

Children's and YA Frontlist

FRANKFURT

2024

TRANSATLANTIC
AGENCY

CONTENTS

Young Adult

THE LAST SUMMER BEFORE WHATEVER HAPPENS NEXT	1
Bee Burke	
THE SAW MOUTH	2
Cale Plett	
THE SPACE BETWEEN YOU AND ME	3
Julie True Kingsley	
A GREATER GOAL	4
Elizabeth Rusch	
THE TWENTY-ONE	5
Elizabeth Rusch	
THE GRIMMER	6
Naben Ruthnum	
SUCH LOVELY SKIN	7
Tatiana Schlote-Bonne	
CAVE-IN	8
Pam Withers	
TWO CAN PLAY THAT GAME	9
Leanne Yong	

Middle Grade

MIRACLE	10
Karen Chow	
THE GRAVEYARD GIFT	11
Fern Forgettable (Piper CJ)	
THE HUNT FOR THE GRIM REAPER	12
Fern Forgettable (Piper CJ)	
A SUMMER OF DRAGONFLIES	13
Natasha Deen	
DEATH BY WHOOPEE CUSHION	14
Vicki Grant	
THE CITY OF LOST CATS	15
Tanya Lloyd Kyi	

CONTENTS

EMILY POSTS	16
Tanya Lloyd Kyi	
THE TIME KEEPER	17
Meagan Mahoney	
BLUE TO THE SKY	18
Sylvia McNicoll	
STOPPING THE SHOTS	19
Lorna Schultz Nicholson	
TRICERATOPS HONIGPOPS	20
Angelika Nierstrath and Simona Ceccarelli	
AVERIL OFFLINE	21
Amy Noelle Parks	
A WOLF CALLED FIRE	22
Rosanne Parry	
THE ODD IS OUT JOURNAL	23
James Rallison	
TIG	24
Heather Smith	
COMIC SHIFT	25
Ted Staunton	
THE GROVER SCHOOL PLEDGE	26
Wanda Taylor	
A RECIPE FOR RHYME AND RESCUE	27
Wanda Taylor	
MISADVENTURES IN GHOSTHUNTING	28
Melissa Yue	
<i>Graphic Novel</i>	
THE FOX MAIDENS	29
Robin Ha	
BIRTLE SERIES	30
Tara J. Hannon	
MISCHIEF AND MAYHEM	31
Ken Lamug	

CONTENTS

HAM HELSING: MONSTER HUNTER	32
Rich Moyer	
MIDDLE SCHOOL MISADVENTURES	33
Jason Platt	
ODDBALLS	34
James Rallison & Ethan Banville	
YOUR PAL FRED	35
Michael Rex	
<i>Picture Book</i>	
HOUSE ON WHEELS	36
Simona Ceccarelli	
SUNBIRD	37
Lindsay Moore	
YOSHI AND THE OCEAN	38
Lindsay Moore	
BE YOUR OWN BIRD	39
Russ Willms	
<i>Greatest Hits</i>	
THE BIG STING	40
Rachelle Delaney	
36 QUESTIONS THAT CHANGED MY MIND ABOUT YOU	40
Vicki Grant	
TELL ME WHEN YOU FEEL SOMETHING	40
Vicki Grant	
ALMOST AMERICAN GIRL	40
Robin Ha	
WHAT THE DOG KNOWS	41
Sylvia McNicoll	
UP FOR GRABS	41
Michelle Mulder	
TAKING THE ICE	41
Lorna Schultz Nicholson	

CONTENTS

LIA AND BECKETT'S ABRACADABRA	41
Amy Noelle Parks	
THE QUANTUM WEIRDNESS OF THE ALMOST-KISS	42
Amy Noelle Parks	
THE HECTOR FOX SERIES	42
Astrid Sheckels	
THE BOY, THE CLOUD AND THE VERY TALL TALE	42
Heather Smith	
THE UNLIKELY HERO OF ROOM 13B	42
Teresa Toten	
BEWARE THAT GIRL	43
Teresa Toten	
EIGHT DAYS	43
Teresa Toten	
DRONE CHASE	43
Pam Withers	
MOUNTAIN RUNAWAYS	43
Pam Withers	



The Last Summer Before Whatever Happens Next

Bee Burke

Does Claire want to live a perfect life, or one that's perfect for her?

It's the summer of 1980-something, and valedictorian Claire Hart has nothing to do. Her summers have always been meticulously planned — a class here, educational camp there — so her last summer before college she quickly becomes lost in the possibilities.

She can't believe her luck when she's swept up in the storied world of the Tooheys, heirs to a plumbing fortune and the richest, quirkiest family in Keech Harbor, Maine. She's found a perfect summer, full of Toohey hijinks. As she follows the Toohey clan from one party to another, she starts to feel like she belongs somewhere other than in the library with her nose in a book. But perfection isn't all it's cracked up to be, and Claire has to decide whether she wants to live a perfect life — or one that's perfect for her, whatever that may be.

A lifelong New Englander, Bee Burke grew up in Rhode Island. She has a BA in Journalism from the University of Rhode Island with a minor in Russian language. She has worked as a reporter, publicist, graphic designer, account executive, travel and fashion copywriter, and editor. When not writing (or at the day job!) Bee can be found vegetable gardening, taking ballet classes, and going on both short and long trips along the coasts of New England and Quebec. Her favorite places include Beavertail Light in Rhode Island, Tadoussac, and Quebec. Bee is also bossed around by three cats — two tuxedo boys and a cranky torti girl.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

"THIS BOOK READS AS A CAUTIONARY TALE, ONE THAT HIGHLIGHTS THE TEMPERAMENTAL NATURE OF CLASS SCHISMS. THE STORY IS DECEPTIVELY STRAIGHTFORWARD: READERS WILL ROOT FOR CLAIRE THROUGHOUT, AND A SURPRISE TWIST AT THE END HAS A VISCERAL IMPACT...A BEACH READ THAT EXPLORES ENDURING SOCIAL THEMES."
—KIRKUS REVIEWS

Publication:

September 2024
Islandport Press

Materials:

Books Available

Rights Sold:

English (World): Islandport Press



The Saw Mouth

Cale Plett

THE SAW MOUTH is set in an atmospheric small town, in a not-quite-dystopian world one shade off from our own. For fans of Rory Power's *Wilder Girls*, Erica Walters' *The River Has Teeth*, and *Stranger Things*.

There's a long, bent shadow hunting Cedar. It can open doors without touching them, but it can't have the thing it wants most — to possess Cedar's body — unless they let it. The monster is willing to unleash untold cruelty on everyone Cedar loves — including Ada, who has the most beautiful eyes Cedar has ever seen, and carries a secret in their heart — to convince Cedar to surrender.

When Cedar was a child, fragmented, tortured souls woke up in humanity's most complex machines, pushing technology back decades. A fall. The Fall, some said, and they called it Autumn.

Ten years later, Cedar moves to the nowhere town of Sawblade Lake only to find something hunting them. A shadow that reeks like rot and has the mouth of deep crevice. It lurks in the darkness and the edge of town and opens doors with its mere presence. It wants to inhabit Cedar, and it's willing to go to any lengths to break them, including preying on Cedar's new queer family and love. The closer it circles, the more it seems to weave through Cedar's whole life. It might stretch back to their mother's gruesome, inexplicable death, to the murk of their missing family, to the house they grew up in. Back and back and back to the first day of Autumn.

Cale Plett is a nonbinary, genderfluid writer and literacy educator from Winnipeg whose queer YA short fiction and poetry have been published in numerous journals. Growing up on a dead-end road out of sight of the nearest neighbors, one of their favorite childhood activities was deliberately getting lost in the woods and trying to find their way out again before dark. Their first novel, Wavelength, will be published by Greenwood Books in the fall 2025. Cale Plett can be found online at <https://caleplett.ca/>.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

"PLETT'S WRITING IS STUNNING. THE SAW MOUTH BALANCES THRILLING, SINISTER HORROR WITH MOMENTS OF THE SOFTEST TENDERNESS AND LOVE. I COULDN'T STOP READING AND DIDN'T WANT TO LEAVE THESE CHARACTERS BEHIND WHEN I WAS FINISHED...MORE THAN A HORROR TALE, THIS IS THE STORY OF DEEPLY FELT CONNECTION FINDING ITS WAY THROUGH LAYERS OF TRAUMA. IT'S A STORY OF FINDING SHELTER IN PEOPLE, WHEN DARKNESS TRIES ITS BEST TO INHABIT YOU." — TANYA BOTEJU, AUTHOR OF KINGS, QUEENS, AND IN-BETWEENS

Publication:

Spring 2026
Delacorte Press/Penguin
Random House US

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): Delacorte
Press/Penguin Random House
US)



The Space Between You and Me

Julie True Kingsley

That summer, Clem finally grew into herself. The problem? She grew too fast. And fruit that grows too fast often bursts in the sunshine.

For Clem, summers are for Maine — for wandering the blueberry barrens, helping her grandmother on the farm, and stargazing with her parents. But her grandmother is gone, she hasn't talked to her mom in months, and her dad is devoted to the family business. Now, all Clem wants to think about is a dance audition that could get her into Juilliard. She doesn't need another distraction. Then she meets Rico.

Rico's nothing like the boys back home in LA or the boys in Maine, either. His secrets rival her own and as they grow closer, she must confront the hidden realities of places she thought she knew. Clem and Rico's worlds are threatening to tear them apart. Can they bridge the space between them before summer is just a memory?

Julie True Kingsley, is the co-founder of The Manuscript Academy, an online writing community that focuses on education on the road to publication, and co-host of The Manuscript Academy podcast. She has also taught from preschool to grad school and everything in between. She loves to hike, kayak, mountain bike, and ski. She lives in Maine, USA with her husband, Eric, and their rescue dog, Lulu. She is the mother of two adventurers, Jack and Rachel, who keep her on the edge of her seat as they learn to climb their own mountains. THE SPACE BETWEEN YOU AND ME is her debut novel.

Publication:

June 2024
Islandport Press

Materials:

Books Available

Rights Sold:

English (World): Islandport Press

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

"CLEMENTINE IS A TEEN GIRL WITH BIG DREAMS AND AN EVEN BIGGER HEART, BUT THIS SUMMER IN MAINE IS LIKE NO OTHER AND SHE'S CAUGHT BETWEEN TWO WORLDS, FACED WITH TOUGH CHOICES ABOUT WHO SHE IS, WHAT SHE WANTS, AND WHAT'S WORTH FIGHTING FOR. AT TURNS HILARIOUS, SPIRITED, VULNERABLE AND PASSIONATE, CLEMENTINE, AND HER STORY, WON ME OVER IN A HEARTBEAT." – CASSIE POWERS, PUSHCART-NOMINATED WRITER

"THE SPACE BETWEEN YOU AND ME IS A HEARTWARMING STORY FROM THE BLUEBERRY FIELDS OF MAINE. THE LOVE STORY OF CLEM AND RICO IS A BEAUTIFUL PORTRAYAL OF THE COMPLEX RELATIONSHIPS BETWEEN LOCALS AND IMMIGRANTS WORKING THE SUMMER HARVESTS. KINGSLEY BEAUTIFULLY INTEGRATES MAINE CULTURE, THE POWER OF LOVE, AND THE IMPORTANCE OF A STRONG LOCAL COMMUNITY INTO THIS PAGE-TURNER. THIS STORY IS A MUST READ FOR YOUNG ADULTS AND READERS OF ALL AGES. A PERFECT SUMMER READ!" – DANIELLE WELLS, SCHOOL LIBRARIAN



A Greater Goal

The Epic Battle For Equal Pay in Women's Soccer - and Beyond

Elizabeth Rusch

For the women on the U.S. Women's National Soccer Team, being able to compete at an international level didn't mean fair treatment and fair compensation. This is the story of their victorious fight - with effects still rippling across the international sports arena.

More than 250 women have played on the U.S. Women's National Soccer Team, and most contributed to the battle for equal pay. This narrative nonfiction book by the award-winning author and journalist Elizabeth Rusch traces the evolution of that fight, bringing this important rights issue in sports and in our culture to the attention of young readers. Features extensive backmatter.

Publication:

July 2024
Greenwillow/HarperCollins

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): Greenwillow/
HarperCollins

From economy-class airplane seats and inadequate lodging to minimal marketing and slashed wages, the women representing the United States at the Olympics, the World Cup, and other tournaments had reason to be fed up. They were expected to — and did — win, but they weren't compensated for their talent and dedication. With the help of their union and in collaboration with the men's team, they secured an equitable contract in 2022 that ultimately benefited both national teams as well as athletes of the future.

Elizabeth Rusch's *A GREATER GOAL* chronicles how members of the U.S. Women's National Soccer Team fought to receive fair treatment and equal pay despite the intense pushback they received from U.S. Soccer, the governing body of soccer in the United States. With a narrative that includes player profiles and vignettes framed from team member perspectives, *A Greater Goal* illuminates the work, support, and grit needed to be treated with equality in a world that often undervalues the contributions of women.

Features extensive backmatter, including a call to action, additional resources, and an index.

Elizabeth Rusch is the author of You Call This Democracy?, a finalist for the YALSA Award for Excellence in Nonfiction for Young Adults. Rusch is the award-winning author of more than 24 books, which have received multiple starred reviews from Publishers Weekly, Kirkus, Horn Book, Booklist, School Library Journal, and the BCCB, among others. Her work has won the Golden Kite Award, the Subaru Prize, the Cook Prize, the Green Earth Award, and the Oregon Book Award, and has landed on many notable and best of the year lists produced by ALA, NCTE, NSTA, Bank Street College of Education, Kirkus, SLJ, NBC News and the New York and Chicago Public Libraries.

Kirkus called her book The 21: The True Story of the Youth Who Sued the U.S. Government Over Climate Change a "nail-biting account of a still-unresolved landmark case." She lives in Portland, Oregon.

Represented by: Fiona Kenshole

Contact: fiona@transatlanticagency.com

"RUSCH WRITES LUCIDLY ABOUT THE FRUSTRATION, ANGER, AND DETERMINATION OF THE TALENTED ATHLETES WHO WORKED TOGETHER IN A FIGHT THAT TOOK APPROXIMATELY THREE DECADES, AND READERS WILL COME AWAY EMPOWERED BY HER PRESENTATION OF THE IMPACT OF

COLLECTIVE ACTION, ESPECIALLY IN THE CLOSING SECTION, "PENALTY KICKS," WHICH OUTLINES GENERAL TACTICS YOUNG PEOPLE CAN USE WHEN CONFRONTING UNEQUAL PAY IN THEIR OWN CAREERS." – BOOKLIST STARRED REVIEW



The Twenty-One

The True Story of the Youth Who Sued the U.S. Government Over Climate Change

Elizabeth Rusch

The landmark youth lawsuit to end climate change

Compelling and timely, award-winning author Elizabeth Rusch's *THE TWENTY-ONE* tells the gripping inside story of the ongoing landmark federal climate change lawsuit, *Juliana vs. United States of America*. *THE TWENTY-ONE* is for readers of Christina Soontornvat's *All Thirteen*, fans of Steve Sheinkin's books, and anyone interested in the environment and climate change, as well as youth activism, politics and government, and the law.

From severe flooding to wildfires to melting permafrost, catastrophic climate events are occurring more frequently—and severely—than ever. And these events are having a direct impact on the lives (and futures) of young people and their families.

In the ongoing landmark case *Juliana vs. United States*, twenty-one young plaintiffs claim that the government's support of the fossil-fuel industry is actively contributing to climate change, and that all citizens have a constitutional right to a stable climate—especially children and young adults, because they cannot vote and will inherit the problems of the future. The book references similar lawsuits happening in Europe and throughout the world.

Elizabeth Rusch's *THE TWENTY-ONE* is a gripping legal and environmental thriller that tells the story of twenty-one young people and their ongoing case against the U.S. government for denying their constitutional right to life and liberty. A rich, informative, and multifaceted read, *THE TWENTY-ONE* stars the young plaintiffs and their attorneys; illuminates the workings of the judicial system and the relationship between government, citizens' rights, and the environment; and asks readers to think deeply about the future of our planet.

Features extensive backmatter, including a timeline, glossary, call to action, additional resources, and photographs.

A finalist for the 2021 YALSA nonfiction award, Elizabeth Rusch is the author of more than 20 books for young readers, which have received multiple starred reviews from Publishers Weekly, Kirkus, Horn Book, Booklist, School Library Journal, and the BCCB, among others. Her work has won the Golden Kite Award, the Subaru Prize, the Cook Prize, the Green Earth Award, the Jefferson Award, and the Oregon Book Award and the Oregon Spirit Award, and has landed on many notable and best of the year lists produced by ALA, NCTE, NSTA, Bank Street College of Education, Kirkus, SLJ, NBC News and the New York and Chicago Public Libraries.

