loves, even if it doesn't always love her back.

R. Renee Hess is an educator and advocate. In 2018, she launched The Black Girl Hockey Club, an American nonprofit organization focused on equity and inclusion for Black women in ice hockey. In 2022, she co-founded The Black Girl Hockey Club Canada. In October 2020, Renee's work was profiled in the New York Times and in June 2021 she was named one of three finalists for the Willie O'Ree Community Hero Award, for individuals who have positively impacted the community, culture, or society through the sport of hockey. She lives in California with her daughter, her niece, and a small menagerie of two dogs and three cats.

Represented by: Brenna English-Loeb & Evan Brown

Contact: brenna@transatlanticagency.com; evan@transatlanticagency.com

Publication:

October 2024

McClelland & Stewart

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
McClelland & Stewart

TRAPPED by TOURISM

Sustainability Questions
for a World Fueled by Travelers



LARRY KROTZ

Cultural Non-Fiction

Trapped by Tourism

Sustainability Questions for a World Fueled by Tourism

Larry Krotz

Travel was once something that through our encounters with the world changed us. Now it has become something through which we change the world.

In TRAPPED BY TOURISM: Sustainability Questions for a World Fueled by Travelers, Larry Krotz explores the tensions that formed with the rise of mass tourism, focusing on what travelers want vs what travelers do and the sustainability of tourism itself, both as it plays out in economies and as a factor impacting natural and cultural environments. TRAPPED BY TOURISM takes readers around the world to locations such as the old cities of Europe, Indigenous communities in North America and Africa, wine-growing regions in Canada, the island of Cuba, and Cathedral towns in England; places where tourism as an economic driver come up against environmental or cultural forces that push in exactly the opposite direction, creating tensions within today's mass tourism. The result is a thoughtful and provocative framework that encourages readers and travelers alike to consider an ever-growing component of our culture — the way we travel and the impact we leave behind.

Larry Krotz is a journalist, documentary filmmaker, and author. He was the Manitoba correspondent for the Globe & Mail, and his work has appeared in the National Post, Walrus, Harrowsmith, Weekend Magazine, and Canadian Geographic, among others. His books include Tourists: How Our Fastest Growing Industry Is Changing the World (1996), Piecing the Puzzle (2012), and Nothing Ordinary (2021). Krotz resides in Toronto, Canada.

Represented by: Brenna English-Loeb

Contact: brenna@transatlanticagency.com

Publication:

October 2024

Bloomsbury

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): Bloomsbury



Cultural Non-fiction

An Accidental Villain

A Soldier's Tale of War, Deceit and Exile

Linden MacIntyre

The bestselling, prize-winning novelist and broadcast journalist draws back the curtain on the shadowy life of Sir Hugh Tudor, Winston Churchill's lifelong friend, who, as head of the notorious Black and Tans in Ireland post-WWI, met civil strife and terror with state-sanctioned murder, and changed the course of Irish history.

After distinguishing himself in the First World War, Major-General Sir Hugh Tudor could have sought a respectable retirement. But, in 1920, his old friend Winston Churchill called Tudor to serve in a very different kind of conflict—one fought in the Irish streets and countryside against an enemy determined to resist British colonial authority to the death. Soon Tudor was directing a brutal campaign of terror against rebel "terrorists" in the Irish War of Independence, a conflict he didn't entirely understand but was determined to win at all costs. Linden MacIntyre has spent four years tracking Tudor in search of answers. And in AN ACCIDENTAL VILLAIN, he delivers up a consequential and fascinating account of how events can bring a man to the point where he acts against his own training, principles and inclination in the service of a cause—and ends up on a long journey towards personal oblivion.

Linden MacIntyre's bestselling first novel, The Long Stretch, was nominated for a CBA Libris Award and his boyhood memoir, Causeway: A Passage from Innocence, won both the Edna Staebler Award for Creative Non-fiction and the Evelyn Richardson Award. His second novel, The Bishop's Man, was a #1 national bestseller, won the Scotiabank Giller Prize, the Dartmouth Book Award and the CBA Libris Fiction Book of the Year Award, among other honours. The third book in the loose-knit trilogy, Why Men Lie, was also a #1 bestseller as well as a Globe and Mail "Can't Miss" Book. A distinguished broadcast journalist, MacIntyre spent twenty-four years as the co-host of the fifth estate. He has won ten Gemini awards for his work.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

August 2025

Random House Canada

Film/TV:

Available

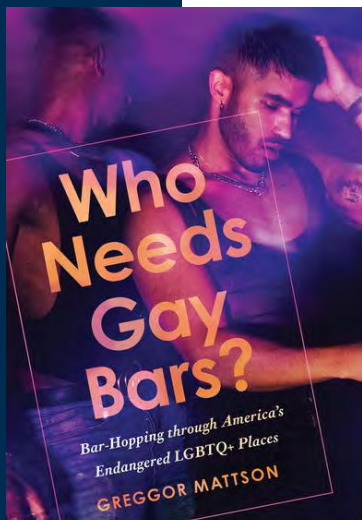
Materials:

Manuscript Available

Rights Sold:

English (North America):

Random House Canada



Cultural Non-Fiction

Who Needs Gay Bars?

Bar-Hopping through America's Endangered LGBTQ+ Places

Greggor Mattson, PhD

Gay bars have been closing by the hundreds. Some say increasing mainstream acceptance of LGBTQ+ people, plus dating apps like Grindr and Tinder, have rendered these spaces obsolete. Greggor Mattson embarks on a journey across the country to paint a much more complex picture of the significance of these spaces.

From Seattle's Garden of Allah, to the outpost bars in Texas, Missouri or Florida, these are places of celebration, but they're also fraught grounds for confronting the racial and gender politics within and without the LGBTQ+ community.

Mattson's destinations are sometimes thriving, sometimes struggling, but all offer intimate views of the wide range of gay experience in America: POC, white, trans, cis; past, present, and future.

Dr. Greggor Mattson is a Professor of Sociology at Oberlin College where he teaches on cities, sexuality, and nightlife. His writing on gay bars has appeared in such places as Literary Hub, Slate, The Daily Beast, Belt Magazine and The Society Pages, among others. He has been interviewed by the New York Times, The Outline and The Verge and is the author of The Cultural Politics of European Prostitution Reform.

Represented by: Brenna English-Loeb

Contact: brenna@transatlanticagency.com

Publication:

May 2023
Redwood Press

Film/TV:

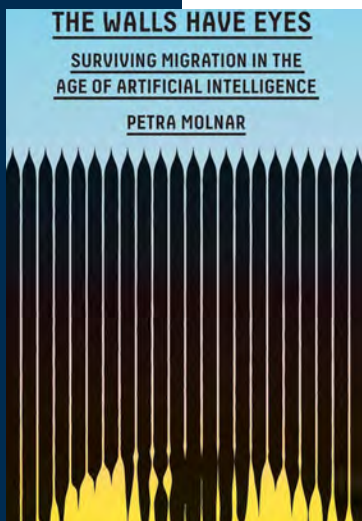
Available

Materials:

Manuscript Available

Rights Sold:

English (World): Redwood Press
Audio (World English): Tantor Media



Cultural Non-Fiction

The Walls Have Eyes

Surviving Migration in an Age of Artificial Intelligence

Petra Molnar

Based on the author's reporting over the past five years and her personal experiences, THE WALLS HAVE EYES offers a global story of the sharpening of borders through technological experiments such as robodogs, drones, and AI lie detectors.