Represented by: Fiona Kenshole

Contact: fiona@transatlanticagency.com

"IN JULIANA V. UNITED STATES, 21 PLAINTIFFS AGES 8 TO 19 SUED THE FEDERAL GOVERNMENT FOR UNDERMINING THEIR CONSTITUTIONAL RIGHTS TO A SAFE AND HEALTHY ENVIRONMENT. . . THIS TAUT, QUICK-MOVING STORY TOLD IN SHORT, LIVELY CHAPTERS EMPLOYS NOVELISTIC SUSPENSE AND FOCUSES EFFECTIVELY ON PEOPLE AND THEIR EXPERIENCES AS MUCH AS ON PRINCIPLES. . . . RUSCH

ACKNOWLEDGES THE DISTINCT ROLES OF INDIVIDUALS, THE IMPACT OF ECONOMIC SYSTEMS, AND THE OVERARCHING POWER OF GOVERNMENT. . . RIGOROUSLY RESEARCHED, THIS WORK OFFERS A CLEAR SUMMARY OF A COMPLEX AND CRITICALLY IMPORTANT LAWSUIT." — KIRKUS REVIEWS (STARRED REVIEW)



The Grimmer

Naben Ruthnum

Bringing together scares, suspense, and body horror, **THE GRIMMER** is award-winning author Naben Ruthnum's first foray into the young adult genre. This gripping ride through the supernatural is loaded with vivid characters, frightening imagery, and astonishing twists, while tackling complex issues such as grief, racism, and addiction.

After his father returns from treatment for addiction, highschooler Vish — lover of metal music and literature — is uncertain about the future. It doesn't help that everyone seems to know about the family's troubles, and they stand out doubly as one of the only brown families in town. When Vish is mistaken for a relative of the weird local bookseller and attacked by an unsettling pale man who seems to be decaying, he is pulled into the world of the occult, where witches live in television sets, undead creatures can burn with a touch, and magic is mathematical. Vish must work with the bookstore owner and his mysterious teenage employee, Gisela, to stop an interdimensional invasion that would destroy their town.

Award-winning author and screenwriter Naben Ruthnum's first novel Find You in the Dark, was an instant bestseller, an Arthur Ellis Awards finalist for Best First Novel and optioned for TV by eOne and sold in the UK/ANZ, Germany, and Spain. His second thriller, Your Life Is Mine, was also an instant bestseller. He is the author of the narrative nonfiction book Curry: Eating, Reading, and Race, and his debut literary fiction novel A Hero Of Our Time was released by M&S Penguin Random House Canada in 2022. His horror novella Helpmeet was recently optioned for film, and his debut YA novel THE GRIMMER is forthcoming with ECW Press in 2023. He has written for television and has features in development.

Publication:

Spring 2023
ECW Press

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (North American):
ECW Press

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

"THIS BRISKLY PACED HORROR NOVEL OFFERS CINEMATIC IMAGERY AND SUSPENSEFUL INTRIGUE. THE NARRATIVE GROUNDS THE RULES OF MAGIC IN THE LAWS OF SCIENCE, AND DETAILS ABOUT IDENTITY AND MARGINALIZATION ARE THOUGHTFULLY INCORPORATED, WHILE PROVIDING DEEPER INSIGHT INTO VISH'S WORLDVIEW. A SATISFYING SUPERNATURAL TALE CENTERING A RELUCTANT HERO WHO DISCOVERS THE UNIVERSE'S TIME-BENDING SECRETS." — KIRKUS REVIEWS

"A HARROWING — YET OFTEN HILARIOUS — JOURNEY INTO CHAOS, THE GRIMMER IS A GLEEFULLY BIZARRE NIGHTMARE UNLIKE ANYTHING ELSE IN YA. IN VISH, I FOUND A FELLOW METALHEAD, A UNIQUE VOICE IN HORROR, AND A DEEPLY FELT STORY ABOUT REALIZING WHEN YOU AREN'T IN CONTROL OF YOUR LIFE ANYMORE — AND WHAT ONE KID DOES TO REGAIN HIS AGENCY. AN UNFORGETTABLE EXPERIENCE." — MARK OSHIRO, #1 NYT BESTSELLING AUTHOR OF INTO THE LIGHT AND EACH OF US A DESERT

"NABEN RUTHNUM PIVOTS EFFORTLESSLY TO YA WITH THE GRIMMER, A COMPELLING AND SUSPENSEFUL HORROR NOVEL SET IN THE '90s. THE NOSTALGIC BACKDROP WORKS BEAUTIFULLY FOR THE STORY, WHICH MANAGES TO STAY FRESH AND UNIQUE. TENSE, CREEPY, AND FULL OF HUMOUR AND HEART, THE GRIMMER IS A MUST-READ FOR YA HORROR FANS." — TOM RYAN, INTERNATIONAL THRILLER AWARD AND LAMBDA AWARD WINNING AUTHOR OF KEEP THIS TO YOURSELF



Such Lovely Skin

Tatiana Schlote-Bonne

A debut YA novel about a 17-year-old Twitch streamer who confesses her darkest secret to a non-player character in a video game and thereby welcomes a demonic mimic into her life that is set on destroying her life and the lives of everyone she loves, unless she can figure how to defeat the demon at its own game.

When Vivian, a 17-year-old Twitch streamer, confesses to an "NPC" in a videogame that she killed her baby sister, she welcomes a demonic mimic into her life. Now she must find a way to stop the doppelganger before it destroys her life and the lives of everyone she loves. Vivian's slashed her way through plenty of bad guys and boss battles online but killing a demon IRL is a bit harder—especially when the more misery the demon causes her, the stronger it becomes. TELL ME A SECRET is for fans of *It Follows*, *Stay Alive*, and *These Deadly Games* by Diana Urban.

Tatiana Schlote-Bonne holds an MFA from The Nonfiction Writing Program at the University of Iowa. Excerpts of this book have been finalists in the 2021 Narrative 30 Below Contest and the 2018 Columbia Journal Winter Contest judged by Alexander Chee. Tatiana has essays published in Narrative Magazine, F(r)iction, Los Angeles Review, Cutleaf Journal, The Iowa Review online, and Dogwood. Her fiction won the 2020 Diverse Worlds grant from the Speculative Literature Foundation and 2nd place in the 2019 Tucson Festival of Books Literary Awards.

Represented by: Amanda Orozco
Contact: amanda@transatlanticagency.com

Publication:

Fall 2024
 Page Street Publishing

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): Page Street Publishing
 Czech: Euromedia Group

"IN MIXING DEMONIC SCARES, PERSONAL TRAUMA, AND ONLINE (AND IN-PERSON) GASLIGHTING THIS TENSE BUT FUN NOVEL FEELS LIKE OUR VERY UNSURE, AMBIGUOUS NOW. I INHALED SUCH LOVELY SKIN, AND NOW I'M EVEN MORE AFRAID OF EVERYTHING."

—PAUL TREMBLAY, AUTHOR OF THE CABIN AT THE END OF THE WORLD AND A HEAD FULL OF GHOSTS

"PERFECTLY CREEPY AND UTTERLY TRANSFIXING, I DEVoured SUCH LOVELY SKIN IN A SINGLE SITTING. A MASTERFULLY CRAFTED STORY OF SPINE-TINGLING TENSION, TERRIFYING JUMP SCARES, AND HEART-WRENCHING MOMENTS. I CAN'T WAIT TO READ WHATEVER SHE WRITES NEXT."

—DIANA URBAN, AWARD-WINNING AUTHOR OF UNDER THE SURFACE

"A FAST PACED AND THRILLING TRIP INTO THE NIGHTMARE OF WATCHING SOMEONE WEAR YOUR FACE AND DESTROY YOUR LIFE. THIS BOOK WILL GET UNDER YOUR SKIN IN THE BEST WAY POSSIBLE."

—LISELLE SAMBURY, AUTHOR OF DELICIOUS MONSTERS AND BLOOD LIKE MAGIC

"FANS OF J-HORROR AND VIDEO GAMES WILL ABSOLUTELY DEVOUR THIS ONE. VISCERAL, TWISTY, AND TERRIFYINGLY REAL."

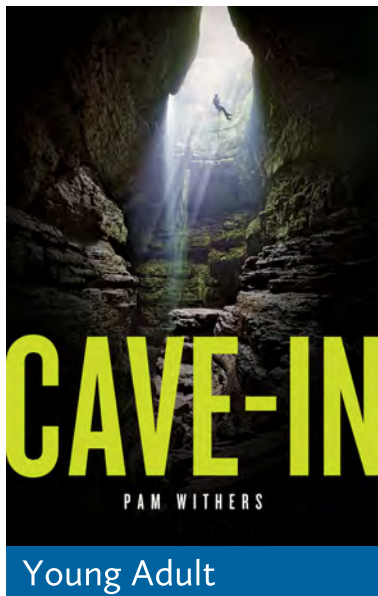
—CATHERINE YU, AUTHOR OF DIREWOOD AND HELGA

"IMPECCABLY PACED AND IMMERSIVE. SURVEILLANCE, GUILT, AND A NEED TO BELONG COLLIDE WITH BLOOD-CURDLING DEMONIC TERROR. UTTERLY COMPELLING!"

—KATYA DE BECERRA, AUTHOR OF WHEN GHOSTS CALL US HOME

"EQUAL PARTS A TRAGICALLY BEAUTIFUL STORY OF OVERCOMING GRIEF, AND A HEART-POUNDING HORROR THAT DEMANDS TO BE READ WITH THE LIGHTS ON, THIS BOOK IS UTTERLY UN-PUT-DOWNABLE."

—MEREDITH TATE, AUTHOR OF THE LAST CONFESSION OF AUTUMN CASTERLY



Cave-In

Pam Withers

CAVE-IN combines nail-biting caving adventure with a clash between industry and the environment.

Who can Hudson trust when business and political shenanigans overshadow the imminent danger of a sinkhole disaster?

Sixteen-year-old caving sensation Hudson Greer just wants to explore the underground wonders beneath his small town. More specifically, he wants to discover the secret passage he believes links two mapped labyrinths. But the region has a reputation for sink-hole catastrophes, and he and his friends get pulled into investigating what may be nefarious developers operating in a way that causes cave-ins.

Can he apply his knowledge and skills to identify the problem and prevent a cataclysmic collapse? Who's working against him, and who can he trust as business and political shenanigans overshadow his activities, friendships and family's safety? And does he have what it takes to save lives when disaster strikes?

Pam Withers writes award-winning, best-selling outdoor sports and adventure books — which are particularly popular with boys. They're riveting; so is their author as a speaker. What else would you expect of a former journalist and editor who was also an outdoor guide? She's a three-time Ontario Library Association Red Maple Award nominee (for Stowaway, Tracker's Canyon, and First Descent), and a Silver Nautilus Book Awards winner for First Descent. Her most recent novel, Mountain Runaways, was shortlisted for the Chocolate Lily Awards.

Publication:

November 2024
Yellow Dog/Great Plains
Publications

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): Yellow Dog/
Great Plains Publications

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

"CAVE-IN IS A BREATHELESS ADVENTURE STORY THAT KEEPS YOUR HEART POUNDING WHILE YOUR MIND ENGAGES IN AN IMPORTANT ECO FICTION STORY. A THRILLING EXPOSÉ OF CORPORATE GREED, CAVE-IN IS ROOTED IN A CONNECTION BETWEEN THE ENVIRONMENT, POLITICS, FRIENDSHIP AND YOUNG LOVE. IMMACULATELY RESEARCHED, IT'S A CLOSE-UP EXPERIENCE OF THE JOYS AND PERILS OF CAVING THAT WOULD BE WELL-SUITED FOR ANY ADVENTUROUS SPIRIT." —AMANDA WEST LEWIS, AUTHOR OF THE PACT, THESE ARE NOT THE WORDS AND FOCUS.CLICK.WIND.

"A TWISTY MYSTERY FULL OF DEAD ENDS AND DARK PASSAGES FOR READERS TO EXPLORE, CAVE-IN THRILLS FROM PAGE ONE TO ITS EARTH-SHATTERING CLIMAX." —MICHAEL F. STEWART, AWARD-WINNING AUTHOR OF HEART SISTER AND SEEKING DRAVEN

"WITH IMPECCABLE RESEARCH AND DESCRIPTIVE WRITING, WITHERS HAS CREATED A NOVEL THAT IS FULL OF TENSION AND ADRENALIN. THE 'CAVING' ELEMENT IS SO UNIQUE AND INTERESTING, ESPECIALLY IN A TEEN SETTING. AND THEN THERE'S THE MYSTERY TO THE STORY THAT ADDS ANOTHER DIMENSION! WELL DONE, PAM." —LORNA SCHULTZ NICHOLSON, AUTHOR OF WHEN YOU LEAST EXPECT IT

"CAVE-IN OPENS UP AND EXPLORES A WORLD THAT EXISTS RIGHT BELOW OUR FEET. HUDSON'S RELATABLE TEENAGE AMBITIONS AND RIVALRIES ARE EXPERTLY BALANCED AGAINST LARGER ISSUES OF CONSERVATION, ECOLOGY AND PERSONAL RESPONSIBILITIES. WITHERS PRESENTS SCIENTIFIC FACTS ACCESSIBLY SO THAT EVEN AN AUTHOR WHO REFUSED TO TAKE SCIENCE CLASSES AFTER GRADE TEN (SUCH AS ME) COULD GRASP AND UNDERSTAND. CAVE-IN WILL PULL READERS IN AS EASILY AS ONE OF THE SINKHOLES WITHIN ITS PAGES." —PAUL COCCIA, AUTHOR OF RECOMMENDED READING (ZANDO) AND CO-AUTHOR OF ON THE LINE (ORCA)



Two Can Play That Game

Leanne Yong

ALWAYS BE MY MAYBE x DIMPLE MET RISHI in this YA RomCom.

Sam Khoo competes with Jay Chua for VIP tickets to a con that'll launch her career, but when their families think they make a love match, she starts to wonder if success is all that matters.

Samantha Khoo is the pride of her Australian-Maylasian family. She's willing to do anything to make her dream of becoming a cool indie game developer come true--even throw away a university scholarship. All she needs is a super-rare ticket to a game design workshop and she can kickstart her career.

So when family acquaintance Jaysen Chua grabs the last tickets, it's war. Sam issues him an ultimatum: put the ticket on the line in a competition, or she'll broadcast his duplicity to everyone in their community.

Five games. Five rounds. One winner.

Meeting away from the eyes and ears of nosy aunties and uncles, Sam and Jay connect despite themselves. All she wants is to prove she can make it on her own. When her dreams come crashing down, she finds out that going it alone may not be the way to win.

Represented by: Andrea Cascardi

Contact: andrea@transatlanticagency.com

SHORT-LISTED: 2024 CBCA Book of the Year, Older Readers

Selected as one of the Best Young Adult Books for 2023 – Readings Books

"SAM KHOO STOLE MY HEART."--WAI CHIM

Publication:

May 2023
Allen & Unwin

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (ANZ): Allen & Unwin



Miracle

Karen Chow

In this beautifully-rendered story reminiscent of *Summerlost*, an Asian-American girl struggles to find herself through friendship and music after her beloved father's death.

Eleven-year-old Amie Cheung struggles with everything she used to love once her beloved father dies. She and her mom decide to take up new hobbies to find out who they are without Ba-ba. But the further Amie moves from her old routine, the more she leaves behind her father's memory. Soon, headaches begin to affect everything she does.

Afraid to tell anyone about them, they escalate when she even thinks about picking up the violin. As pain and frustration with herself drive her from the people and things she once loved, Amie will need to find herself and her music again — but it may take nothing short of a miracle.

Eleven-year-old Amie Cheung has spent her life perfectly in tune with everything her cancer-ridden father wanted for her. She played violin, Ba-ba's favorite instrument, and read his favorite books. After he dies, Amie cannot seem to find the music again. The violin that she played every day for Ba-ba, and that formerly sang at her touch, is halting and flat, just like Amie and her mother feel.

Amie tries playing video games with the new girl next door and composing music with her friend Rio — all the while forcing herself to keep practicing the violin. But the further Amie moves from her old routine, the more she leaves behind her father's memory. Soon, headaches begin to affect everything she does.

Headaches could mean cancer, so she doesn't tell anyone about them but they escalate when she even thinks about picking up the violin. As pain and frustration with herself drive her from the people and things she once loved, Amie will need to find herself and her music again — but it may take nothing short of a miracle.

Karen Chow lives in Arizona with her family. This is her debut novel.

Represented by: Andrea Cascardi

Contact: andrea@transatlanticagency.com

"THIS LYRICAL NARRATIVE WEAVES IN MUSICAL ELEMENTS TO EFFECTIVELY DESCRIBE THE COMPLEXITY OF AMIE'S GRIEF AND ITS EFFECTS ON HER LOVE FOR MUSIC...FANS OF WHEN YOU TRAP A TIGER WILL FIND THIS POIGNANT MIDDLE GRADE NOVEL VALUABLE."
—BCCB

"BOLSTERED BY AN UNDERCURRENT OF HOPE, CHOW HONORS THE TWEEN PROTAGONIST'S COMPLEXITIES AND PRIORITIES AS EXPLORED VIA AMIE'S CANDID VOICE." —PUBLISHERS WEEKLY

Publication:

March 2023
Christy Ottaviano/Little
Brown Books for Young
Readers

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Christy Ottaviano Books/
Little Brown Books for Young
Readers
Turkish: Kalila Yayın Ve
Prodüksiyon



The Graveyard Gift

Fern's School For Wayward Fae

Fern Forgettable (Piper CJ)

Fern's School For Wayward Fae has the classic magic of *Chronicles of Narnia*, the whimsy of *A Series of Unfortunate Events*, and the spookiness of *Goosebumps*.

A vibrant cast of characters—from banshees and ghosts to genies and angels

12-year-old Rosemary Thorpe has always been a bit different. She's got an uncanny and unfortunate ability to know how someone will die - this knowledge and her compassion compels her to warn her classmates and strangers about how to avoid their disturbing fate. This eventually annoys her teachers and lands her in hot water. Well, not actual hot water — what it lands her in is a halfway house called Fern's School for Wayward Fae. At her wits end, Rosemary's mother sends her for treatment- but before she can be delivered to the hospital — she is intercepted and brought to Fern's, by those that know that her differences don't mean she is unwell — they signify that she is half-fae.

While at Fern's, Rosemary becomes roommates with a half banshee named Trym, shares a roof with students of ghost, genie, vampire, and fairy heritage. Rosemary has to come to grips with things she had always thought were imaginary before her arrival. She is just settling in when one of her classmates goes missing under mysterious circumstances. Rosemary and her friends use their curious gifts to try to find their missing friend and learn that there might be something much bigger on the horizon.

Piper CJ has an M.A. in Folklore and a B.A. in Broadcasting. She is the author of the USA Today and Barnes & Noble bestselling adult fantasy series The Night and its Moon (Bloom Books), and a member of the LGBTQIA+ community. When she isn't making TikToks for her 1 million plus followers, she's studying fairytales and creating worlds.

Represented by: Carolyn Forde & Alexandra D'Amico

Contact: carolyn@transatlanticagency.com
alexandra@transatlanticagency.com

"MAGICAL FUN FROM BEGINNING TO CLIFFHANGER ENDING" - KIRKUS REVIEWS

Publication:

October 2024
Random House Children's Books

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

World English [Books 1-4]:
Random House Children's Books
English (ANZ) [Books 1-2]:
Walker Books
French [Books 1-3]: Pocket
Jeunesse/Univers Poche
Italian [Books 1-4]: Giunti
Polish [Book 1]: Nowa Baśń
Russian [Books 1-2]: Eksmo
Spanish [Books 1-3]: Salamandra (PRH GE)
Turkish [Book 1]: Eksik Parca



The Hunt for the Grim Reaper

Fern Forgettable (Piper CJ)

Charming and whimsical sequel in the *Fern's School For Wayward Fae* series that is packed with classic magic and age-appropriate spookiness

Follow along with 12-year-old Rosemary Thorpe as she continues her otherworldly education at Fern's School For Wayward Fae. After saving her classmate, Rosemary returns and settles into life at Fern's School. As she learns more about her powers and develops her magical skills, a new threat becomes apparent. Rosemary and Henry deepen their friendship with the quirky and loveable Trym as we find out more about their fae parentage. The hunt for the truth looms as tensions rise between the seelie and unseelie students. What is at stake when magic is divided? THE HUNT FOR THE GRIM REAPER is an atmospheric and skillfully crafted journey into the realms beyond the veil.

*Piper CJ has an M.A. in Folklore and a B.A. in Broadcasting. She is the author of the USA Today and Barnes & Noble bestselling adult fantasy series *The Night and its Moon* (Bloom Books), and a member of the LGBTQIA+ community. When she isn't making TikToks for her 1 million plus followers, she's studying fairytales and creating worlds.*

Publication:

Fall 2025
Random House Children's Books

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

World English [Books 1-4]:
Random House Children's Books
English (ANZ) [Books 1-2]:
Walker Books
French [Books 1-3]: Pocket
Jeunesse/Univers Poche
Italian [Books 1-4]: Giunti
Russian [Books 1-2]: Eksmo
Spanish [Books 1-3]:
Salamandra (PRH GE)

Represented by: Carolyn Forde & Alexandra D'Amico

Contact: carolyn@transatlanticagency.com
alexandra@transatlanticagency.com



Middle Grade

Publication:

Fall 2025
DCB/Cormorant Books

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
DCB/Cormorant Books

A Summer of Dragonflies

Natasha Deen

A funny and charming middle grade novel with a touch of magical realism. *The Goldbergs* meets *National Lampoon's Summer Vacation*.

Guppie Persaud's family is moving from Calgary, Canada to New York City for a year on a teacher exchange. Everything in New York is going to be new: new streets, new kids, and a new school. New things terrify Guppie. She prefers to read about new things, going on adventures between the safe and reliable pages of a book. Her brothers, on the other hand, are excited about the move — art school! girls! — and her younger brother's main worry is whether or not they'll be able to get maple syrup in New York

But Guppie's tired of being terminally shy. This summer, she's determined to be braver. She's going to be as fearless as her parents and brothers. Not only that, but she and her brothers hatch a plan to enter a contest where the prize is cell phones for the whole family. They are sure they're going to win, and win over their technophobe parents who won't buy them cell phones, until they encounter a rival family with their eyes on the same prize. A SUMMER OF DRAGONFLIES takes place as the Perauds road trip through America to their temporary home.

*Natasha Deen spent the first part of her life in Guyana, then her family moved to Calgary, Alberta, which she found terribly exciting until her first minus-forty-degree winter day, at which point she began to question the sanity of the grown-ups around her. She is the author of the YA novels *The Signs and Wonders of Tuna Rashad* (Running Press), *In the Key of Nira Ghani* (Running Press), the *Spooky Sleuths chapter book series* (Random House Children's Books), the *Lark Ba chapter books series* (Orca Book Publishers), and a score of other books for young readers.*

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com



Death By Whoopee Cushion

Vicki Grant

Most kids would love it if their parents owned a joke shop, but not 12-year old Manya Brown. She's a serious student of science so Pranks-a-Million! is her worst nightmare.

Or WAS ... until her parents get arrested for murder!

A funny middle-grade mystery about science, tasteless jokes and murder.

As far as the cops are concerned, it's an open-and-shut case. Despite their rainbow clown wigs and goofy dispositions, Ron and Stephanie Brown are seen as the prime suspects. Their fingerprints are all over the murder weapon — a whoopee cushion custom-made in their shop — plus several of their artisanal gag gifts have recently caused serious accidents. The public is clamoring to have 'these monsters' brought to justice.

It's up to Manya to use the science she learned helping her father develop pranks to prove her parents' innocence. With the assistance of her animal-loving best friend Isaac, his baby sister Poppy, and a farting parrot named Toots, she'll outsmart the real perpetrator — and come to appreciate just how clever her otherwise mortifying parents are.

Vicki Grant has been called "a superb storyteller" (The Canadian Children's Book Centre) and "one of the funniest writers working today" (The Vancouver Sun). She began her career as an advertising copywriter, moved on to writing scripts for children's TV, including her own Gemini-winning series, before graduating to YA fiction. Her novels have won The Red Maple, The Arthur Ellis Award and CBC's Young Canada Reads as well as been shortlisted for The Edgar, CLA Children's Book of the Year and numerous Forest of Reading awards. Her YA romcom 36 Questions That Changed My Mind About You, has been translated into 17 languages and was optioned for film. Her latest middle grade novel, A Green Velvet Secret, is about love, grief and fabulous vintage clothes. Called a 'winning novel' by Publishers' Weekly, it was recently named a Best Book for Kids by The Canadian Children's Book Centre.

Represented by: Fiona Kenshole

Contact: fiona@transatlanticagency.com

Publication:

February 2025
Tundra/PRH Canada

Film/TV:

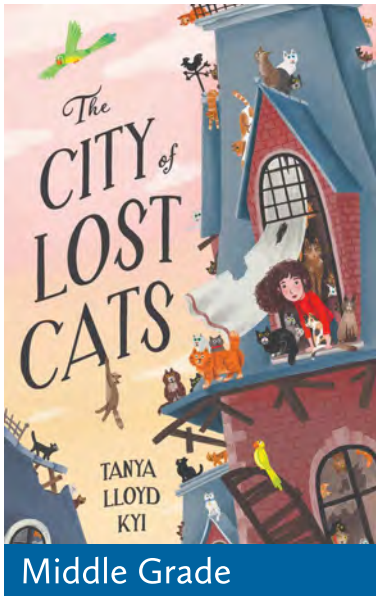
Available

Materials:

Manuscript Available

Rights Sold:

English (World): Tundra/PRH
Canada



The City of Lost Cats

Tanya Lloyd Kyi

Fiona stumbles upon an abandoned house full of stray cats, just as it is threatened by a demolition team, a leadership crisis, and two potentially malicious parakeets. Can she save the house, and all its inhabitants?

When Fiona stumbles upon an abandoned mansion down by the harbour, she discovers the house is full of stray cats (and two parakeets). Naming it the City of Lost Cats, Fiona feels a great deal of sympathy for the animals; she understands wanting to run away. Ever since her parents died, she's been struggling to adjust to the new, smaller apartment she and her older sister, Tannis, now live in. Tannis has even less time to spare for Fiona, as her job at City Hall has her working more hours than ever.

Cot (short for Cottonball Fluffikins Magnificent III, but he refused to answer to that name when he lived with his family) has lived in the house for two years and is the self-proclaimed leader of the cats. But lately, he's been worried about a challenge to his leadership.

Piper had once lived with humans, but life with them had been a constant stream of injustices (especially when they pushed her to the floor after she had leapt onto the table for some bacon). Here in this house, she wants nothing more than for the other cats to recognize her talents. Maybe they will abandon that pompous Cot and make Piper their queen.

Mickey and Nick have just been hired as the demolition team. They love destroying things, but Mickey is getting frustrated as his brother won't let him operate the excavator.

It's going to take some quick thinking on the part of Fiona, not to mention the cooperation of all the cats, to give The City a future.

Tanya Lloyd Kyi is the author of more than thirty books for children and young adults, including the recent middle grade novels Emily Posts, Me and Banksy, and Mya's Strategy to Save the World. She writes middle grade novels about girls changing the world, and nonfiction books about science, pop culture, and curious combinations of the two. She's also a lecturer with the University of British Columbia School of Creative Writing and a frequent presenter to schools and libraries.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

Publication:

March 2025
Tundra Books/Penguin
Random House Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): Tundra/
Penguin Random House
Canada
Turkish: Timas
Vietnamese: Dong Tay



Emily Posts

Tanya Lloyd Kyi

With a light touch and plenty of humor, EMILY POSTS explores issues of social media, influence, corporate sponsorship... and the fraught waters of middle-school friendship.

Emily's the ringleader for her school podcast, *Cedarview Speaks* — Sponsored by CoastFresh!, but her plans for middle-school fame and social-media influence are derailed when Amelie joins her eighth-grade class. The new arrival has a seemingly endless supply of confidence and a gift for leading people. Or leading them astray, as far as Emily's concerned.

Emily puts her old-fashioned sense of etiquette into practice. Rather than confronting Amelie, she focusses her energy on creating a podcast story about an upcoming climate march. But her story is censored by the school principal. When she protests, Emily gets cut from the podcast crew... and Amelie takes her place!

Can Emily use her influence to spread the news of the climate march, reclaim her place on the podcast team, and expose the flaws of CoastFresh? Can she balance her impeccable, Emily-Post-inspired manners with twenty-first century activism? And how will she ever manage to work alongside Amelie?

Tanya Lloyd Kyi is the author of more than thirty books for children and young adults, including the recent middle grade novels Me and Banksy and Mya's Strategy to Save the World. She writes middle grade novels about girls changing the world, and nonfiction books about science, pop culture, and curious combinations of the two. She's also a lecturer with the University of British Columbia School of Creative Writing and a frequent presenter to schools and libraries.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

"RELEVANT THEMES, COMEDIC FAMILY ANTICS, AND EMILY'S WITTY, INTIMATE FIRST-PERSON NARRATION MAKE THIS A SMART AND TIMELY READ." — PUBLISHERS WEEKLY

"THERE'S A CLEAR MESSAGE THAT CLIMATE CHANGE IS A PROBLEM. . . . USEFUL AS A STARTING POINT FOR MORE NUANCED CONVERSATIONS ABOUT INTERNET SAFETY AND CLIMATE CHANGE." —KIRKUS REVIEWS

"RECOMMENDED FOR ANY AMBITIOUS MIDDLE SCHOOLERS WHO FEEL AS IF THEY ARE STRUGGLING TO FIND THEIR WAY." —SCHOOL LIBRARY JOURNAL

Publication:

February 2024
Tundra Books/Penguin
Random House Canada

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (World): Tundra
Books/Penguin Random
House Canada
Korean: Lime Co., Ltd.



The Time Keeper

Meagan Mahoney

A clockmaker's apprentice races against time to solve the puzzle of the broken watch — and to save his loved ones.

Edinburgh in 1902, a historic city on the precipice of modern progress, is not an easy place for an inquisitive orphan, and twelve-year-old Malcolm McKenzie knows he's lucky to have an apprenticeship with the local clockmaker, Jack Alexander. When Jack is found dead inside a locked clocktower, Malcolm's life begins to unravel. Even worse, Jack's son and Malcolm's best friend, Peter, is stricken with a mysterious and life-threatening illness.

Malcolm is sure that both the truth behind Jack's untimely death and the map to a miracle cure for Peter lie inside a seemingly broken watch Jack had been unable to fix. As the clock ticks away on Peter's life, Malcolm and fellow orphan and pickpocket Maddie must outrun and outsmart those who want the cure to remain hidden as they race through the streets and clocktowers of Edinburgh to solve the puzzle of the watch before it's too late.

Meagan Mahoney is an author who balances her love of writing with her work as a pediatric intensive care doctor. Her debut novel, Meranda and the Legend of the Lake, was nominated for the 2023 Forest of Reading Silver Birch Fiction Award, IODE Violet Downey Book Award, and R. Ross Annett Award for Children's Literature. She lives in Calgary, Alberta, where she loves to explore the mountains with her husband, three children, and a very nervous rescue dog.

Publication:

October 2024
DCB/Cormorant Books

Film/TV:

Available

Materials:

Manuscript Available

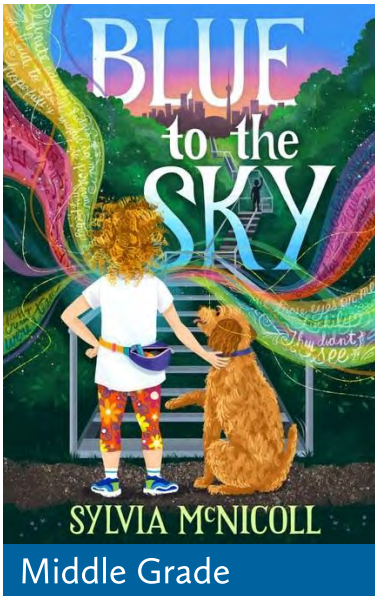
Rights Sold:

English (North America):
DCB/Cormorant

Represented by: Amy Tompkins & Elizabeth Bennett

Contact: amy@transatlanticagency.com; elizabeth@transatlanticagency.com

*"MEAGAN MAHONEY'S SOPHOMORE NOVEL IS A PROPULSIVE HISTORICAL ADVENTURE FULL OF MYSTERY, SUSPENSE, AND ILLUSTRATED CLUES."
—QUILL & QUIRE*



Blue to the Sky

Sylvia McNicoll

Twelve-year-old Ella experiences a rich and vivid world through her passion for poetry and music, but the kids at school only know her as Allergic-To-Everything-Girl.

After six years of homeschooling following her last anaphylactic reaction, Ella returns to school in sixth grade with a fear of another allergic reaction, a fear of losing Mom just as she lost Omi, and a fear of public speaking, which stops her from presenting her poems and sharing her passion.