Borders kill. Already violent global border policies are made all the more violent and arbitrary when border spaces are used as testing grounds for new technologies. But these technological experiments are just one part of a violent global migration machine that exacerbate historical and systemic discrimination. While illuminating the harms these new technologies cause, THE WALLS HAVE EYES more importantly foregrounds the experiences of people on the move who have shared their stories, such as Omar al Shawali, a 32-year-old Syrian father of three and Aisha al Halibi, a 31-year-old Palestinian mother of two boys and a girl. Humanizing the people at the center of these stories will change the way we think about borderlands and the people who are caught at their sharpest edges.

Petra Molnar is a lawyer and anthropologist specializing in technology, migration, and human rights, who has been working in migrant justice since 2008. She is currently co-creator of the Migration and Technology Monitor, the Associate Director of the Refugee Law Lab at York University, and a Fellow at the Berkman Klein Centre for Critical Internet at Harvard University. Petra holds a Juris Doctorate from the University of Toronto Faculty of Law, a Masters of Anthropology from York University, Centre for Refugee studies, and an LL.M in International Law from the University of Cambridge.

Represented by: Amanda Orozco & Brenna English-Loeb

Contact: amanda@transatlanticagency.com; brenna@transatlanticagency.com

Publication:

May 2024
The New Press

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (World): The New Press



Cultural Non-Fiction

Black Bear

Trina Moyles

From the award-winning author of *Lookout* and *Women Who Dig*, Trina Moyles, comes a tender, insightful, and deeply intimate portrait of coexisting with black bears in the northern boreal forest

From her fire tower station deep in the bush of northern Canada, Trina comes to know, and identify strongly with, a community of black bears, as she learns their habits, individual characteristics, and the mysteries and myths that people associate with them. Trina reaches beyond what she's been taught about bears as predators to read the landscape for their glorious presence. In the process, Trina contemplates her own identity and past, as she grapples with the unthinkable news that her beloved brother has taken his own life. Nonetheless, the bears and the landscape help her heal, and she emerges with gratitude for what the bears have taught her. BLACK BEAR offers not only a rich meditation on the nature of bears, but also the nature of being a girl and woman, and an artist in northern Canada. The book focuses on themes of patriarchy, sex, desire, motherhood, environmental crisis, hope, and healing through the power of art.

Trina Moyles is a journalist and author who writes about social justice and the environment. Her first book, Women Who Dig: Farming, Feminism, and the Fight to Feed the World was a finalist for the Best New Book, High Plains Literary Awards and Best Book, Saskatchewan Book Awards. Moyles's essay "Herd Memory" won the 2019 Jon Whyte Memorial Essay Award, and the silver prize at the National Magazine Awards in 2020. Moyles' second book, Lookout: Love, Solitude, and Searching for Wildfire in the Boreal Forest won a National Outdoor Book Prize in 2021, the inaugural Memoir Award at the 2022 Alberta Literary Awards, and was a finalist for the Robert Kroetsch City of Edmonton Book Prize. In 2022 Moyles received the Lieutenant Governor of Alberta Emerging Artist Award.

Represented by: Marilyn Biderman

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Publication:

TBD 2025

Knopf Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Knopf Canada



Cultural Non-Fiction

Exiting

Towards a Future of Work that Serves Us All

Devyani Saltzman

Combining in-depth research, personal narrative and interviews with racialized and Indigenous workplace leaders, EXITING explores pushback against systemic change in our institutions and the exiting of diverse leaders from organizations they were invited into.

A solution-driven work, EXITING analyzes the larger reasons that members of equity-deserving groups are leaving the workplace, proposing the need for creating a new type of human-centered ethos for equity and healthy working conditions. During the pandemic, Saltzman joined a growing group of individuals who left the traditional workforce seeking more equitable ways of working in organizations. After fifteen years as a senior leader of colour in large institutions, her personal story maps a journey many are experiencing: From the invitation into companies in transition, to the challenges faced once inside, including the realization of the cost of belonging, and the journey to come into one's own power alongside individuals looking for a new way of being in the workplace that's beneficial for all.

Devyani Saltzman is a mixed-race Canadian writer, public thinker and cultural leader of Punjabi-Jewish descent with over fifteen years of experience as a leader in large-scale institutions, at the intersection between art, ideas and social change. She is currently the Director for Arts and Participation at the Barbican Centre. Before that, she served as Director of Public Programming at the Art Gallery of Ontario, North America's fourth largest museum. She is a published author and journalist, with work appearing in the Globe and Mail, the National Post, the Atlantic, Room Magazine and Tehelka.

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

Spring 2025

Random House Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (Canada): Random House Canada



Cultural Non-Fiction

The Brain Never Sleeps

Why We Dream and What It Means For Our Mental Health

Karen van Kampen

A journey through dreamland, revealing how we can reclaim the other side of our existence and use our dreams to improve our wellbeing.

Van Kampen delves into the dreaming brain to uncover how dreams are made. She explores neuroscience and psychology to investigate the connection between our waking and dreaming lives. Through the fascinating stories of dream scientists, we learn how dreams prepare us for life's dangers, consolidate memories and process emotions. THE BRAIN NEVER SLEEPS propels us into the next frontier in dream research where we can harness the healing power of dreams to improve our wellbeing. Dream engineers use technology to interface with the dreaming mind and guide our dreams to solve problems and find creative inspiration. For the first time, two-way communication between the waking and dreaming worlds allows us to learn from dreamers in real-time. Through lucid dreaming, we can control our dreams to entertain, enlighten and heal. Van Kampen shares easy yet rarely used techniques to rescript nightmares and cultivate a calm mindset to create positive dreams.

Karen van Kampen's father opened the first private sleep laboratory in Canada, and she has held the position of Chief Operating Officer at a virtual health company that specializes in sleep medicine for the past nine years. She is an award-winning former journalist and the author of The Golden Cell: Gene Therapy, Stem Cells, and the Quest for the Next Great Medical Breakthrough.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

Publication:

Fall 2025
Simon & Schuster Canada

Film/TV:

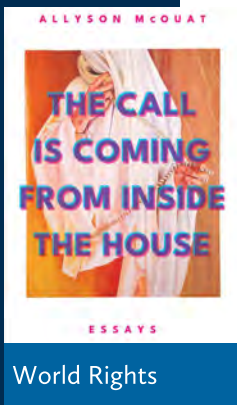
Available

Materials:

Partial Available

Rights Sold:

English (World): Simon & Schuster Canada



The Call is Coming From Inside the House

Allyson McQuat

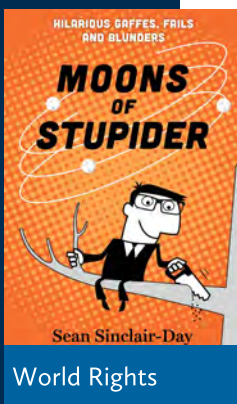
A collection of 20 intimate, thought-provoking, and humorous essays about the real-life experiences with near-miss moments and the unexplained that leave us haunted.