When her best friend, Zenia, convinces Ella to sign up for the CN Tower climb to raise money for charity and to befriend two cute boys, Ella is sure that performing her poem at the top of the tower will cure her of stage fright.

Training to climb 1,776 steps is no small task, but even against impossible odds, Ella must find the courage to face, navigate, and conquer her fears.

Sylvia McNicoll is the author of dozens of middle grade and young adult novels, including What the Dog Knows, Body Swap, and the Great Mistake Mystery series. She has won numerous awards for her books including Forest of Reading's Silver Birch Award, a MYRCA award, Creative Burlington's inaugural Arts Recognition Award, and six Hamilton Literary Arts Awards. Her books have been translated into many languages, including Finnish, German, Hungarian, Korean, Norwegian, Russian, Spanish and Swedish. Sylvia lives in Burlington, Ontario.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

Publication:

April 2024
DCB/Cormorant Books

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (North America):
DCB/Cormorant Books

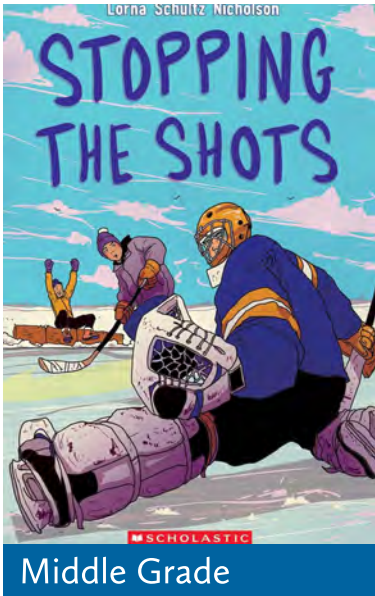
"BLUE TO THE SKY IS A FABULOUS BOOK THAT FILLS A NICHE OF FAMILIES AND CHILDREN LIVING WITH SEVERE ALLERGIES. ... HIGHLY RECOMMENDED."
— CANADIAN REVIEW OF MATERIALS

"A SENSITIVE PORTRAYAL OF LIVING WITH MULTIPLE ALLERGIES AND OF GROWING INTO ONESELF."
— KIRKUS REVIEWS

"SYLVIA MCNICOLL BRINGS ELLA'S VOICE TO LIFE THROUGH THIS LOVELY STORY OF RESILIENCE. THE SYNOPSIS HARDLY DOES JUSTICE TO THE LAYERS THAT MCNICOLL BRINGS TO BLUE TO THE SKY, A REFERENCE TO THE POEM THAT KIDS ARE TAUGHT ABOUT EPIPENS. ... THIS NOVEL IS A WONDERFUL WAY FOR KIDS LIKE ELLA TO FEEL SEEN AND FOR OTHERS TO BUILD EMPATHY FOR THE LIVED EXPERIENCES OF THOSE AROUND THEM."
— CANADIAN CHILDREN'S BOOK NEWS

"SYLVIA MCNICOLL'S HEART-WARMING NOVEL IS AN EMPATHETIC LOOK INTO THE STRENGTH AND COURAGE IT TAKES FOR CHILDREN WITH MULTIPLE LIFE-THREATENING ALLERGIES TO WAKE UP AND FACE THE CHALLENGE OF EVERYDAY LIVING. BLUE TO THE SKY IS AN IMPORTANT AND ENTERTAINING BOOK."
— CHRISTINA KILBOURNE, AWARD-WINNING AUTHOR OF 40 DAYS IN HICKSVILLE

"I'VE BEEN WAITING SUCH A LONG TIME FOR A BOOK LIKE THIS! AS A MOM OF A CHILD WITH A MILK ALLERGY, I'VE BEEN SO DISAPPOINTED IN THE LACK OF FOOD ALLERGY REPRESENTATION IN MIDDLE-GRADE BOOKS. THIS BOOK DOES AN EXCELLENT JOB OF LOOKING AT THE WIDE RANGE OF EMOTIONS THAT A CHILD WITH ALLERGIES MIGHT FEEL AND EDUCATES READERS WHILE ALSO ENTERTAINING THEM. I HIGHLY RECOMMEND ADDING THIS BOOK TO MIDDLE-GRADE COLLECTIONS."
— KATHIE MACISAAC, CO-AUTHOR OF IF YOU CAN DREAM IT, YOU CAN DO IT



Stopping the Shots

Lorna Schultz Nicholson

Family drama and hockey action combine in the exciting follow-up to *Taking the Ice*.

Mike Krieger, called Tree, is used to playing hockey in his younger brother Eric's shadow. But hockey is expensive, and their parents' farm is struggling. With the help of his older brother, Liam, can Mike convince his parents that his dreams are important too, or will he be forced to make a tough decision?

Mike's home life is more difficult than it seems on the surface. His younger brother, Eric, is a hockey hotshot, already playing on the top team in his age group. And their parents are so focused on Eric's game that Mike's success in net is barely noticed. They dismiss a suggestion that Mike could be good enough to attend a top goalie camp, and while Mike is used to living in Eric's shadow, the tension between the two brothers increases when Tree is asked to play goal for Eric's team. When an accident threatens Eric's hockey career, and money troubles threaten his parents' farm, Mike worries he might also have to give up the sport he loves. He decides to risk his reputation — and more — for the new goalie pads he desperately needs. But when the truth comes out, can Mike find a way to make things right?

Lorna Schultz Nicholson is the author of 50 books for young people. The first four titles in the One-2-One series were all nominated for the Red Maple Forest of Reading award. She is also the author of the recent novels, When You Least Expect It and Taking the Ice. A frequent presenter in schools, Lorna also speaks at writing workshops and conferences. She lives in Edmonton with her husband, and the quirky dog she rescued from Mexico.

Publication:

October 2024
Scholastic Canada

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (North America):
Scholastic Canada
French (North America):
Scholastic Canada

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

Praise for Taking the Ice:

"SHOWS THE GENUINE RELATIONSHIPS, GROWTH, AND STRUGGLES FACED BY KIDS AS THEY APPROACH THEIR TEEN YEARS. THEY STRUGGLE WITH FITTING IN (WHETHER THEY ARE NEW TO A PLACE OR NOT), WITH BALANCING THEIR OWN PERSONAL DESIRES WITH AN UNDERSTANDING OF HOW THEIR CHOICES CAN IMPACT THEIR WIDER COMMUNITY, AND THEY STRUGGLE WITH NAVIGATING COMPLICATED RELATIONSHIPS WITH PEERS WHO ARE SOMETIMES GOING THROUGH STRUGGLES OF THEIR OWN... BULLYING, GRIEF, LYING, AND TENSION CAUSED BY SOCIO-ECONOMIC DIFFERENCES ARE ALL EXPLORED, EXAMINED, AND RESOLVED IN WAYS THAT FEEL AUTHENTIC TO THE CHARACTERS...NICHOLSON ACHIEVES THIS WITH AN AUTHENTIC YOUTH VOICE IN HER WRITING AND WITHOUT EVER COMING ACROSS AS PREACHY OR DIDACTIC. RECOMMENDED" —CM: CANADIAN REVIEW OF MATERIALS



Middle Grade

Publication:

TBD 2025
Thienemann

Film/TV:

Available

Materials:

Proposal Available

Rights Sold:

World Rights (Excluding
English): Thienemann

Triceratops Honigpops

Book One

Angelika Nistrath and Simona Ceccarelli

Imaginative, exciting illustrated dinosaur adventure for children ages 6 and up. Jasper and Popsi — a triceratops — develop a truly great friendship in this fast-paced, humorous fantasy full of crazy surprises.

Simona Ceccarelli, renowned illustrator of *MOMO* by Michael Enderle, together with Angelika Nistrath, has created a fabulous fantasy about Jasper and the triceratops he discovers one night while staying with his aunt and uncle. When mean cousin Emma and nosy adults start figuring things out, Jasper has to find a way to get Popsi back where he belongs—but how did Popsi end up with Jasper in the first place? Solving that mystery has to happen fast, with helicopters circling and adults trying to capture Popsi. This is the first in a two-book series sold at auction.

Jasper is not looking forward to a boring time with his aunt and uncle, but little does he know that nothing will be boring once Popsi, a Triceratops from the Cretaceous period, mysteriously turns up in their yard. If it weren't for mean cousin Emma, this would be Jasper's best vacation ever! But keeping Popsi a secret from nosy adults proves to be too hard, and Jasper knows he'll have to give Popsi up. Only problem: how did Popsi get there in the first place? And can Jasper — and maybe even Emma — solve that mystery before the search party finds Popsi? This is the first in a two-book series.

Angelika Nistrath is a prominent German children's author, and Simona Ceccarelli has illustrated many bestselling books including the Willow series and the picture book MOMO by Michael Enderle. Angelika is represented by Ulrike Schuldes.

Represented by: Andrea Cascardi

Contact: andrea@transatlanticagency.com



Averil Offline

Amy Noelle Parks

From award winning author Amy Noelle Parks, *AVERIL OFFLINE* is a contemporary middle grade novel that takes on the current surveillance culture around parenting to give *The Mixed-Up Files of Mrs. Basil E. Frankweiler* a modern-day update.

Averil Frye is tired of her parents using a surveillance app to track every detail of her life so she teams up with a new friend to stop the app's creator from making it even more powerful!

Twelve-year-old coder Averil Frye cannot do anything without her parents knowing. Her mom uses the Ruby Slippers app on Averil's phone (Slogan: There's no place like home!) to check up on every detail of Averil's life—where she is, who she texts, and even what she eats for lunch. So when Averil learns that Ruby Slippers is about to become even more powerful, she panics and decides to team up with Max McClaren, the new kid at school whose wealthy parents are even more protective than hers. Following a trail of clues, Averil and Max run away to a nearby college campus to find the reclusive creator of Ruby Slippers. Together, they hope they can stop him from giving their parents even more control of their lives.

Amy Noelle Parks is a professor of education at Michigan State University, the real-life model for the fictional campus Averil and Max visit. Her middle grade debut, Summer of Brave, made both School Library Journal's and Kirkus's 2021 lists of Best Middle Grade Books and was selected for the 2022 ALA Rise: A Feminist Book Project list. Amy is also the author of two young adult romantic comedies, The Quantum Weirdness of the Almost-Kiss and Lia and Beckett's Abracadabra. Her books have been translated into German, Korean, Polish, Russian and Turkish. She's currently finishing up her MFA in Writing for Children and Young Adults at Vermont College of Fine Arts.

Publication:

February 2024
Nancy Paulsen Books/Penguin

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (North America):
Nancy Paulsen Books/Penguin
Korean: Green Frog Publishing
Co.
Simplified Chinese: Shanghai
Huishi Culture Co.,Ltd.

Represented by: Amy Tompkins & Elizabeth Bennett

Contact: amy@transatlanticagency.com; elizabeth@transatlanticagency.com

"TWO KIDS REBEL AGAINST INTRUSIVE SURVEILLANCE. . . . AVERIL AND MAX'S BURGEONING FRIENDSHIP IS WELL-DEVELOPED AND WILL PULL IN READERS. PARKS ALSO DEFTLY GRAPPLES WITH RELEVANT ISSUES, SUCH AS THE SEXISM THAT WOMEN AND GIRLS IN STEM OFTEN FACE, THE OVERWHELMING PRESENCE OF TECHNOLOGY IN OUR LIVES, AND YOUNG PEOPLE'S NEED FOR AUTONOMY. . . . AN ABSORBING TALE OF DETERMINATION, FRIENDSHIP, AND TECH GONE WRONG." —KIRKUS REVIEWS

"PARKS EXPERTLY PAINTS A PICTURE OF HOW GENDER DISCRIMINATION AFFECTS STUDENTS, WHILE ALSO ILLUSTRATING THE POWER OF ADVOCACY AND AUTONOMY WRAPPED UP IN A THRILLING TECH ADVENTURE." —SCHOOL LIBRARY JOURNAL

"WHILE THE PUZZLE-SOLVING ELEMENTS À LA MR. LEMONCELLO'S LIBRARY MAKE AN EASY DRAW FOR MYSTERY-LOVING KIDS, PARKS' PORTRAYAL OF HELICOPTER PARENTING AND SMARTPHONE-ENABLED SURVEILLANCE WILL RING TRUE FOR MANY TWEENS. THE BOOK IS STRONGEST WHEN AVERIL IS SLOWLY UNPACKING THE WAYS THIS SURVEILLANCE HAS STUNTED HER EMOTIONS, UNABLE AT FIRST TO EXPRESS ANGER OR ANYTHING ELSE FOR FEAR OF HOW ADULTS WILL REACT, AND SO DESPERATE FOR INDEPENDENCE SHE'S WILLING TO ABANDON HER PHONE COMPLETELY IF IT MEANS FINDING FREEDOM. . . . AVERIL IS A COMPELLING CHARACTER GRAPPLING WITH BEING UNDERESTIMATED AS A GIRL INTERESTED IN STEM AND A CHILD LOOKING TO FIND HERSELF, AND THIS BOOK MAY PROVIDE AN OUTLET FOR KIDS PROCESSING THEIR NEED FOR INDEPENDENCE." —THE BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS



A Wolf Called Fire

A Voice of the Wilderness story

Rosanne Parry

A young omega wolf becomes the unexpected caretaker of four orphaned pups. In caring for them he learns to find in himself the courage to be a new kind of alpha — both kinder and more formidable than any wolf he has ever know

Rosanne Parry is the award-winning author of *A Wolf Called Wander*, which has spent 4 years on the *New York Times* bestseller list, has sold 1/2 million copies in North America and is published in 15 territories worldwide.

Deep in the Oregon wilderness, a young omega wolf is the smallest and shyest of his brothers and sisters. When an enemy wolf pack attacks he escapes and finds himself the lone caretaker of four orphaned pups. Overwhelmed by the responsibilities of caring for the pups, he runs away to find the one wolf he's always relied on for help, his brother — only to then lose him forever. The pups eventually find him find him alone and grieving. Together they form a pack with a new style of leadership, kinder and more cooperative than any they have known. But will it be enough when the enemy pack comes to challenge him?

Intensely immersive storytelling from the wolf's POV will combine with gorgeous line and tone illustrations on every page to create an unforgettable middle grade classic, a companion to *A Wolf Called Wander*.

Rosanne Parry's most recent book in the Voice of the Wilderness series, A Horse Called Sky, has spent 18 weeks in the New York Times bestseller list. In this new book she returns to the world she has described so well — the life of an Oregon wolf.

Represented by: Fiona Kenshole
Contact: fiona@transatlanticagency.com

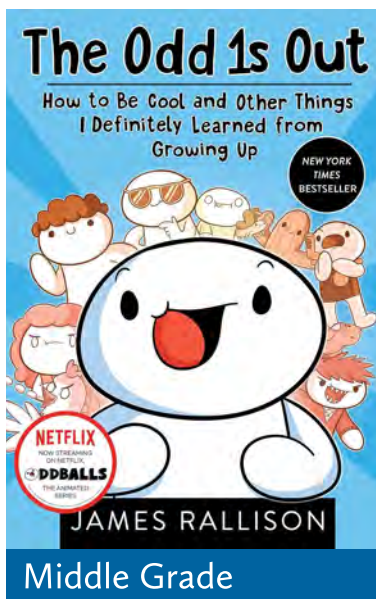
Awards for A Wolf Called Wander: New York Times Hardcover Best Seller 48 weeks, New York Times Paperback Best Seller, American Booksellers Association indie Bestseller, Junior Library Guild Best Books of 2019 list, Oregon Book Award Finalist 2020, Oregon Battle of the Books list 2020-2021, PNBA Holiday Catalog 2019 & 2020, Nominated for children's choice book awards in South Carolina, Utah, Kansas, Texas, Maryland and New Hampshire, a starred review from School Library Journal, An Indie Next Pick for the Summer of 2019, an Indie Bookstore Best Seller, May book of the month for the Indie Booksellers in the UK, May book of the month for Powells Bookstore in Portland OR, Nominated for Our Best Book Leicester Libraries, 2019, Nominated for the Lovely Book Prize in Germany 2020

Praise for A Wolf Called Wander:

"RIVETING AND LYRICAL, A WOLF CALLED WANDER IS A VIBRANTLY IMAGINED CELEBRATION OF THE NATURAL WORLD. DON'T MISS THIS DAZZLING TOUR DE FORCE." — KATHERINE APPLIGATE, NEWBERY MEDAL-WINNING AUTHOR OF THE ONE AND ONLY IVAN

"INSPIRED BY THE STORY OF OR-7, A REAL WOLF NATURALISTS TRACKED IN THE WILD, PARRY PERFECTLY CONVEYS HER CHARACTER'S CURIOUS, ALERT, AND SOCIAL NATURE... A PAGE-TURNING NARRATIVE... DESERVING OF A PLACE ALONGSIDE SHEILA BURNFORD'S THE INCREDIBLE JOURNEY, JACK LONDON'S WHITE FANG, AND OTHER CLASSIC ANIMAL ADVENTURE NOVELS." — SCHOOL LIBRARY JOURNAL (STARRED REVIEW)

"INSPIRED BY A TRUE STORY, ROSANNE PARRY EVOKES THE PACIFIC NORTHWEST WITH LILTING, SENSORY-DRIVEN AMBIENT DETAILS... PARRY'S CHOICE TO HAVE SWIFT NARRATE HIS OWN PERILOUS JOURNEY BRINGS AN ON-THE-GROUND INTIMACY TO THE STORY... PARRY HAS WRITTEN ABOUT BEING FAR FROM HOME BEFORE... IT'S A TERRAIN SHE CAPTURES EXPERTLY." — THE NEW YORK TIMES BOOK REVIEW



The Odd 1s Out

James Rallison

Over one million THE ODD 1S OUT books sold! Over 18 million subscribers to *The Odd 1s Out* channel on YouTube! Top-ten animated *Netflix* series *Oddballs* out in 192 markets worldwide!

A worldwide phenomenon, James Rallison's THE ODD 1S OUT is a juggernaut that has spawned two New York Times bestselling books, *The Odd 1s Out: How to Be Cool and Other Things I Definitely Learned from Growing Up* and *The Odd 1s Out: The First Sequel, The Odd 1s Out Doodle Book*, and now *The Odd 1s Out Journal*. With more than one million copies sold, and mega-hits in both the United States and Australia, fans simply cannot get enough.

Like any shy teen turned young adult, *YouTube* star James Rallison (“The Odd 1s Out”) has always felt like he was on the outside looking in. He wasn’t partying in high school or winning football games like his older brother. Instead, he posted comics on the Internet. His *YouTube* videos are all about his “odd” behavior, and with nearly 20 million subscribers and millions more followers on social media, these animations have found their way into the hearts of fans who also feel like the “odd one out.”

Now, in these highly illustrated collections, he’s sharing his tongue-in-cheek advice on some of the weirdest, funniest parts of life in the funny, relatable voice his fans love. Appealing to both established fans and new readers of all ages with their easy humor and handy advice. *The Odd 1s Out* gave birth to James Rallison's hit *Netflix* animated show *Oddballs*.

JAMES RALLISON has been drawing comics since he was eight years old. At age sixteen, James created the webcomic The Odd 1s Out, which now comprises hundreds of comics and which expanded into the number one animation channel on YouTube with more than eighteen million subscribers around the world. His first animated series, Oddballs, based on The Odd 1s Out, which James co-created and co-wrote with veteran showrunner Ethan Banville, and in which he stars, debuts on Netflix in October 2022.

Represented by: Timothy Travaglini
Contact: tim@transatlanticagency.com

Publication:

October 2022
 TarcherPerigee

Film/TV:

Not Available

Materials:

Books Available

Rights Sold:

English (NA): TarcherPerigee
 English (ANZ): Scholastic
 Australia
 English (UK/Commonwealth):
 Scholastic UK
 Arabic: Jarir Bookstore
 Romanian: Grupul Editorial
 ART (book 1)

IN THIS ONE-OF-A-KIND JOURNAL, FANS OF THE NEW YORK TIMES BESTSELLING ODD 1S OUT SERIES CAN SHARE, CREATE, AND BARE IT ALL. WITH PROMPTS RANGING FROM CHOOSING YOUR DESERT ISLAND SNACK FAVE AND DOODLING YOUR CHILDHOOD IMAGINARY FRIENDS TO DIVULGING YOUR DEEPEST DARKEST SECRETS (AND THEN WILDLY SCRIBBLING OVER THEM IN MARKER), BOTH SERIOUS JOURNALERS AND JOURNALING NEWBIES WILL HAVE A BLAST FILLING THIS IN.

DRAW, COLOR, AND CREATE WITH THE ODD 1S OUT DOODLE BOOK! IN THIS OFFICIAL, ONE-OF-A-KIND ACTIVITY BOOK, FANS OF THE NEW YORK TIMES BESTSELLING ODD 1S OUT SERIES CAN STEP INTO THE WORLD OF JAMES RALLISON TO DRAW, CREATE, AND PUT YOURSELF INTO THE SCENE. DRAW THE FUTURE IN JAMES’ CRYSTAL BALL, SCRIBBLE ALL OVER THE WALLS LIKE BABY JAMES, SKETCH OUT THE LIFECYCLE OF HARRY THE MOTH, COME UP WITH SOME ENTIRELY ORIGINAL PHRASES THAT NO ONE HAS EVER SAID OUT LOUD BEFORE, AND SO MUCH MORE!





Tig

Heather Smith

Tig's story will grab you by the heart.

After months of living without electricity or parents, Tig and Peter are forced to move in with their Uncle Scott and his partner, Manny. The transition isn't easy from down-and-out to picture-perfect, especially in the pristine Wensleydale with the idyllic couple and their home.

Tig, with Peter's support, decides to make their new life messy starting with daily arguments and her plans to become a competitive cheese racer. She'll run circles around her new guardians, outrun a wheel of cheese, and leave her past buried in her dust. But things don't always go as planned, and Tig must decide what to truly leave behind in order to move forward

Heather Smith is the author of four published YA novels, the most recent of which, Barry Squires, Full Tilt, was longlisted for the Dublin Literary Award; the middle grade verse novel Ebb & Flow, which won the TD Canadian Children's Literature Award; and seven published picture books (Angus All Aglow, A Plan for Pops, The Phone Booth in Mr. Hirota's Garden, Slowpoke the Bell Island Mine Horse, Annie's Cat is Sad, Waking Ben Doldrums, and Granny Left Me a Rocket Ship). The books in her body of work have either won or been shortlisted for virtually every Canadian children's literature prize, and been translated into Basque, Complex Chinese, Italian, Korean, Persian, Portuguese (Brazil), Simplified Chinese, and Spanish.

Publication:

September 2024
Tundra Books/Penguin
Random House Canada

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (North America):
Tundra/Penguin Random
House Canada

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

A Junior Library Guild Gold Standard Selection

*"A MOVING, ACCESSIBLE TALE OF
TRAUMA, LACED WITH A COMPELLING
SENSE OF OPTIMISM." — KIRKUS
REVIEWS*



Middle Grade

Publication:

Summer 2025
Scholastic Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (North America):
Scholastic Canada
French (North America):
Scholastic Canada

Comic Shift

Ted Staunton

An aspiring comic book artist's life gets more interesting when he meets a shapeshifter at a comics convention.

Des, the kid nobody ever remembers, wants to change that by drawing Cowman comics, but his real, unwanted talent is never forgetting faces: he's a "super-recognizer". When Des and his co-creator pal Jolie meet Cosmo, a real-life shapeshifter who can't stop, they use Des's power to help Cosmo find who they really are - and maybe themselves as well - before darker forces can take control.

Comics, cosplay, cops, fan fests, faces, chases, a junk shop and a giant rabbit are swept into the race to the answer, and the only thing predictable is change itself.

Ted Staunton is the award-winning author of over forty books for young people, including the graphic novel The Good Fight, illustrated by Josh Rosen, What Blows Up in The Almost Epic Squad series, Bounced, the picture book Friends for Real, illustrated by Ruth Ohi, and the co-author of the non-fiction title It Seemed Like a Good Idea . . . : Canadian Feats, Facts and Flubs, with his son, Will. A busy and popular presenter at schools across Canada, Ted also teaches writing at George Brown College in Toronto, and is a roots/blues musician in whatever time is left over. Visit him online at www.tedstauntonbooks.com.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

Praise for Ted Staunton:

"[AN] ENTERTAINING STORY WITH A HEART OF GOLD." –KIRKUS REVIEWS ON JUMP CUT

"TAKES OFF LIKE A ROCKET AND CONTINUE ITS UPWARD TRAJECTORY RIGHT TO THE VERY LAST PAGE...DANNY HIMSELF IS FANTASTICALLY CONSTRUCTED, HIS TYPICAL TEEN BRAVADO COMPLICATED BY TRAUMA AND DEEP-SEATED FEARS...GIVEN ITS CINEMATIC QUALITY, DEAD-ON DIALOGUE, AND ROLLICKING PACE, WHO I'M NOT IS A PERFECT CHOICE FOR RELUCTANT READERS. THIS BOOK IS A KNOCKOUT." –QUILL & QUIRE, STARRED, WHO I'M NOT





The Grover School Pledge

Wanda Taylor

Northern Lights Book Award Winner, THE GROVER SCHOOL PLEDGE. A mesmerizing story about the pains and triumphs of growing up, perfect for readers of Renée Watson and Rachel Renée Russell.

Arlaina Jefferson is eager to prove herself. Tasked with caring for her cousin's rabbit Obeena, Arlaina knows all that stands between her and the grown-up world of middle school is one year of staying out of trouble and making sure to clean up Obeena's turds. It would be easy—if growing up didn't also mean growing wiser.

Having faced thoughtless comments from fellow students, Arlaina is already struggling to explain the hurt she feels to her best friend, Tina. But when her teacher, Mr. Matthews, asks an ignorant question of Nadia's headscarf, Arlaina has the confirmation that she needs: Mr. Matthews is part of a larger problem that plagues Grover School. All those comments that Arlaina—and several other students—once brushed off, suddenly smolder under the light of truth. Some things just can't be fixed by Obeena's warm and fuzzy charms.

Bolstered by her father's experience in the Million Man March, Arlaina teams up with no-nonsense Nadia and a host of other Grover School students to right a systemic wrong. After all, proving you're grown doesn't always mean staying out of trouble!

WANDA TAYLOR is the author of fiction and non-fiction books for children and adults. She is also a screenwriter, a journalist and a college professor. Her articles have appeared in numerous publications including Quill & Quire and the Globe and Mail. Taylor's middle grade non-fiction book Birchtown and the Black Loyalists was listed as one of the top Black history books for young readers by the Canadian Children's Book Centre. Her recent novel The Grover School Pledge won the Northern Lights Middle Grade Book of the Year Award in 2023.

Represented by: Léonicka Valcius
Contact: leonicka@transatlanticagency.com

Northern Lights Book Award Winner
Ontario Library Association Best Bet of 2023

Publication:

August 2023
HarperCollins Canada

Film/TV:

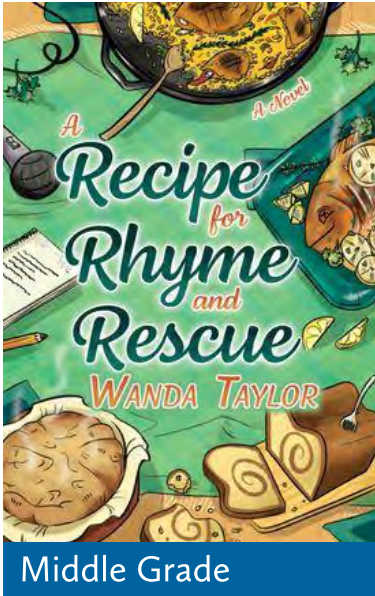
Available

Materials:

Books Available

Rights Sold:

English (World): HarperCollins
Canada



A Recipe for Rhyme and Rescue

Wanda Taylor

A delicious new novel about food, friendship and the power of poetry! For fans of Saadia Faruqi and Laura Shovan's *A Place at the Table* and Jessica Kim's *Stand Up, Yumi Chung*.

When Darla Cooper finds her grandmother's old recipe book in the attic, it is as if her grandmother is speaking to her from beyond the grave. Food is memory. And no one knows this foodie truth better than Darla and her friends.

United by a love of food and a passion for words, Darla and the Food Poets meet at Carol's Café every week. There they exchange poetry inspired by community and cookery and share these poems with Carol's customers. As the group drifts through lazy summer days, sharing poem after poem, Darla notes in her grandmother's book how food brings people together and lights up her imagination. Be it a baby shower, a long-awaited reunion or a wedding, Darla never fails to write down her thoughts alongside her grandmother's words.

But when Darla loses her grandmother's book at a food festival, everything seems to fall apart. Darla feels stuck, unable to perform her words as she once did. Was the book the real key to her poetry? And now, worst of all, it seems that Carol's Café might be headed for a permanent closure. Despite their own troubles, the Food Poets must scramble to find the right words, make the grown-ups listen and save the café!

Wanda Taylor is the author of fiction and non-fiction books for children and adults. She is also a screenwriter, a journalist and a college professor. Her articles have appeared in numerous publications including Quill & Quire and the Globe and Mail. Taylor's middle grade non-fiction book Birchtown and the Black Loyalists was listed as one of the top Black history books for young readers by the Canadian Children's Book Centre. Her recent novel The Grover School Pledge won the Northern Lights Middle Grade Book of the Year Award in 2023.

Represented by: Léonicka Valcius

Contact: leonicka@transatlanticagency.com

Publication:

December 2024
HarperCollins Canada

Film/TV:

Available

Materials:

Manuscript Available

Rights Sold:

English (World): HarperCollins
Canada



Misadventures in Ghosthunting

Melissa Yue

A debut MG novel about a girl must save her family from vengeful ghosts when she can barely write in Chinese, let alone practice the ancestral calligraphy magic needed to defeat her new enemies—only to discover she is also being haunted by family secrets that won't stay buried

Emma has abided by her parents' desires all her life, but now she can't help but feel it's time to take control over where her life is going! She just needs to gain the courage to confront her parents about it. But strange things keep appearing – literally, ghostly things. Their family altar mysteriously burns down. A boy who can transform into a pigeon and back again starts following her. And Emma, who has always had the Sight, discovers that she comes from a long line of experienced ghost hunters. It's just too bad that she hasn't inherited their skills. She can barely write the Chinese characters from one to ten, let alone scrawl out the calligraphy magic needed to fight her new enemies, the ghosts who are appearing to enact revenge upon her family for a past conflict of a distant ancestor.

To stop the sinister plans of the ghost lord from the Underworld and to save her family, Emma must learn to tap into her family's ghosthunting past and her own abilities while also gaining the courage needed to forge her own path and write her own future.

Melissa Yue loves all things spooky (but not too spooky, please). When she's not saving the neighbourhood squirrels from her dog's machinations, she can be found obsessively researching ghost stories, local lore, and cultural mythologies over bubble tea—half-sweet, and preferably with grass jelly instead of pearls. Her work is informed by her experiences in the Chinese-Canadian diaspora community, her previous career in English as a Second Language education, and all her nerdy interests in Asian dramas, K-pop, webtoons, anime, and gaming. She graduated from the University of Victoria with a B.A. Applied Linguistics, and she views her writing, like many of her endeavors, as a way to connect back to her roots.

Represented by: Amanda Orozco
Contact: amanda@transatlanticagency.com

"A HEARTFELT DELIGHT FROM START TO FINISH." – F. C. YEE, BESTSELLING AUTHOR OF CHRONICLES OF THE AVATAR SERIES.

"MELISSA YUE'S MISADVENTURES IN GHOSTHUNTING IS ONE OF THE MOST ORIGINAL GHOST STORIES I'VE READ IN A LONG TIME. CREEPY, MAGICAL, AND FULL OF HEART, IT HERALDS THE ARRIVAL OF A TALENT TO WATCH!" – JOEL A. SUTHERLAND, AUTHOR OF HOUSE OF ASH AND BONE AND HAUNTED CANADA SERIES.