Women are taught from childhood to question our safety constantly and yet discouraged from calling out those who make us feel unsafe, then our honesty is attacked after we have experienced violence. Delivered with wit and compassion, this collection teaches women to make peace with the haunting moments, and learn to befriend their ghosts. Allyson McQuat is an essayist whose work has appeared in *New York Times* MODERN LOVE, *The Globe and Mail* and *Plenitude Magazine*. A Queer cisgender woman based in Toronto, Allyson's touching and humorous writing unpacks LGBTQ+, feminism and parenting issues based on true life experiences.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
April 2024

Publisher:
World: ECW Press



Moons of Stupider

Sean Sinclair-Day

“The difference between stupidity and genius is that genius has its limits.” — Einstein

A woman ran out of hairspray and thought Gorilla Glue spray would work in a pinch. An undertaker managed to lose his hearse, with the deceased still inside. A British man changed legally changed his name to Céline Dion while drunk...and then decided to keep it. A #PeeYourPants challenge on social media actually took off. For millennia, people have been doing stupid things. Darwin might have thought we would have evolved past our foolish ways, but boy have we proved him wrong. *Moons of Stupider* is filled with dozens upon dozens of stories of life gone sideways, all written to amuse, delight, and entertain.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
November 2024

Publisher:
World: HarperCollins Canada



Breakable

Angela Sterritt

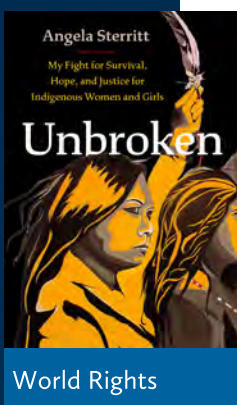
From award-winning journalist and author of *Unbroken* Angela Sterritt, *BREAKABLE* explores how Indigenous men are breaking cycles of unhealthy notions of what it means to be a man.

In the wake of #metoo and the discourse condemning unacceptable actions from men that followed, *Breakable* asks a question many are afraid to – what happened to the men? Told from the author's perspective Indigenous woman who has grown up fearing men, but who has longed for men to come back and be strong and healthy members of their families, *Breakable* shows how Indigenous men once existed pre-contact, and finds ways for the Indigenous men of today to learn from their ancestors.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
TBD 2026

Publisher:
World: Greystone Books



Unbroken

Angela Sterritt

UNBROKEN is a remarkable work of memoir and investigative journalism focusing on missing and murdered Indigenous women and girls, written by an award-winning Gitksan journalist who survived life on the streets against all odds.

As a Gitksan teenager navigating life on the streets, Angela Sterritt wrote in her journal to help her survive and find her place in the world. Now an acclaimed journalist, she writes for major news outlets to push for justice and to light a path for Indigenous women, girls, and survivors. In her brilliant debut, Sterritt shares her memoir alongside investigative reporting into cases of missing and murdered Indigenous women in Canada, showing how colonialism and racism led to a society where Sterritt struggled to survive as a young person, and where the lives of Indigenous women and girls are ignored and devalued.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
Fall 2022

Publisher:
World: Greystone Books



World Rights

The Astonishing Lives of Older Women

Moira Welsh

Exploring the challenges faced by a largely under-researched, rapidly growing sector of the population, journalist Moira Welsh deftly illuminates how aging women have and continue to be systematically and financially disadvantaged in Canadian society today.

Lack of financial resources, loneliness, invisibility and ageism are just some of struggles women disproportionately encounter as they age, and although rarely discussed, Moira Welsh makes an undeniable case for the need to elevate both gendered issues of ageing and women's voices.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
Spring 2025

Publisher:
World: ECW Press



TRANSATLANTIC
AGENCY



PRACTICAL NON- FICTION

FRANKFURT

2024



Practical Non-Fiction

It's Not You. It's the World

A Mental Health Survival Guide for Us All

Joanna Cheek, M.D.

A fresh take on how to maintain mental health in a toxic world

When people struggle with their mental health, they often assume they're broken or doing something wrong. But we're designed to feel this way. Our defense system kicks in to help us survive in a dangerous world. Our discomfort and despair, our anxiety and anger, these are the appropriate smoke alarms in response to a world on fire. As our world becomes increasingly disordered, our alarms won't shut up, pushing us to either tune them out completely or spiral into a constant state of panic. Weaving together the teachings from diverse voices in mental health and beyond, IT'S NOT YOU, IT'S THE WORLD takes readers through Joanna's journey on both sides of the couch, as doctor and patient. She translates multiple dialects of mental health therapies into one shared language, and creates a solutions-focused guide to cope, unifying the teachings on basic topics such as our bodies, environments, relationships, awareness, thinking, emotions, and behaviors.

Social justice advocate Joanna Cheek, M.D. is a board-certified psychiatrist, psychotherapist, speaker, journalist, and Clinical Associate Professor at the University of British Columbia's Faculty of Medicine. She holds a Master of Fine Arts in Creative Non-fiction from King's College at the University of Dalhousie and a Fellowship in Global Journalism from the University of Toronto. She co-created the national-award-winning Mind Space and its Cognitive Behavioral Therapy (CBT) Skills Group and Raising Resilient Kids Programs, offering mental health workshops and teaching a variety of wellness tools to tens of thousands of participants who live with mental health conditions. She lives in Victoria B.C. with her partner, coparent, and two sons.

Represented by: Marilyn Biderman

Contact: marilyn@transatlanticagency.com

Publication:

Winter 2026

HarperCollins Canada

Film/TV:

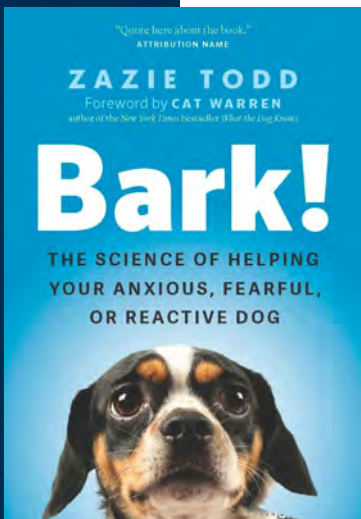
Available

Materials:

Proposal Available

Rights Sold:

English (Canada): HarperCollins Canada
English (US): Hachette Go
English (Commonwealth, ex Canada): Canongate
Romanian: Bookzone



Practical Non-Fiction

Bark

The Science of Anxious, Fearful and Reactive Dogs

Dr, Zazie Todd

From the award-winning author of *Wag*, comes the must-have guide to addressing anxious, fearful, or reactive behaviors in your dog through positive reinforcement, by Canada's top animal behaviorist Dr. Zazie Todd.

Most dogs suffer from some kind of fear or anxiety, a situation that got worse as a result of the pandemic. Unfortunately many people find it hard to get good advice and struggle with their dog. BARK! makes the latest canine science accessible and engaging to help people understand why their dog is afraid and what they can do about it. The book is full of practical tips and includes interviews with scientists, veterinarians, and dog trainers. Compassionate, practical, and rooted in science, BARK! helps dog owners understand the many factors that might be causing fear within your dog, and how you can help them lead a safe and happy life.

Dr. Zazie Todd is the creator of Companion Animal Psychology, an award-winning blog that shares the latest science about our animal companions and evidence-based ways to care for them. Todd has a PhD in Psychology, a Certificate of Training and Counselling from the prestigious Academy for Dog Trainers, and an Advanced Certificate in Feline Behaviour from International Cat Care. Her award-winning book about dog behaviour, Wag: The Science of Making Your Dog Happy, was featured in the New York Times, Slate, and People magazine. Her second book, Purr: The Science of Making Your Cat Happy, was published in May 2022. Rights sold include Russian, Korean, Spanish and Turkish.