"WHAT A RIDE! FUNNY, HEARTFELT, AND ACTION-PACKED, I WAS ROOTING FOR EMMA FROM BEGINNING TO END. THIS IS AN ADVENTURE YOU DON'T WANT TO MISS!" – SARAH SUK, AUTHOR OF THE SPACE BETWEEN HERE & NOW AND MADE IN KOREA

"A FUNNY AND ACTION-PACKED ADVENTURE THAT CLEVERLY EXPLORES HOW STORIES AND TRADITIONS CONNECT THE CHILDREN OF IMMIGRANTS TO THEIR CULTURE. I LOVED FOLLOWING EMMA ON HER JOURNEY TO UNEARTH HER FAMILY'S SECRETS." – JULIE C. DAO, AUTHOR OF TEAM CHU AND THE BATTLE OF BLACKWOOD ARENA

"I THOROUGHLY ENJOYED MISADVENTURES IN GHOSTHUNTING, AN ORIGINAL, ACTION-PACKED DEBUT THAT BALANCES HIGH STAKES WITH HUMOR. MELISSA YUE'S DEPICTION OF THE UNDERWORLD IS FANTASTIC, AND THE PLOT IS FULL OF GENUINELY SURPRISING TWISTS. THIS BOOK IS A LOT OF FUN, AND A FANTASTIC FRESH TAKE ON GHOSTS!" – CATHERINE EGAN, AUTHOR OF SNEAKS AND JULIA VANISHES

"WITTY, HILARIOUS, AND WITH A CAST OF CHARACTERS THAT READERS WILL GROW ATTACHED TO FROM THE FIRST PAGE, YUE'S MISADVENTURES IN GHOSTHUNTING WILL REMIND YOU OF THE PEOPLE WE LEAVE BEHIND, AND THE IMPORTANCE OF LIFTING OUR OWN SPIRITS TO SEE THE LIFE STILL AHEAD OF US." – M.T. KHAN, AUTHOR OF NURA AND THE IMMORTAL PALACE

"BREATHLESSLY ADVENTUROUS AND IMAGINATIVE, MISADVENTURES IN GHOSTHUNTING PROVIDES CHILLS, TWISTS, AND SLY HUMOUR GALORE. FULL OF CHARACTERS YOU CAN'T HELP BUT LOVE—INCLUDING AN IMMORTAL PIGEON AND GHOST-SHANKING GRANDMOTHER—MELISSA YUE'S DEBUT ENTRANCED ME FROM THE FIRST PAGE AND NEVER LET GO." – MARY AVERLING, AUTHOR OF THE CURSE OF EELGRASS BOG



The Fox Maidens

Robin Ha

From the bestselling, award-winning creator of *Almost American Girl* comes an epic new graphic novel fantasy—a queer, feminist reimagining of the *Fox Maiden* legend from Korean mythology. Perfect for fans of *Nimona*, *Squire*, and *The Prince and the Dressmaker*.

Kai Song dreams of being a warrior. While her society isn't ready for a girl warrior, Kai is still determined. But she is plagued by rumors that she is the granddaughter of Gumiho, the infamous nine-tailed fox demon who was killed by her father years before. Everything comes crashing down the day Kai learns the deadly secret about her mother's past. As Kai desperately searches for a way to escape her fate, she comes to find compassion, and even love, in the most unexpected places. Set in sixteenth-century Korea and richly infused with Korean folklore, *THE FOX MAIDENS* is a timeless and powerful story about fighting for your place in the world, even when it seems impossible.

Robin Ha (She/her) is a Korean American cartoonist based in Washington DC. She is the author and the illustrator of Almost American Girl, a graphic novel memoir, and Cook Korean!: A Comic Book With Recipes, a New York Times bestselling cookbook graphic novel. Robin Ha grew up reading and drawing comics in Seoul, South Korea, and moved to the United States at age fourteen. After graduating from the Rhode Island School of Design, she moved to New York City and worked in the fashion industry for several years before diving into comics. Her Harvey award-nominated graphic novel memoir, Almost American Girl depicts her unexpected move from Korea to Huntsville, AL in 1995, and dealing with the culture shock and the language barrier as she struggles to adapt to life in the United States.

Publication:

February 2024
Balzer & Bray/HarperCollins

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (North America):
Balzer & Bray/HarperCollins
English (UK): Andersen Press/
Penguin Random House UK

Represented by: Samantha Haywood

Contact: samantha@transatlanticagency.com

"HA PUTS A QUEER AND FEMINIST TWIST ON THE ORIGINS OF THE FOX MAIDEN FROM KOREAN FOLKLORE IN THIS FANTASTICAL GRAPHIC NOVEL. ACROSS CLEANLY RENDERED, DIGITALLY ILLUSTRATED PANELS WITH STARKLY HIGHLIGHTED HUES IN REDS, BLUES, GREENS, AND YELLOWS, KAI TENACIOUSLY ATTEMPTS TO CHANGE HER FATE, ENCOUNTERS A FAMILIAR FACE ON A PARALLEL JOURNEY, AND FINDS COMPASSION AND LOVE ALONG THE WAY." — PUBLISHERS WEEKLY

"HA EMPLOYS A LIMITED BUT VERSATILE COLOR PALETTE TO CREATE A WORLD THAT FEELS GROUNDED IN REAL HISTORY YET IMBUED WITH MAGIC. THE INKBRUSH-LIKE DIGITAL ILLUSTRATIONS ARE EVOCATIVE OF TRADITIONAL ASIAN ART AND CONTRAST POIGNANTLY WITH THE BOOK'S CONTEMPORARY TREATMENT OF NONCONFORMITY, QUEERNESS, AND INTERGENERATIONAL TRAUMA. A LUSHLY ILLUSTRATED FANTASY THAT FEELS ANCIENT AND MODERN AT THE SAME TIME." — KIRKUS REVIEWS

"ACTION PACKED AND EXCITING, THIS FAMILY DRAMA IS FULL OF UNEXPECTED TWISTS AND TURNS. THE ART IS RICH WITH HISTORICAL DETAILS, BEAUTIFUL NATURE SCENES, AND FAST PACED FIGHT SCENES. LOVERS OF GHOST STORIES, K-DRAMAS, AND QUEER RETELLINGS OF FAIRY TALES WILL FIND MUCH TO ENJOY HERE." — MAIA KOBABE, AUTHOR AND ILLUSTRATOR OF GENDER QUEER



Frankfurt 2024 • Children's and YA Frontlist



Birtle Series

Tara J. Hannon

An adorable graphic novel series for early readers

BIRTLE AND THE PURPLE TURTLES (Book 1)

Everyone is a turtle in Turtletown. So Teeny thinks she must be a turtle, too. But when Teeny sprouts feathers, she begins to wonder . . . is there a teeny possibility she's a . . . BIRTLE?

Tootie loves tag, but the other turtles in Turtledown don't like to play. That is, until Tootie meets Teeny. Teeny LOVES tag. They have tons in common! Except one BIG thing . . . Teeny may not be a turtle at all.

BIRTLE AND THE (VERY) UNWELCOME GARY (Book 2)

Tootie and Teeny are going on a trip to the beach! It's going to be a Birtle BFF Beach Bonanza. But when they get to the beach, a gull named Garry interrupts their plans. Teeny is excited to meet another bird. Tootie is . . . not. Will these BFFs stay BFFs, or is this BFF Beach Bonanza doomed?

Tara J. Hannon enjoys any kind of art that has a story to tell. She lives in a house on a hill near the Chesapeake Bay. She writes and illustrates from her home studio, alongside her two easy going little girls and one overly excited dog. When not creating, she can be found by the bay with her husband and daughters, jogging at a slow and friendly pace, or drinking coffee.

Publication:

January & May 2024
Andrews McMeel Publishing

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (World): Andrews
McMeel Publishing

Represented by: Amy Tompkins & Elizabeth Bennett
Contact: amy@transatlanticagency.com

"NOT ONLY ARE TOOTIE AND TEENY SOME OF THE SWEETEST CHARACTERS EVER, BUT THEIR FRIENDSHIP SHOULD SERVE AS A BLUEPRINT FOR ALL FRIENDSHIPS. WITH MY WHOLE HEART, I WISH FOR ALL OF US TO HAVE A FRIEND LIKE THESE TWO, WHO WILL LOVE, RESPECT, AND ACCEPT US FOR EVERYTHING THAT WE ARE, AND ALL THAT WE WISH TO BE, FLYING TURTLE OR OTHERWISE. THIS WHOLE BOOK FEELS LIKE A HUG, A REASSURING WARM BLANKET OF LOVE THAT REMINDS US OF THE IMPORTANCE AND OF THE MAGIC THAT HAPPENS WHEN OUR HEARTS AND MINDS ARE OPEN, AND OF THE BEAUTIFUL FACT THAT WE ARE ALL MORE ALIKE THAN WE ARE DIFFERENT." —LEILA BOUKARIM, AUTHOR OF ZIPS AND EELOO MAKE HUMMUS

"[IT IS] VERY FUNNY (AND OCCASIONALLY HEART-RENDING) TO WATCH WHAT'S DEFINITELY A BIRD NAVIGATE TRYING TO BE A TURTLE. IN ONE SCENE, TOOTIE TAKES TEENY TO THE SHELL STORE, WHERE TEENY TRIES ON FANCY SHELLS, MOSSY SHELLS, SPIKY SHELLS, AND MORE; LATER, TEENY GROWS EVEN MORE FEATHERS, AND THE PAIR TRY TO COVER THEM UP. A LIMITED PALETTE AND MINIMAL DETAIL ALLOW THE EXPRESSIONS AND INDIVIDUALITY OF THE CHARACTERS TO SHINE." —KIRKUS REVIEWS





Mischief and Mayhem

Book One: Born to be Bad

Book Two: The Cursed Bunny

Ken Lamug

Dog Man meets *Despicable Me* in this crackling, hilarious middle grade graphic novel series from author-illustrator Ken Lamug, starring Mischief and Mayhem—a dynamic duo that falls into supervillainy after they’re kicked out of superhero camp.

BORN TO BE BAD: Before Mischief and Mayhem were ever supervillains, they were just Missy and Gizmo, fresh recruits at Superhero camp. Only Missy lied on her hero application and has zero powers. Only fellow recruit Melvira stays by Missy's side after she's humiliated. Unbeknownst to others, Melvira has a villainous agenda, and it involves stealing all the power from anyone super. When Missy is kicked out of superhero school, she and Melvira grow closer and Missy crosses the line into villainy as her new alter ego, Mischief. But something about Melvira doesn't sit right, and Missy must battle her former best friend. The stakes are high and the battles epic, as the line between hero and villain gets flushed down the toilet.

THE CURSED BUNNY: Missy already defeated her former best friend, the supervillain Melvira, in an epic showdown, so how hard can making friends at middle school be? But when a “reformed” Melvira suddenly enrolls at Missy’s school and wants to run for student body president . . . Missy knows in her gut that Melvira and her league of supervillains must be up to evil again. Then a cursed bunny head begins to turn their town into zombies, and the two may have to team up once more to fight the greater evil. Can the former best friends turned archenemies still be true sisters-in-trouble?

Ken Lamug was born in the Philippines in 1978 and is now an American author, illustrator, photographer and filmmaker. He is best known for his children's picture book A Box Story, co-creator of the independent film Vegasland, and his work on street photography. For his illustrative work, he is also known under the moniker Rabbleboy. Visit his website www.rabbleboy.com

Publication:

June Book One, Born to be Bad: 2021
 Book Two, The Cursed Bunny: 2022
 HarperCollins

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (North America):
 HarperCollins
 English (ANZ): Scholastic
 Australia
 Spanish (Spain): RBA

Represented by: Andrea Cascardi

Contact: andrea@transatlanticagency.com

“DIABOLICALLY HYSTERICAL FUN!” — CHRIS GRABENSTEIN, #1 NEW YORK TIMES BESTSELLER

“PILKEY FANS WILL LIKELY ADORE THIS DUO WHO FOLLOW THEIR OWN BLISS. LAMUG’S HUMOR AND ILLUSTRATIVE STYLE ARE UNIQUE, AND THIS TAKE ON THE JOY OF (LIMITED) VILLAINY IS FRESH, BOLDLY DRAWN, AND PLAYFUL.” — BULLETIN OF THE CENTER FOR CHILDREN’S BOOKS

“THE ACTION HURTTLES ALONG THROUGH PANELS OF HYPERKINETIC CARTOON ACTION AND SNARKY BANTER TO A CLIMACTIC FACE-OFF FEATURING EPIC ROBOT BATTLES, LOTS OF SLIME AND TOILET PAPER. A ROUSING KICKOFF FOR THE CAPTAIN UNDERPANTS CROWD.” — KIRKUS REVIEWS

“PACKED WITH THRILLS AND QUIRKY HUMOR, LAMUG HAS CREATED CHARACTERS WHOSE PERSONALITIES BURST WITH ENERGY. [A] FAST-PACED STORY.” — THE HORN BOOK





Ham Helsing: Monster Hunter

Rich Moyer

The uproarious next installment of the Ham Helsing graphic novel series sees Ham and his crew back to fight monsters at mysterious Camp Fish Head Lake!

Reluctant hero Ham Helsing returns with his (mostly) fearless crew, with ninja tree pig Ronin, and socially anxious Malcolm by his side. Ham continues to stumble into one ridiculous scrape after another. Following the adventures in *Ham Helsing: Vampire Hunter* the fun continues at a mysterious summer camp where anything that could go wrong will!

After an invitation to “peaceful” Camp Fish Head Lake, Ham and his buddies arrive expecting to be guests of honor. But there are no staff to be seen, and with kids (and their overprotective parents) arriving, they decide to just go with the flow. How hard can it be to keep a few kids out of trouble?

But the camp turns out to be not so monster-free—and definitely not the kind of lake you want to go fishing in! Ham and his friends have their hands full as campers start to go missing and will have to work together and trust each other to figure out what’s going on—especially when old foes return.

Rich Moyer specializes in the offbeat and irreverent as a syndicated cartoonist and an award-winning animator. Ham Helsing: Vampire Hunter is his first children’s graphic novel series. Rich lives in Denver, CO with his wife and children. <http://richmoyer.com/>

Publication:

June 2022
Crown

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (NA): Crown
English (ANZ): Scholastic
Australia (books 1 & 2)
Polish: Virtualo (books 1 & 2)
Russian: Atticus (Books 1-3)
Tabletop game: Fireside Games

Represented by: Timothy Travaglini

Contact: tim@transatlanticagency.com

"A ROLLICKING, SIDE-SPLITTING GOOD TIME WITH ITS SILLY ADVENTURES, APPEALING CHARACTERS, AND ABUNDANT ACTION." —KIRKUS REVIEWS

"THIS GLEEFULLY ABSURD GRAPHIC NOVEL HITS ALL THE RIGHT NOTES OF MIDDLE-GRADE HUMOR, FROM SNARKY ASIDES TO PUNNY WORDPLAY TO GROSSOUT GAGS, AND HAPLESS HAM IS AN EASY EVERYPIG TO ROOT FOR AS HE STUMBLES HIS WAY TOWARD HEROISM." —THE BULLETIN

PRAISE FOR HAM HELSING: VAMPIRE HUNTER:

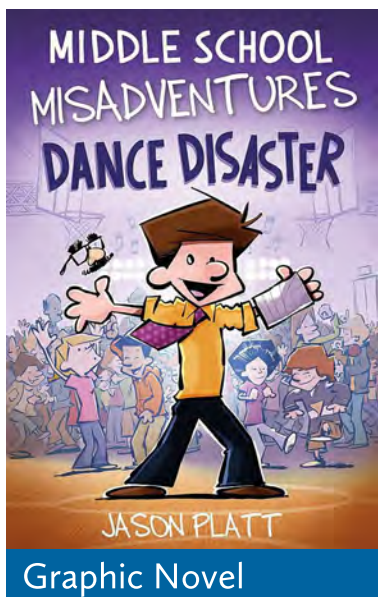
"AN HYSTERICAL STORY OF DANGER, FAMILY LEGACY, FRIENDSHIP, AND (TRUE) BRAVERY." —TERRI LIBENSON, ARTIST-AUTHOR OF THE NEW YORK TIMES BESTSELLING SERIES EMMIE & FRIENDS

"A BOOK FOR READERS OF ALL AGES (AND BACON LOVERS) TO SINK THEIR TEETH INTO." —SEAN PARKES, ASSISTANT ANIMATION DIRECTOR, BOB'S BURGERS

"HAM HELSING IS A WINNER!" —LINCOLN PEIRCE, ARTIST-AUTHOR OF NEW YORK TIMES BESTSELLING SERIES BIG NATE

"[W]ITH A HIGH-ENERGY ANIMATED SENSIBILITY, MOYER'S SILLY ROMP WILL DELIGHT FANS WITH ITS ABUNDANT SILLINESS AND VISUAL GAGS.... WHILE HUMOR REIGNS SUPREME, FAST PACING, CLEVER CHARACTER DEVELOPMENT, AND A SURPRISE ENDING (THAT BOTH TIES UP ONE ARC AND LEAVES A TANTALIZING CLIFFHANGER FOR SUBSEQUENT ADVENTURES) ADD UNEXPECTED DEPTH." —KIRKUS REVIEWS





Middle School Misadventures

Operation Hat Heist!

Jason Platt

Ferris Bueller meets Big Nate in artist-author Jason Platt's debut graphic novels about fast-talking, daydreaming Newell, and everyday hero who succeeds despite his clumsiness and insecurities with a little help from his friends.

In Jason Platt's third fun and imaginative MIDDLE SCHOOL MISADVENTURES graphic novel, Newell's perfectly comfortable life is turned upside down when Mrs. Hendricks announces the upcoming school dance (Fart.) and he discovers his dad is dating his math teacher (Double Fart!), sending Newell on another desperate mission to keep his life from changing too much, but ultimately forcing him to embrace change and grow.

Newell is excited when Mrs. Hendricks announces a school dance! The seventh grade dance last year was awesome, and Newell used it to invent his signature move: The Shake and Slide. But when Newell realizes this dance is for the entire school, not just the eighth grade, he starts to stress about his friends coupling up and the dance ultimately breaking up the gang. Things go from bad to worse when Skyler jinxes Newell: he stubs his toe and breaks his arm. And if that wasn't enough, Newell's dad has started dating again...and specifically starts dating Newell's math teacher, Miss Tanner! When Newell learns of a plot to RUIN the dance, he's launched into another madcap adventure to save the dance and his best friends.

JASON PLATT, a graduate of the Savannah College of Art and Design, wanted to be an artist from a young age. With influences like Jim Davis, Berkeley Breathed, Charles M. Schulz, and Mort Drucker, his first education in cartooning was as simple as opening up a newspaper or magazine. While illustrating for an educational publishing company, Jason first developed his online comic, Mister & Me. In 2016, Jason was accepted into the National Cartoonists Society by a unanimous vote. He and his family live in Davenport, Iowa. www.plattinumpictures.com.

Represented by: Timothy Travaglini
Contact: tim@transatlanticagency.com

Publication:

April 2020
 Little, Brown

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (World): Little, Brown — Books 1, 2, 3
 Finnish: Otava — Books 1, 2, 3
 Hebrew: Steimatzy-Tchelet — Books 1, 2
 Norwegian: Gyldendal — Books 1, 2, 3
 Polish: Empik/Virtualo — Books 1, 2, 3
 Portuguese (Portugal): Edições ASA-LeYa — Books 1, 2
 Turkish: Ithaki Cocuk — Books 1, 2, 3

"THIS HILARIOUS GRAPHIC NOVEL IS A GREAT READ FOR ANYONE IN MIDDLE SCHOOL OR FOR ADULTS WHO KNOW SOMEONE THAT AGE." —SCHOOL LIBRARY CONNECTION

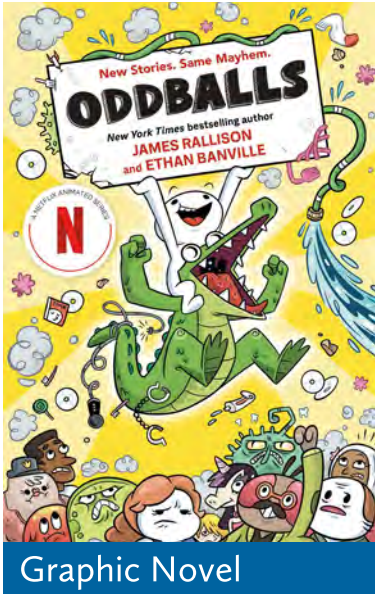
"NEWELL'S STORY IS FILLED WITH A BUILDING ANXIETY THAT WILL FILL MIDDLE-SCHOOLERS WITH URGENT...

SUSPENSE AND THE SWEET RELIEF OF RECOGNITION." —BOOKLIST

"TWEENS WILL FIND THEMSELVES EFFORTLESSLY INVOLVED IN THIS MOSTLY STAND-ALONE STORY OF A YOUNG MAN WHO MUST LEARN TO ACCEPT CHANGE AND FIND HIS OWN ROLE WITHIN IT." —SCHOOL LIBRARY JOURNAL

"BILL WATTERSON-FLAVORED ARTWORK IN FULL COLOR MAKES THIS ADVENTURE ENTERTAINING AND APPROACHABLE EVEN TO NOVICE GRAPHIC NOVEL READERS, YET PLATT'S HUMOR IS REFRESHINGLY DISTINCT IN BOTH TEXT AND IMAGE." —THE BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS





Oddballs

The Graphic Novel

James Rallison & Ethan Banville

The must-have graphic novel companion to the global hit series *Oddballs!*

You've watched James and Max's adventures on Netflix, but the fun doesn't stop there! ODDBALLS: THE GRAPHIC NOVEL brings you even more rant-fueled stories where something annoys James and he just can't let it go! Join James, Max, Echo and the people of Dirt on these original odd adventures!

Inspired by James Rallison's incredibly popular YouTube channel The Odd Is Out, ODDBALLS follows James, his best friend Max (an anthropomorphic crocodile), and Echo, a girl who claims to be from the future. Much like on TheOddIsOut YouTube channel, James can't help but share his views and observations on things we all know and have been annoyed by. Like toasters! Why has no one created a smart toaster? And participation trophies. Those things devalue all trophies! Featuring five original stories, ODDBALLS: THE GRAPHIC NOVEL continues James' madcap misadventures with Max, Echo, and the whole town of Dirt!

James Rallison has been drawing comics since he was eight years old. At age sixteen, James created the webcomic The Odd Is Out, which has expanded into a YouTube channel with more than 18 million subscribers. His Netflix animated series Oddballs, co-created with Ethan Banville, debuts in 192 countries in October 2022.

Ethan Banville is the co-creator of Oddballs and a writer-producer with over fifteen years of experience in television and film. He has created action sports programming for FUEL TV and written for hit shows like iCarly, Drake & Josh, and Johnny Test. He is currently teaching at the Los Angeles Film School. In his spare time, he enjoys skateboarding, trail running, and hanging out with his wife and their two cats who refuse to let them get a full night's sleep.

Publication:

Spring 2023
TarcherPerigee/Penguin

Film/TV:

Not Available

Materials:

Manuscript Available

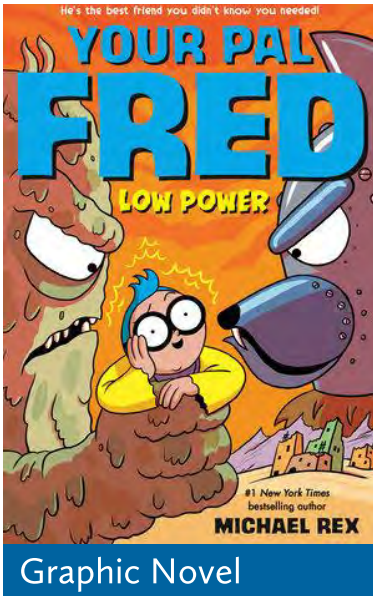
Rights Sold:

English (North America):
TarcherPerigee/Penguin
English (UK/ANZ/
Commonwealth) Scholastic
Australia & Scholastic UK

Represented by: Timothy Travaglini

Contact: tim@transatlanticagency.com





Your Pal Fred

Michael Rex

From the author/illustrator of *Fangbone!* and *Goodnight Goon* comes a zany and hilarious graphic novel that shines a light on the humanity inside all of us—even if you're a robot.

YOUR PAL FRED is a comedy adventure with a heart of gold. Fred is a lifelike robot programmed to be your friend, teach you manners, how to be polite—he's an indefatigable source of positivity and encouragement. Our hero, however, awakens to a Mad-Max-like post-apocalyptic world where the necessity of survival has hardened even the most average people into gruff, mean-spirited ruffians.

In this action-packed sequel by #1 *New York Times* bestselling creator Michael Rex, Fred shows us how all arguments, big and small, can be solved with kindness—even when it's not always welcomed!

Fred has made quite a name for himself as a peacemaker since his last adventure. Now everyone who loves to argue is coming to him for help resolving their disagreements, but there's just one problem . . . Fred is low on power. Thanks to the clouds of pollution in the sky, Fred's solar battery can't recharge.

With the help of his best friend, Wormy, he sets off for SunTop—a city with a sky-high place where the sun can be seen. But once there, he's told that he can't recharge unless he stops a clan of garbage-like creatures from attacking every night. It's a race against time for Fred to solve the mystery of the Trash before he runs out of power forever!

"Robot Fred continues to wage peace across a devastated dystopia. So fearlessly does he mediate between sides while spreading his message about the value of listening and respecting differences, that readers can't help but come to admire him and maybe even adopt some of his clever strategies." —*Kirkus Reviews*

Michael Rex has written and illustrated over 45 books for children, including the New York Times #1 bestseller Goodnight Goon, & the New York Times bestseller The Runaway Mummy. Goodnight Goon spent nine weeks on the New York Times bestseller list, finishing in the #1 slot for two weeks. Goon has nearly one million copies in print. He is also the creator of Fangbone: Third Grade Barbarian, which became the award-winning animated series Fangbone!

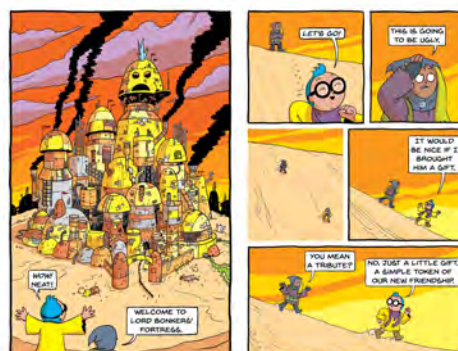
Represented by: Timothy Travaglini

Contact: tim@transatlanticagency.com

Best Graphic Novel for Kids selection by the American Library Association

Texas Little Maverick Reading List selection

101 Great Books for Kids selection by the Evanston Public Library



Frankfurt 2024 • Children's and YA Frontlist

House on Wheels

Simona Ceccarelli

A boy whose parents are splitting up creates his own little home that he puts on wheels so he can be at home no matter where he lives.

Simona Ceccarelli's author-illustrator debut picture book centers on a boy whose world is upended when his parents split up so he creates his own little house on wheels that he takes wherever he goes.

Simona Ceccarelli's author-illustrator debut picture book tells the story of a boy whose world is upended when his parents split. When he has trouble adjusting to living part of the time with one parent and part of the time with the other, he creates his own little house and puts it on wheels so he can be at home wherever he goes.

Simona Ceccarelli is the illustrator of many bestselling middle grade series in Germany and around the world, such as Willow and School of Talents. She is also the illustrator of If You Had Your Birthday Party on the Moon and The Little Spacecraft That Could.



Picture Book

Publication:

October 2024
Thienemann Germany

Film/TV:

Available

Materials:

Dummy Available

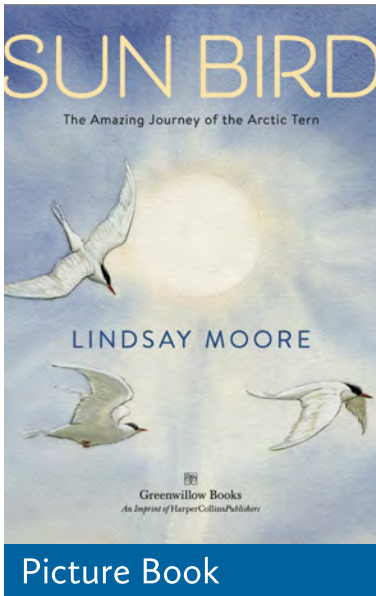
Rights Sold:

German and foreign translations, excluding English: Thienemann

Represented by: Andrea Cascardi

Contact: andrea@transatlanticagency.com





Sunbird

The Amazing Journey of the Arctic Tern

Lindsay Moore

Thrill to the extraordinary 50,000 km annual journey of a tiny bird from pole to pole, in this exquisitely illustrated picture book from marine biologist and acclaimed artist Lindsay Moore.

Arctic terns have the longest migration of any animal on Earth. These tiny birds, each no heavier than a handful of sand, crisscross the globe from swarming predatory polar bears in the Arctic, all the way past the Equator, to raise their young in the Antarctic, a yearly journey of 36,000 miles (58,000 kilometers) - with some terns covering twice as far.. Lindsay Moore's exquisite and informative picture book shows the thrilling journey of the terns from nest to first flight to traveling huge distances until it is time to breed.

The lyrical text and gorgeous illustrations are supported by extensive backmatter. This book will inspire awe and a love of nature - a perfect nonfiction picture book for school, library or home.

Lindsay Moore studied marine biology and fine art at Southampton College on Long Island and figure drawing at the Art Students League of New York, and earned her master of science in medical and scientific illustration from Medical College of Georgia, now Augusta University. HarperCollins published her acclaimed debut Sea Bear which sold in three languages, and Yoshi and the Ocean which gained multiple starred reviews. She also illustrated the New York Times bestseller A Whale of the Wild by Rosanne Parry.

Publication:

February 2025
Greenwillow/HarperCollins

Film/TV:

Available

Materials:

Dummy Available

Rights Sold:

English (World): Greenwillow/
HarperCollins

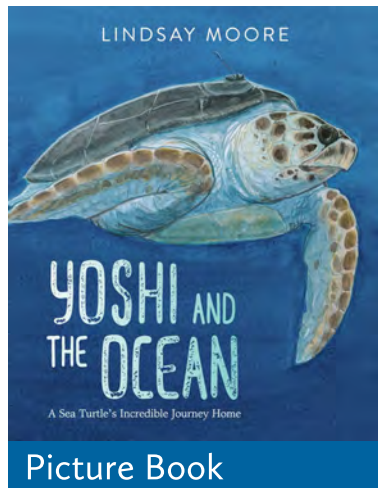
Represented by: Fiona Kenshole

Contact: fiona@transatlanticagency.com

Yoshi and the Ocean

A Sea Turtle's Journey Home

Lindsay Moore



Publication:

May 2022
Greenwillow/HarperCollins

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (North America)
HarperCollins
German: CalmeMara Verlag

Inspired by the extraordinary true story of a turtle who was released into the wild after 20 years of captivity and swam for days, weeks, years across the wide ocean to finally find home.

In 1997, a small injured loggerhead turtle was rescued by Japanese fishermen, given the name Yoshi by the crew and taken to an aquarium in South Africa to heal. She lived at the aquarium, getting bigger and stronger, making many friends and fans, until she was released back into the ocean in 2017.

Scientists attached a satellite tracker to her shell and were able to follow her incredible journey. Yoshi travelled for 982 days
Yoshi swam 24, 862 miles
Yoshi navigated the Indian and the Atlantic Ocean
Yoshi sent 21, 167 satellite messages

Her journey was filled with danger, beauty, adventure, mystery, discovery, science and surprise. Her journey was wide like the wild, curving over the surface of the earth, between two continents, in darkness and daylight.

This stunningly original heart-warming story is illustrated with breathtaking art from a gifted creator who understands both the magic and the science of the deep.

Author and illustrator Lindsay Moore is an artist and marine biologist. Her acclaimed debut, Sea Bear was described by SLJ as "an artful and expressive take on the effects of global warming", while her illustrations for Rosanne Parry's A Whale of the Wild earned indie bestseller status. It was translated into several languages. Lindsay studied marine biology and fine art at Southampton College, Long Island, and earned her master of science in medical and scientific illustration at Augusta University.

Represented by: Fiona Kenshole

Contact: fiona@transatlanticagency.com

Be Your Own Bird

Russ Willms

BE YOUR OWN BIRD is book about mindfulness, self-acceptance, confidence, and bird yoga (yes, you read that correctly...).

Pickles is a bird who doesn't follow the flock. Will the flock learn to follow Pickles?

Pickles was a bird of a different feather. While the flock stuck together – Pickles did her own thing. While they practiced their downward spirals – Pickles practiced her downward dog. And while they chattered away, Pickles often chose to remain quiet. When danger arrives, Pickles is the only bird who isn't scared. Will the flock learn from Pickles or will they all become Hawk soup?

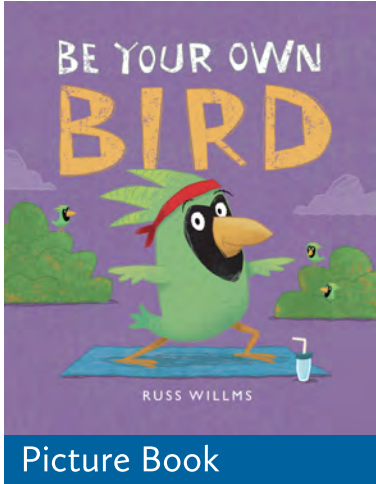
Russ Willms is the author/illustrator of Elephants Don't Belong in Trees (Orca 2020), Who Will Pull Santa's Sleigh? (Clarion 2021), Quiet Please (Orca 2022) and the forthcoming Parker's Place (Clarion 2023). He is also the illustrator of three picture books including Brewster Rooster (Kids Can Press) which was a Governor General's Award Finalist.