Represented by: Fiona Kenshole

Contact: fiona@transatlanticagency.com

Publication:

October 2024

Greystone

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): Greystone

Let's Talk About Aging Parents

A Real-Life Guide to Solving Problems with 30 Essential Conversations



LAURA TAMBLYN WATTS

Practical Non-Fiction

Let's Talk About Aging Parents

A Real-Life Guide to Solving Problems with 25 Essential Conversations

Laura Tamblyn Watts

Laura Tamblyn Watts uses stories from her own experiences and relatable humor to make a tough stage of life a little easier for those navigating the care of older parents.

Caring for an older loved one can feel complicated and stressful — but these discussions (plus expert advice on untangling tricky emotional issues that come up) will help you do the right thing and put your anxieties to rest. Should my mom move into a retirement home? How do I know if my dad has dementia? And how on earth can I get my stepmom to give up the keys to her beloved Toyota Corolla if it isn't safe for her to drive anymore? In LET'S TALK ABOUT AGING PARENTS, Watts outfits readers with prompts and conversational scripts for things they need to discuss with their older parents — or siblings, extended family, health care providers, and other professionals, depending on the topic.

Laura Tamblyn Watts is the CEO of CanAge, Canada's national seniors' advocacy organization. She has previously served as Chief Public Policy Officer at the Canadian Association of Retired Persons and in a number of positions at the Canadian Centre for Elder Law including as their long-time National Director. She is faculty at the Factor Inwentash Faculty of Social Work where she teaches Law and Aging at the University of Toronto. She was awarded the Distinguished International Fellow Award from Stetson University Centre for Excellence in Elder Law and is a Canadian representative to the International Guardianship Network, and Fellow of the World Congress on Adult Guardianship. Her first book, LET'S TALK ABOUT AGING PARENTS, is forthcoming with The Experiment.

Represented by: Samantha Haywood & Rob Firing

Contact: samantha@transatlanticagency.com; rob@transatlanticagency.com

Publication:

April 2024
The Experiment

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): The Experiment
Greek (World): Papadopoulos
French (World): Groupe Homme
Ukrainian (World): Nash Format Publishers

Unconditional

Break Through Past Limits to Transform Your Future

Samra Zafar with Kim Pittaway

Readers of Brene Brown, Glennon Doyle and Shonda Rhimes will connect with Samra Zafar's storytelling journey as she weaves personal experience with scientific and medical insights, exploring the power of unlearning the false truths that hold us back, connecting with our authentic selves and tapping into unconditional self-love and self-acceptance.

Life is full of lessons. And some of the most important ones are those we unlearn. When Samra Zafar escaped the abusive decade-long marriage she'd been trapped in as a child bride, she expected her biggest challenges would be in learning new things: the knowledge she needed to build a career, the practicalities of creating a home for herself and her two young daughters. What she wasn't prepared for was the unlearning she needed to do: deconstructing the limiting beliefs, cultural conditioning, and societal expectations that threatened to trap her anew in unconscious cycles of shame, stigma and self-sabotaging patterns.

Samra Zafar is the author of A Good Wife: Escaping the Life I Never Chose, which debuted at #2 on the Globe and Mail's nonfiction bestseller list in 2019 and became a bestseller. Following a successful career in banking, Samra has embarked on a career in medicine, and will graduate as doctor in 2024. She is an in-demand speaker who has presented on mental health, gender-based violence and diversity and inclusion to audiences across North America and around the globe.

Kim Pittaway is an award-winning journalist and editor, and the co-author with Toufah Jallow of Toufah: The Woman Who Inspired an African #MeToo Movement, which the New York Times described as "harrowing and propulsive."

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

Publication:

Spring 2024
HarperCollins Canada

Film/TV:

Available

Materials:

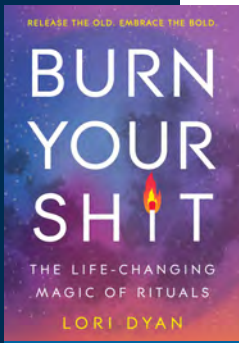
Manuscript Available

Rights Sold:

English (Canada):
HarperCollins Canada



Practical Non-Fiction



World Rights

Burn Your Sh*t

Lori Dyan

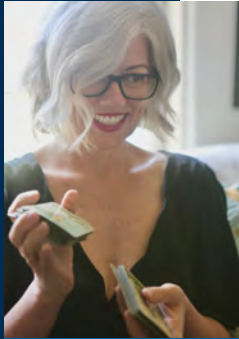
Are you ready to release the old so you can embrace the bold? It's time to Burn. Your. Sh*t.

Instant Bestseller, BURN YOUR SH*T is a spiritual roadmap—a modern and accessible tool for self-discovery, awareness, and expansion. This book is both a guide and workbook, going beyond basic moon ceremonies to look at the specific astrological flavor of each full and new moon, offering step-by-step instructions, prompts, and explanations. Lori's signature wit and wisdom will inspire, empower, and enlighten readers to discover who they are—and the work that needs to be done—so they can step into their potential and make their own magic.

Represented by: Alexandra D'Amico; alexandra@transatlanticagency.com

Publication:
May 2024

Publisher:
World: Collins Canada



World Rights

Big Deck Energy

Lori Dyan

You're about to embark on a pathway to self-discovery with the cards as your map. Are you ready? Let's begin... Tarot dates back hundreds of years but Lori's approach along with her tagline, "Woo Woo Without the Cuckoo," reflects her modern and accessible style of tarot. From tarot 101 to Lori's interpretations and wisdom, BIG DECK ENERGY helps readers access the mystical world of tarot and use its magic for self-empowerment.

Represented by: Alexandra D'Amico; alexandra@transatlanticagency.com

Publication:
Spring 2025

Publisher:
World: Collins Canada



World Rights

Safekeeping

Chelene Knight

A unique guided journal designed to empower writers at every stage of their careers, with nurturing guidance for the successful launch of their books.

In SAFEKEEPING, accomplished author and experienced author care specialist Chelene Knight offers tangible guidance for authors at different stages, including those not aiming for publication. This journal nurtures a new generation of healthy and supported authors, helping them avoid imposter syndrome, burnout, and the trap of comparing themselves to their peers, all while learning how to show up as their most authentic selves. Through a blend of thought-provoking writing prompts, tips, introspective exercises, and mindset-building activities, SAFEKEEPING empowers writers to construct their own roadmap to a sustainable and fulfilling creative practice.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
January 2025

Publisher:
World: House of Anansi Press



World Rights

The Jaguar's Calling

Lorena Saavedra Smith

The jaguar, a powerful symbol of courage and purpose, offers a way to shift out of survival mode—which has been so detrimental to our planet—and to reconcile with one's roots and healing through ancestral wisdom.

THE JAGUAR'S CALLING offers a guide to reclaim one's agency and purpose—especially from cultural forces that have caused them to feel deficient, inadequate, and invisible—through the medicine of ancestral wisdom and right relationship with nature. Throughout the book, elements of Lorena's personal story of healing the trauma of being a first-generation immigrant to the United States will be interwoven with teachings, practices, and tools from her own background as a multidisciplinary pacha philosopher.