Represented by: Amy Tompkins & Elizabeth Bennett

Contact: amy@transatlanticagency.com; elizabeth@transatlanticagency.com

The Children's Book Council, *Hot Off the Press* featured title

"THE SOCIAL MESSAGE THAT YOUNG KIDS OFTEN RECEIVE IS 'BE YOURSELF... SO LONG AS YOURSELF ISN'T TOO DIFFERENT.' IN BE YOUR OWN BIRD, RUSS WILLMS SHOWS KIDS HOW BEING DIFFERENT CAN HELP EVERYONE OUT."
— GOODREADS REVIEW



Picture Book

Publication:

November 2023
Beaming Books

Film/TV:

Available

Materials:

Books Available

Rights Sold:

English (North America):
Beaming Books





The Big Sting

Rachelle Delaney

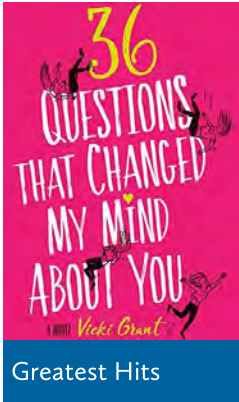
A visit to Leo's grandfather's farm turns upside down when his grandmother's bee hives are stolen. A light-hearted and funny middle-grade novel for fans of Rebecca Stead and Lynda Mullaly Hunt.

Leo is an "armchair adventurer." This means he'd choose adventures in books or video games over real-life experiences. Despite Leo's best efforts to avoid it, adventure finds him when Grandma's beehives go missing in the dead of night. Infuriated, Grandpa vows to track down the sticky-fingered thieves himself ... with risk-averse Leo and his danger-loving sister Lizzie (plus a kitten named Mayhem) in tow.

Represented by: Amy Tompkins; amy@transatlanticagency.com

Publication:
February 2023

Publisher:
English (North America):
Tundra Books/PRH Canada



36 Questions That Changed My Mind About You

Vicki Grant

Two random strangers. Two heart-breaking secrets. 36 questions to make them fall in love.

Hildy is intellectual, rule-abiding, brittle. Paul is brooding, disaffected, gorgeous. One struggles with a tragic past while the other fights to keep their family together. Each teen has private reasons for joining the university psychology study that asks a simple question: Can love be engineered? By the time Hildy and Paul have made it to the end of the questions they've laughed and cried and lied and thrown things and run away and come back and driven each other almost crazy. They've also each discovered the painful secret the other was trying so hard to hide. But have they fallen in love. Inspired by the famous NYT "Modern Love" column that sparked hundreds of first dates and even some dating apps, this is a thoroughly 21st century romance.

Represented by: Fiona Kenshole; fiona@transatlanticagency.com

Publication:

Publisher:
World Rights Available Ex:
World English, Running Press
(U.K. & Commonwealth, Hot
Key/Bonnier Zaffre; U.S.
Audio, Hachette Audio);
Brazilian Portuguese, Record
Galera; Bulgarian, Egmont;
Dutch, Luitingh; Film/TV,
DHX; French, Michel Lafon;
German, Random House;
Hebrew, Yedioth; Hungarian,
Many Konyvek; Indonesian,
Gramedia PT; Italian,
Mondadori; Korean,
Frombooks; Polish, Publicat;
Portuguese, LeYa; Serbian,
Vulkan; Spanish, Planeta;
Turkish, Penguin



Tell Me When You Feel Something

Vicki Grant

One of us is dying ...

It seemed like a cool part-time program — being a simulated patient for med school students to practice on. But now vivacious, charismatic Viv lies in a very real coma. What really happened? Other kids suspect it was not an intentional overdose — but each has a reason why they can't tell the truth. Through intertwining and conflicting narratives, a twisted story unfolds of trust betrayed as we sift through the seemingly innocent events leading up to the tragic night.

Represented by: Fiona Kenshole; fiona@transatlanticagency.com

Publication:
Spring 2021

Publisher:
English (North America):
Penguin Random House



Almost American Girl

Robin Ha

Introducing the touching true story of NYT bestselling author Robin Ha's childhood experience of moving to Huntsville, Alabama from Seoul, South Korea without knowing a drop of English. With the emotional resonance of *American Born Chinese* by Gene Luen Yang, **ALMOST AMERICAN GIRL** rips your heart out and reminds us all how terrifying childhood relationships can be, especially when you're the new kid who looks different and can't speak American.

A powerful and moving teen graphic novel memoir about immigration, belonging, and how arts can save a life — perfect for fans of *American Born Chinese* and *Hey, Kiddo*. When Korean born, non-English speaking, 14-year old, Robin Ha is unexpectedly thrown into an abrupt move to Huntsville, Alabama from Seoul Korea, by her impulsive and driven single mother, she instantly drowns in waves of culture shock. Completely cut off from her friends in Seoul and without access to her beloved comics, everything changes when Robin's mother enrolls her in a local comic drawing class.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:

Publisher:
North America: Balzer & Bray/
HarperCollins for Spring 2020,
Korean Gilbutschool
Books Available



What the Dog Knows

Sylvia McNicoll

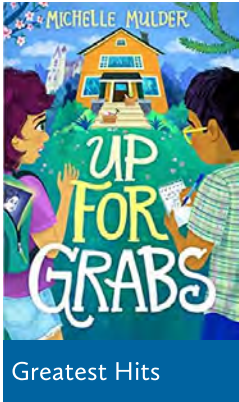
Naomi's dog Diesel returns from the afterlife with one mission, and Naomi can hear his thoughts. Can he save her?

It's the hottest, worst month of 13-year-old Naomi's life. Dad's lost his job, Mom kicked him out, and then Diesel, her dog, is run over by a Smart Car. But when Naomi dives off a dock and hits her head on a rock, she wakes up six days earlier to a whole new chance at life, one where Diesel is back offering such sage advice as "with more members in our pack we can bring down a moose," and where her nemesis, Morgan, wants to be her bestie and help them both improve their social lives before high school starts in September. Naomi has six days until she visits her destiny again.

Represented by: Amy Tompkins; amy@transatlanticagency.com

Publication:
June 2022

Publisher:
English (World [Audio:
OrangeSky Audio]): Dundurn
Press
Korean: Lime Co.



Up for Grabs

Michelle Mulder

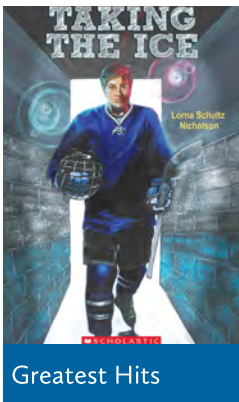
Thirteen-year-old artist Frida uncovers an art heist.

Frida and her older brother, Zac, have lived all over the world since they were orphaned when Frida was a baby. Now their last relative, their grandmother, has died and they've returned to the Pacific Northwest city where they were born to clear out her house over the summer. To Frida's surprise, Grandma lived in a castle — and it's packed with treasures!

Represented by: Amy Tompkins; amy@transatlanticagency.com

Publication:
May 2023

Publisher:
English (North America): DCB/
Cormorant Books



Taking the Ice

Lorna Schultz Nicholson

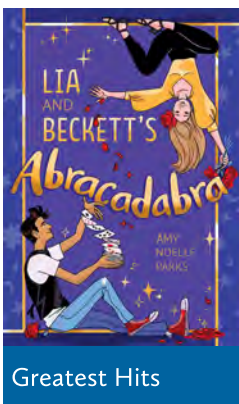
Can Aiden learn to stand his ground on his new home ice?

After the sudden death of his father, Aiden and his mother move from Florida to a small-town, way north in cold Canada, to live with his forgetful grandfather. Could things get any worse? Aiden misses his school, friends, and especially his hockey team. Everything in this small town is about hockey, and after having a bad tryout, Aiden is disappointed to not make a top team. It doesn't help that in Prairie Field everyone talks non-stop about his father's amazing NHL hockey career.

Represented by: Amy Tompkins; amy@transatlanticagency.com

Publication:
September 2021

Publisher:
English (North America):
Scholastic Canada
French (North America):
Scholastic Canada



Lia and Beckett's Abracadabra

Amy Noelle Parks

This romantic comedy, set in a magic-themed resort town, is a Romeo-and-Juliet love story, with illusions instead of duels and a happy ending instead of death.

To keep the classic Starlight Theater in her family and secure her own future as a magician, Lia needs to unlock the secrets to a series of magic tricks from her grandmother's old act and use what she learns to craft a contest-winning performance. Trouble is, she's going to be judged by a bunch of old-school magicians who think that because she's a girl, her only magical talents lie in wearing sparkly dresses, providing distractions, and getting sawed, crushed, or stretched.

Represented by: Elizabeth Bennett & Amy Tompkins; elizabeth@transatlanticagency.com & amy@transatlanticagency.com

Publication:
July 2022

Publisher:
English (World): Amulet/
Abrams
Turkish: Alfa Basım Yayım
Dağıtım Ltd.



The Quantum Weirdness of the Almost-Kiss

Amy Noelle Parks

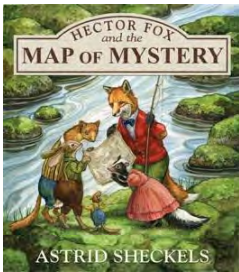
Caleb has always assumed that when she was ready for romance, Evie would choose him. Because he is her best friend, and he loves her, and he has almost kissed her 17 times ...

Caleb knows the girl never falls for the funny best friend when there's a mysterious stranger around, so he decides to use an online forum to capture Evie's interest. Now, he's got Evie wondering if it's possible to fall in love with a boy she's never met. Told in the alternating voices of Evie and Caleb, *THE QUANTUM WEIRDNESS OF THE ALMOST-KISS* is a YA romantic comedy, sure to satisfy fans of Jenny Han, Rainbow Rowell and Stephanie Perkins.

Represented by: Elizabeth Bennett & Amy Tompkins; elizabeth@transatlanticagency.com & amy@transatlanticagency.com

Publication:
January 2021

Publisher:
English (World): Abrams
German: WJB/Rowohlt
Polish: Wydawnictwo Literackie
Russian: Piter
Turkish: Ren Kitap
Film/TV: Shay Rudolph



The Hector Fox Series

Astrid Sheckels

A four-book series of charmingly illustrated picture books about Hector and his friends.

Booklist had this to say about *HECTOR FOX AND THE GIANT QUEST*:

"Sheckels' painterly watercolor illustrations are richly detailed and atmospheric: the nattily dressed animals are outfitted in dapper Edwardian waistcoats with bushy tails peeking out, while Hector's cozy home inside a tree trunk is lined with bookshelves and warmed by a roaring fireplace. With a classic fairy-tale feel, this is a suspenseful, well-paced picture book of friendship, bravery, and acceptance."

Represented by: Amy Tompkins; amy@transatlanticagency.com

Publication:
2021-2023

Publisher:
English (North America): Islandport Press
Arabic (Books 1-3): Jarir Bookstore
Greek (Books 1-4): Dioptra
Hungarian (Books 1 & 2): Central
Italian (Book 1): Il Castoro
Romanian (Books 1-4): Didactica Publishing House
Russian (Book 1): Career Press
Simplified Chinese (Books 1-4): Phoenix Fine Arts Publishing Ltd.
Ukrainian (Books 1-4): LLC Chitarium
Vietnamese (Books 1-4): Kim Dong
Bulgarian (Book 1): Infodar Publishing House



The Boy, the Cloud and the Very Tall Tale

Heather Smith

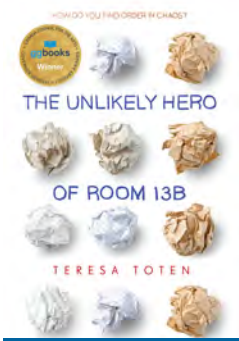
Strength isn't found, it's awakened.

Two years after the death of his mother, Ewan's father disappeared. As far as his little sister, Flora, and his grandfather, Grumple, are concerned, his father was swept away by a magical cloud. But Ewan knows it's a cover, though what it is covering up, he can't be sure — he is certain his father wouldn't leave willingly. When he meets Mr. So-and-So, the owner of the mysterious Notion Shop, he is inspired to take destiny into his own hands.

Represented by: Amy Tompkins; amy@transatlanticagency.com

Publication:
September 2023

Publisher:
English (North America): Orca Book Publishers



The Unlikely Hero of Room 13B

Teresa Toten

Hope, happiness, healing...and a whodunit too: Eleanor & Park fans take note!

When Adam meets Robyn at a support group for kids coping with obsessive-compulsive disorder, he is drawn to her almost before he can take a breath. He's determined to protect and defend her whatever the cost. But when you're fourteen and the everyday problems of dealing with divorced parents and step-siblings are supplemented by the challenges of OCD, it's hard to imagine yourself falling in love. How can you have a "normal" relationship when your life is so fraught with problems?

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
August 2013

Publisher:
World Rights Available Ex:
English Canada exclusive and Open Market nonexclusive: Random House
US: Delacorte
US Audio: Listening Library
World German: Bertelsmann
Random House
Portuguese in Brazil: Editora Bertrand Brasil
Russia: AST License Limited
World Dutch: Gottmer Children's Books
Simplified Chinese: Uniwisdom International
Newspaper Publishing
World Turkish: Pegasus
UK English: Walker UK
World Korean: See & Talk Publishing



Beware That Girl

Teresa Toten

This powerful psychological thriller with multiple mysteries is set against the backdrop of the mega-wealthy elite of New York City. Toten delves into the mesmerizing yet dysfunctional world of those who manipulate but seem ever so charming. With its gripping pace and Hitchcockian twists, BEWARE THAT GIRL will keep readers guessing until the very last line.

This powerful psychological thriller with multiple mysteries is set against the backdrop of the mega-wealthy elite of New York City. Toten delves into the mesmerizing yet dysfunctional world of those who manipulate but seem ever so charming. With its gripping pace and Hitchcockian twists, Beware That Girl will keep readers guessing until the very last line.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
May 2018

Publisher:
World Rights Available Ex:
U.S., Delacorte, Spring 2016;
Canada English, Doubleday
Canada, Spring 2016; UK/AUS/
NZ: Hot Key; German, Fischer,
Spring 2017; Spanish, Penguin
Random House, Spring 2015;
French, Hachette Jeunesse;
Portuguese in Brazil, Record;
Dutch, Gottmer; Russian, AST
Publishers
Turkish, Pegasus Publishers;
Audio, Random Audio

Korea, Golden Time
Film rights, Awesomeness TV
Edited Manuscript Available



Eight Days

Teresa Toten

For fans of Wonder and After Eli comes EIGHT DAYS, a story about a funny and smart 14-year-old girl named Samantha who finds out the mother she thought had died years ago, has actually just passed away.

Sami Stanic isn't a crier. She's found it's better to be useful, so people keep you around. But when unexpected news shakes her world, Sami has to face her deepest fears. Is there anywhere she really belongs? If people knew where she came from, could they still love her? From Toronto's Thorncliffe Park to Chicago's south side, and back, Sami and an unusual entourage set off on an eight-day journey that will change her life forever. Along the heart-wrenching, hilarious way, Sami uncovers painful secrets — but also the truths that shine a light on what home and family really mean.

Represented by: Samantha Haywood; samantha@transatlanticagency.com

Publication:
2022

Publisher:
Canada (English): Scholastic



Drone Chase

Pam Withers

Ray will need every ounce of his drone skills and outdoor smarts to recover his missing bear cub before poachers get to it first.

When his orphan bear cub goes missing, sixteen-year-old drone enthusiast Ray McLellan decides to use his airborne spying skills to find it. Little does he know that a bear-poaching gang operating in the surrounding forest has drones too — and a cold welcome for those who would attempt to take them down.

Represented by: Amy Tompkins; amy@transatlanticagency.com

Publication:
January 2021

Publisher:
English (World): Dundurn
Press



Mountain Runaways

Pam Withers

Will their wilderness skills be enough to survive the dangerous Rocky Mountains?

First an avalanche in the Canadian Rocky Mountains kills their parents. Then Children's Services threatens to separate them. That's when the three Gunnarsson kids decide to run away into the mountains and fend for themselves until the oldest turns eighteen and becomes their legal guardian.

Represented by: Amy Tompkins; amy@transatlanticagency.com

Publication:
January 2022

Publisher:
English (World [Audio:
Blackstone Audio]): Dundurn
Press



Canada Council
for the Arts

Conseil des arts
du Canada

We acknowledge the support of the Canada Council for the Arts.

Nous remercions le Conseil des arts du Canada de son soutien.



AGENTS IN

Boston, MA
Los Angeles, CA
New York, NY
Portland, OR
Toronto, ON
Vancouver, BC

LINKS

twitter.com/TransLitAgency
fb.com/TransLitAgency
instagram.com/transatlantic_agency
instagram.com/transatlantickidsbooks
instagram.com/translitagencyartists

CONTACT

transatlanticagency.com
rights@transatlanticagency.com