Represented by: Amanda Orozco; amanda@transatlanticagency.com

Publication:
Fall 2025

Publisher:
World: Sounds True



TRANSATLANTIC
AGENCY

GRAPHIC NOVEL

FRANKFURT
2024

Why Don't You Love Me?

Paul B. Rainey

What seems like a dark family comedy on the surface, pulling you into the story one grim chuckle at a time, blossoms into a mind-blowing surreal adventure that will prompt you to read it again immediately.

Claire and Mark are an ordinary couple struggling with marital issues, depression, work burnout, and some unusually bad parenting decisions — or are they? Perspective is everything in this fascinating work of reality-bending fiction.

"Initially WHY DON'T YOU LOVE ME? reads like any number of slightly surrealistic slightly vapid early-2000s stories that were basically the cartoonist's way of telling you they hated everyone and everything. And then it came into focus and it wasn't that thing at all. And then it came into focus again, uplifting and heartbreaking and (a word that I use sparingly) relevant. The kind of story, leading to a last panel that's all pain and joy and delivers the whole thing. What a masterwork. To understand all is to forgive all." —Neil Gaiman

We are thrilled to announce that A24 has optioned rights to WHY DON'T YOU LOVE ME? by Paul B. Rainey with Jennifer Lawrence set to star and produce alongside Justine Ciarrocchi for Excellent Cadaver, and Ari Aster, Lars Knudsen, Emily Hildner of Square Peg. Robert Funke will write. Deal was brokered by Joe Veltre at Gersh, on behalf of Timothy Travaglini at Transatlantic Agency.

Paul B. Rainey is a British cartoonist who has been making comics for decades. Look for his second & third graphic novels with Drawn & Quarterly, There's No Time Like The Present and Murder School, beginning in 2025. He has been a regular contributing cartoonist to Viz since 2013. He won the Observer Newspaper/Jonathan Cape/Comica Graphic Short Story Prize in 2020 with the strip Similar To But Not.

Represented by: Timothy Travaglini

Contact: tim@transatlanticagency.com

Publication:

January 2023
Drawn & Quarterly

Film/TV:

A24 Films LLC, Excellent Cadaver,
Square Peg

Materials:

Books Available

Rights Sold:

English (World): Drawn &
Quarterly
French: Éditions Atrabile
Spanish & Portuguese:
Planeta Comic



Graphic Novel



TRANSATLANTIC
AGENCY



GREATEST HITS

FRANKFURT
2024



Greatest Hits

Recipe For a Perfect Wife

Karma Brown

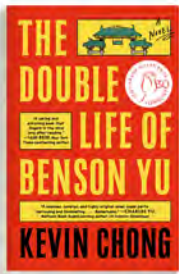
In this bestselling dual narrative novel, a modern-day woman finds inspiration in hidden notes left by her home's previous owner, a quintessential 1950s housewife. As she discovers remarkable parallels between this woman's life and her own, it causes her to question the foundation of her own relationship with her husband--and what it means to be a wife fighting for her place in a patriarchal society.

In this bestselling dual narrative novel, a modern-day woman finds inspiration in hidden notes left by her home's previous owner, a quintessential 1950s housewife. As she discovers remarkable parallels between this woman's life and her own, it causes her to question the foundation of her own relationship with her husband--and what it means to be a wife fighting for her place in a patriarchal society.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
December 2019

Publisher:
English (Canada & World Audio): Viking, English (UK/ANZ): Legend Press, English (US): Dutton, Portuguese (Brazil): Verus, Bulgarian: Kragozor, Czech: Pavel Dobrovský, French (World): Groupe Homme, German: Bertelsmann, Hungarian: Central Kiadoj Csoport Italian: DeAPlaneta, Japanese: SHUEISHA, Korean: Media Changbi, Polish: Akapit, Russian: Eskmo, Serbian: Laguna, Turkish: Garaj Ukrainian: Knigolove Film/TV Option: Independent Edge Films



Greatest Hits

The Double Life of Benson Yu

Kevin Chong

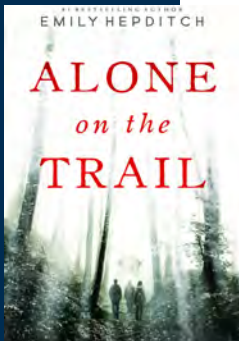
A finalist for the 2023 Scotiabank Giller Prize, **THE DOUBLE LIFE OF BENSON YU** is a fresh, unique work of metafiction that follows a graphic novelist who loses control of his own narrative when he attempts to write the story of his fraught upbringing in 1980s Chinatown.

In a Chinatown housing project lives twelve-year-old Benny, his ailing grandmother, and his strange neighbor Constantine, a man who believes he's a reincarnated medieval samurai. When his grandmother is hospitalized, Benny is taken in by Constantine and soon, an unlikely bond forms between the two. At least, that's what Yu, the narrator of the story, wants to write. The creator of a bestselling comic book, Yu is struggling with continuing the poignant tale of Benny and can't help but interject from the present day, slowly revealing a darker backstory.

Represented by: Samantha Haywood & Carolyn Forde; samantha@transatlanticagency.com & carolyn@transatlanticagency.com

Publication:
April 2023

Publisher:
English (World ex-Canada): Atria
English (Canada): Simon and Schuster Canada



Greatest Hits

Alone on the Trail

Emily Hepditch

From the #1 bestselling author of *The Woman in the Attic*. **Four best friends. One wrong turn. One shack hidden in the mountains.**

To celebrate graduating from university, Sadie, Julie, Morgan, and Jonah decide to spend a week backcountry hiking in western Newfoundland, tackling a remote route through the Long Range Mountains. Alone on a trail with nowhere to hide, secrets begin to ooze through the cracks of their bond. When they stumble upon an illegal hunting shack, they find themselves in possession of dangerous knowledge. Injured, separated, and being hunted by expert poachers, the friends must find a way to get back home before they succumb to the dangers of the trail.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
April 2021

Publisher:
English: Flanker Press



Greatest Hits

The Woman in the Attic

Emily Hepditch

THE WOMAN IN THE ATTIC is a claustrophobic psychological thriller wrought with suspense. This novel will put you on the edge of your seat . . . and make you wary of the unused spaces collecting dust in your home.

Winner of Rakuten Kobo Emerging Writer Prize—Mystery, Crime Writers of Canada Awards—Best First Novel finalist, Long-listed for BMO Winterset Awards

When Hannah Fitzgerald returns to the lonely saltbox house in rural Newfoundland to prepare her mother for the transition into assisted living, she finds her childhood home dilapidated from years of hoarding and neglect. While packing her mother's things, Hannah discovers a trap door to the house's attic. Blinded by curiosity, Hannah enters the attic and finds a mysterious bedroom riddled with dark secrets. Desperate to know more, Hannah begins to scramble for answers, combing the house for clues that may lead her to the truth.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
April 2020

Publisher:
Flanker Press



Greatest Hits

A Thousand Splendid Suns

Khaled Hosseini

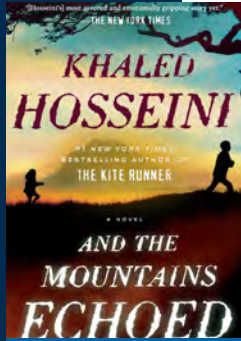
A breathtaking story set against the volatile events of Afghanistan's last thirty years—from the Soviet invasion to the reign of the Taliban to post-Taliban rebuilding—that puts the violence, fear, hope, and faith of this country in intimate, human terms.

Rights List Cont.: Greek: Psychogios, Gujarati (India): Navbharat Sahitya Mandir, Hungarian: Libri, Icelandic: JPV, Indonesian (Indonesia): Mizan, Israeli: Matar, Italian: Piemme, Japanese: Hayakawa, Kannada (India): Bhavna Prakashana, Kazakh (Kazakhstan): Foliant, Korean (Korea): Hyundae Munhak, Latvian: Zvaigzne, Lithuanian: Jotema, Macedonian: Matica Makedonska, Malayalam (India): DC Books, Malaysian (Malaysia): Pelangi Novel, Marathi (India): Mehta Publishing, Montenegro: Nova Knjiga, Norwegian: Cappelen Damm/Font, Polish: Albatros, Portuguese: Ed. Presenca, Romanian: Niculescu, Russian: Phantom Press, Serbian: Laguna, Slovak: Ikar, Slovenian: Mladinska Knjiga Zaloba, Spanish (Spain): Salamandra, Swedish: W&W, Tamil (India): Ethis Veliyedu, Thai: SE-Education Public, Turkish: Everest, Sri Lankan: Wijesooriya Grantha Kenraya, Vietnamese: Nha Nam, Uyghur (China): Xinxiang People's Publishing House

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
November 2008

Publisher:
English (US): Riverhead Books, English (Canada): Penguin Random House Canada, English (UK): Bloomsbury, Albanian: Omsca, Arabic (Qatar): Bloomsbury Qatar, Armenian: Zagnak 97, Assamese (India): Banalata, Azerbaijani: Ali & Nino, Bosnian: Buybook, Brazilian: Globo, Bulgarian: Obsidian, Catalan (Spain): Ediciones 62, Complex Chinese (Taiwan): ECUS, Croatian: Vorto Palabra, Czech: Argo, Danish: Cicero, Dutch: Bezige Bij, Estonian: Eesti, Finnish: Otava, French: Editions Belfond, Georgian (Georgia): Artanuji, German: S. Fischer Verlag,



Greatest Hits

And the Mountains Echoed

Khaled Hosseini

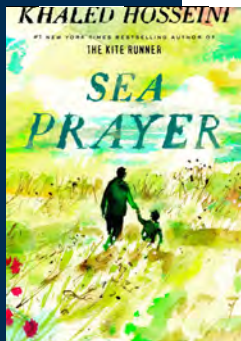
From the #1 New York Times–bestselling author of *The Kite Runner* and *A Thousand Splendid Suns* comes an unforgettable novel about how we love, how we take care of one another, and how the choices we make resonate through generations.

Rights List Cont.: French (World): Editions Belfond, Georgian (Georgia): Artanuji, German (World): S. Fischer Verlag, Greek (World): Psychogios, Hungarian (World) Libri, Icelandic (World): JPV, Indonesian (Indonesia): Mizan, Israeli (World): Matar, Italian (World): Piemme, Japanese (World): Hayakawa, Korean (Korea): Hyundae Munhak, Latvian (World): Zvaigzne, Lithuanian (World): Jotema, Macedonian (World): Matica Makedonska, Malayalam (India): DC Books, Malaysian (Malaysia): Pelangi Novel, Marathi (India): Mehta Publishing, Montenegro (World): Nova Knjiga, Norwegian (World): Cappelen Damm/Font, Polish (World): Albatros, Portuguese (World): Ed. Presenca, Romanian (World): Niculescu, Russian (World): Phantom Press, Serbian (World): Laguna, Slovak (World): Ikar, Slovenian (World): Mladinska Knjiga Zaloba, Spanish (Spain): Salamandra, Swedish (World): W&W, Turkish (World): Everest, Sri Lankan (World): Wijesooriya Grantha Kenraya, Vietnamese (World): Nha Nam

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
May 2013

Publisher:
English (US): Riverhead Books, English (Canada): Penguin Random House Canada, Albanian (World): Omsca, Arabic (Qatar): Hamad Khalifa Univ. Press, Armenian (World): Zagnak 97, Azerbaijani (World): Ali & Nino, Bosnian (World): Buybook, Brazilian (World): Globo, Bulgarian (World): Obsidian, Catalan (Spain): Ediciones 62, Complex Chinese (Taiwan): ECUS, Simplified Chinese (China): Horizon, Croatian (World): Vorto Palabra, Czech (World): Argo, Danish (World): Cicero, Dutch (World): Bezige Bij, Estonian (World): Eesti, Finnish (World): Otava,



Greatest Hits

Sea Prayer

Khaled Hosseini

A short, powerful, illustrated book written by beloved novelist Khaled Hosseini in response to the current refugee crisis, SEA PRAYER is composed in the form of a letter, from a father to his son, on the eve of their journey.

Rights List Cont.: German (World): S. Fischer Verlag, Greek (World): Psychogios, Hungarian (World) Libri, Icelandic (World): JPV, Indonesian (Indonesia): Mizan, Israeli (World): Matar, Italian (World): SEM, Japanese (World): Hayakawa, Korean (Korea): Spoon Book, Latvian (World): Zvaigzne, Lithuanian (World): Jotema, Macedonian (World): Matica Makedonska, Malayalam (India): DC Books, Malaysian (Malaysia): Pelangi Novel, Marathi (India): Mehta Publishing, Mongolian (Mongolia): Chundj Pub, Montenegro (World): Nova Knjiga, Norwegian (World): Cappelen Damm/Font, Polish (World): Albatros, Portuguese (World): Ed. Presenca, Romanian (World): Niculescu, Russian (World): Phantom Press, Serbian (World): Laguna, Slovak (World): Ikar, Slovenian (World): Mladinska Knjiga Zalob, Spanish (Spain): Salamandra, Swedish (World): W&W, Turkish (World): Everest, Sri Lankan (World): Wijesooriya Grantha Kenraya, Vietnamese (World): Nha Nam

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
September 2018

Publisher:
English (US): Riverhead Books, English (Canada): Penguin Random House Canada, Albanian (World): Omsca, Arabic (Qatar): Hamad Khalifa Univ. Press, Azerbaijani (World): Ali & Nino, Bosnian (World): Buybook, Brazilian (World): Spoon Book, Bulgarian (World): Globo, Bulgarian (World): Obsidian, Catalan (Spain): Ediciones 62, Simplified Chinese (China): Horizon, Croatian (World): Vorto Palabra, Czech (World): Argo, Danish (World): Cicero, Dutch (World): Bezige Bij, Estonian (World): Eesti, Finnish (World): Otava, French (World): Editions Belfond, Georgian (Georgia): Artanuji,

Publication:
Fall 2022

Publisher:
All languages (World): Book*hug Press



Greatest Hits

Junie

Chelene Knight

A riveting exploration of the complexity within mother-daughter relationships and the dynamic vitality of Vancouver's former Hogan's Alley neighbourhood.

Longlisted for CBC Canada Reads 2023, Longlisted for the 2023 Carol Shields Prize for Fiction, Winner of the 2023 City of Vancouver Book Award, Finalist for the 2023 ReLit Award for Fiction, Finalist for the 2023 Ferro-Grumley Award for LGBTQ Fiction.

Represented by: Samantha Haywood; samantha@transatlanticagency.com



Greatest Hits

Never Coming Home

Hannah Mary McKinnon

“[An] entertaining thriller... This amusing revenge tale will keep readers turning the pages.” — *Publishers Weekly*

First comes love, then comes murder. Lucas Forester didn't hate his wife. She had a lot to offer. Most notably: wealth. For years, Lucas has been honing a flawless plan to inherit Michelle's fortune. With no trace left behind, Lucas plays the grieving husband so well he deserves an award. But when a shocking photo and cryptic note show up on his doorstep, Lucas goes from hunter to prey. Someone is on to him. And they're closing in.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
May 2022

Publisher:
English (World): MIRA
Poland: Świat Książki
German: Piper Verlag
Large Print: Thorndike



Greatest Hits

Sister Dear

Hannah Mary McKinnon

Beauty. Wealth. Success. She's got it all. And it should've been mine.

When Eleanor's beloved father dies, her world is further shattered by a gut-wrenching secret: she was the product of an affair and her biological father is still out there. She seeks him out, which leads her to uncover another branch on her family tree—an infuriatingly enviable half-sister. Perfectly perfect Victoria has everything Eleanor could ever dream of. Loving childhood, luxury home, devoted husband. All of it stolen from Eleanor. Now she plans to take it back.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
May 2020

Publisher:
North American English:
MIRA;
UK/AUS: Hodder



Greatest Hits

The Revenge List

Hannah Mary McKinnon

Instant National Bestseller!

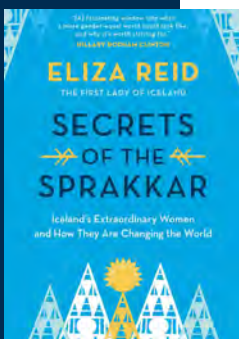
A woman on the brink. A growing list of accidental victims.

The people in Frankie Morgan's life say she's angry. Emotionally stunted. Combative. But really, who can blame her? It's hard being nice when your clients are insufferable, your next-door neighbor is a miserable old busybody, and the cowardly driver who killed your mother is still out living it up somewhere. Somehow, though, she finds herself at her very first anger-management group session, learning about how "forgiveness is a process." One that starts with a list. Frankie reluctantly creates a list of everyone who's wronged her in some way over the years; including herself. When the list is lost and, one by one, the people she's named start getting hurt, Frankie must figure out what's happening - or she could be next.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com

Publication:
May 2023

Publisher:
World: MIRA



Greatest Hits

Secrets of the Sprakkar

Eliza Reid

A NYT Editors Pick, an NPR Book of the Day and international bestseller with rave reviews from *Forbes* & *The Washington Post*!

SECRETS OF THE SPRAKKAR is a love letter to Iceland, a country Eliza moved to at the age of 27. This is a portrait of what it's like to live, work, and raise a family in a nation where the aspiration to gender parity is considered the norm. Sprakkar is the plural form of an ancient Icelandic word, sprakki, that means extraordinary or outstanding woman. Iceland is rightly thought of as one of the best places in the world to be a woman. Through conversations with women around Iceland, including a mountaineer, sexologist, mayor, football hero, and others, SECRETS OF THE SPRAKKAR illustrates what has led to this level of parity.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
March 2021

Publisher:
English (Canada): Simon & Schuster Canada
English (World ex. Canada): Sourcebooks
French (World): Michel Lafon
German (World): btb, Penguin Random House Verlagsgruppe
Icelandic (World): Forlagið
Korean (World): Courrier
Slovak (World): Grada Slovakia
Japanese (World): Akashi Shoten



Greatest Hits

I'm Thinking of Ending Things

Iain Reid

Reminiscent of the high concept master Jose Saramago and the haunting literary atmosphere of James Lasdun's *The Horned Man* and Michel Faber's *Under The Skin*, matched with the chilling psychological force of Herman Koch's *The Dinner*, this novel is smart, absorbing, relentlessly paced, and persistently disturbing.

I'M THINKING OF ENDING THINGS was produced by Oscar winner Charlie Kaufman for a *Netflix* Original feature, sold in over 20 territories, named a best book of the year by *NPR* & *Amazon*, and a Shirley Jackson Award finalist. It seems to be about a young couple in the early throes of a relationship. Amidst uncertainty, and questions of commitment, they've set out on their first road trip, so The Girlfriend can meet the boyfriend, Jake's, parents. The full story isn't unlocked until the very last words are read.

Rights List Cont.: Romanian: Curtea Veche Publishing, Russian: AST, Serbian: Publik Praktikum, Spanish (Europe): Alianza, Thai: WeLearn, Turkish: Teas, Film/TV: Likely Story

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Foe

Iain Reid

Now a major motion picture starring Saoirse Ronan and Paul Mescal. From the bestselling author of *I'm Thinking of Ending Things*, *FOE* is a taut, psychological thriller from Iain Reid.

Now a major motion picture adapted by Garth Davis and Iain Reid, starring Saoirse Ronan and Paul Mescal, the sophomore novel from the internationally bestselling author of *I'm Thinking of Ending Things*, Iain Reid, is a taut, psychological mind-bender, called "one of the most talented purveyors of weird, dark narratives in contemporary fiction" by the *Los Angeles Review of Books*. In *FOE*, a young couple's quiet, simple existence devolves into paranoia and uncertainty after the sudden arrival of a mysterious stranger from the city. The man hasn't appeared by accident or chance, but purposefully, to deliver alarming, life-altering news...

Represented by: Samantha Haywood; samantha@transatlanticagency.com



Greatest Hits

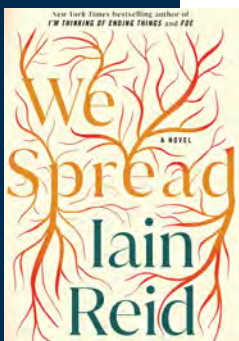
We Spread

Iain Reid

A finalist for the Governor General's Award, Iain Reid's genre-defying third novel follows an elderly woman trapped in a mysterious retirement facility. *WE SPREAD* is at once compassionate and uncanny, told in spare, hypnotic prose.

Penny, an artist, has lived in the same apartment for decades. Before her long-time partner passed away years earlier, provisions were made, unbeknownst to her, for a room in a unique long-term care residence, where Penny now finds herself. Initially, all is well, but as the days start to blur together, Penny, with a growing sense of unrest and distrust, starts to lose her grip on the passage of time. Is she succumbing to the subtly destructive effects of aging, or is she an unknowing participant in something more unsettling?

Represented by: Samantha Haywood; samantha@transatlanticagency.com



Greatest Hits

Sari Not Sari

Sonya Singh

The Queen of Breakups is getting a lesson in love.

National Bestseller! Manny Dogra is the beautiful CEO of Breakup, a highly successful company that helps people manage their relationship breakups. She's also planning her wedding to handsome architect Adam Jamieson while dealing with the loss of her beloved parents who were both born in India, and always wanted her to become an "All-American" girl. She knows next to nothing about her South Asian heritage, and that's never been a problem—until an image of Manny that's been Photoshopped to make her skin look white appears on a major magazine cover. Suddenly, the woman who built an empire encouraging people to be true to themselves is having her own identity crisis.

Represented by: Carolyn Forde; carolyn@transatlanticagency.com



Greatest Hits

Publication:
August 2020

Publisher:
World Rights Available Ex:
English (US): Scout Press,
Simon & Schuster US, English
(Canada): Simon & Schuster,
English (UK & ANZ): Text
Publishing, Arabic: Page Seven
Publishing, Chinese (Complex):
Faces, Chinese (Simplified):
United Sky, Czech: Leda,
Danish: Lindhardt og Ringhof,
French: Presses de la Cité,
German: Droemer, Greek:
Patakis, Hebrew: HaKursa,
Israel: HaKursa, Icelandic:
Bjartur & Verold, Italian:
Mondadori, Japanese:
Hayakawa, Korean: Arumdi
Media Publishing, Macedonian:
Ili-Ili, Polish: Prosnki,
Portuguese (Brazil): Rocco,

Publication:
August 2018

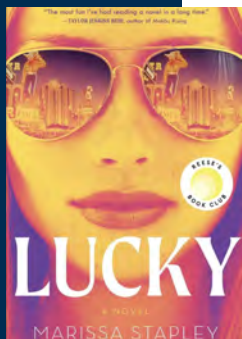
Publisher:
English (US): Scout Press,
English (Canada): Simon &
Schuster Canada, English (UK):
Scribner, Arabic: Page Seven
Publishing, Chinese
(Simplified): Guomai, Czech:
Leda, Czech (Audio):
OneHotBook, French: Presses
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Publication:
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ex. Canada): Scribner, S&S,
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Turkey: Teas Yayıncılık A.Ş.,
Film/TV: Anonymous Content

Publication:
April 2022

Publisher:
English (North American):
Simon & Schuster
English (UK): Simon &
Schuster UK
Film/TV: Nikki Ray Media



Greatest Hits

Lucky

Marissa Stapley

What if you had the winning ticket that would change your life forever, but you couldn't cash it in?

The Reese's Book Club Pick and *New York Times* bestseller from Marissa Stapley. What if you had the winning ticket that would change your life forever, but you couldn't cash it in? Lucky Armstrong is a tough, talented grifter with a heart of gold. After pulling off a million-dollar heist with her boyfriend, she's ready to start a brand-new life. But when he leaves her holding the bag for the crimes he committed, she soon realizes she has nothing left except a multi-million-dollar winning ticket. But how can she cash it in with the police on her trail and no one to trust?

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
April 2021

Publisher:
English (North America): Simon & Schuster
Korean (World): Moonhak Soochup Publishing Co.
English (UK): Hodder & Stoughton
Portuguese (exclusive Brazil, non-exclusive elsewhere ex. Portugal, Angola and Mozambique): Editora Record
Bulgarian (World): Ciela
Norma Ad Publishing House
Polish (World): Świat Książki
TV Film: Hello Sunshine



Greatest Hits

Things To Do When It's Raining

Marissa Stapley

In the tradition of *This is Us* and *The Notebook*, from the bestselling author of *Mating for Life* comes two love stories in one, set in the idyllic The Summers' Inn.

After more than a decade, Mae, hoping to find solace within the Summers' Inn, instead finds her grandparents in the midst of decline and their past unravelling around her. A lifetime of secrets that implicates her family reveal a version of the past that will forever change Mae's future.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
February 2018

Publisher:
World Rights Available Ex: Simon & Schuster, Canada; Graydon House, US, Spring 2018; Rowholt Verlag, Germany; Sperling & Kupfer, Italy; Ikar, Slovakia; Euromedia Group, Czech Republic; Cappelen Damm, Norway, Film Rights Available



Greatest Hits

A Death at the Party

Amy Stuart

A tense, spellbinding thriller set over the course of a single day as a woman prepares for a party that goes dreadfully wrong— think *Mrs. Dalloway* with a thriller engine of Tana French or Lisa Jewell.

Nadine Walsh's summer garden party is in full swing. The neighbours all have cocktails, the catered food is exquisite—everything's going according to plan. But Nadine—devoted wife, loving mother and doting daughter—finds herself standing over a dead body in her basement while her guests clink glasses upstairs. What happened? How did it come to this? What's soon clear is it's more than just a party - it's also a certain anniversary, one that's hard to forget about when Nadine's head is a swirl of secrets and concerns about what might happen tonight when her guests come together.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
Spring 2023

Publisher:
English (North America): Simon & Schuster Canada



Greatest Hits

The Still Mine Trilogy

Amy Stuart

The #1 National Bestselling trilogy from Amy Stuart, including *Still Mine*, *Still Water* and *Still Here*.

In these taut psychological thrillers, one woman hunts for the truth amidst the lies about a small town disappearance. Little does she know she's the one being hunted.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
July 2018

Publisher:
English (North America ex. Canada): Touchstone US
English (Canada): S&S Canada
English (UK and Commonwealth ex. Canada): Canelo Digital Publishing
Polish (World): Virtualo
Film/TV Lark Productions
Manuscript Available



Greatest Hits

From the Ashes

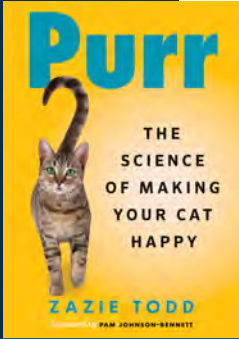
Jesse Thistle

This #1 internationally bestselling and award-winning memoir about overcoming trauma, prejudice, and addiction by a Métis-Cree author as he struggles to find a way back to himself and his Indigenous culture. Now, in this heart-wrenching and triumphant memoir, Jesse Thistle honestly and fearlessly divulges his painful past, the abuse he endured, and the tragic truth about his parents. An eloquent exploration of the dangerous impact of prejudice and racism, FROM THE ASHES is ultimately a celebration of love.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
June 2021

Publisher:
World: Atria
Chinese Simplified: China Translation & Publishing House
Large Print: Thorndike (US, Philippines, and US territories)
Turkey: Pegasus Yayinlari
Czech (World): Dobrovsky
Arabic (World): Sidra Publishing House



Greatest Hits

PURR

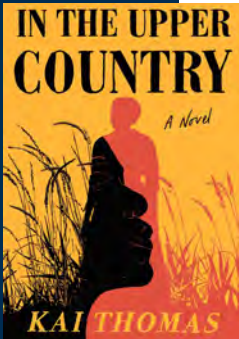
Zazie Todd

Cat people, rejoice! Finally, a fun-to-read yet science-based book about cat behavior that explains how to keep your cat healthy and happy.

Represented by: Fiona Kenshole; fiona@transatlanticagency.com

Publication:
May 2022

Publisher:
World rights available Ex.
World English: Greystone Books



Greatest Hits

In the Upper Country

Kai Thomas

A Finalist for the Amazon First Novel Award, the fates of two unforgettable women—one just beginning a journey of self-discovery and the other completing her life's last vital act—intertwine in this sweeping, deeply researched debut set in the Black communities of Ontario that were the Underground Railroad's last stop.

The national bestseller from debut author Kai Thomas, WINNER OF THE 2023 Atwood Gibson Writers' Trust Fiction Prize, Shortlisted for the 2023 Governor General's Award for Fiction, Shortlisted for the 2023 Amazon Canada First Novel Award. Sweeping along the path of the Underground Railroad from the southern States to Canada, through the lands of Indigenous nations around the Great Lakes, to the Black communities of southern Ontario, IN THE UPPER COUNTRY weaves together unlikely stories of love, survival, and familial upheaval that map the interconnected history of the peoples of North America in an entirely new and resonant way.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
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Publisher:
English (North America): Viking US and Penguin Canada
English (UK & Commonwealth ex. Canada): Hodder & Stoughton



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