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THE MEAN ONES

By Tatiana Schlote-Bonne

International rights: Fiction
April 20, 2026

Tatiana Schlote-Bonne's THE MEAN ONES, to [Festa](#) (Germany), by [Hannah Nuspliger-Fosh](#) at [The Liepman Agency](#), on behalf of Amanda Orozco.

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NANIKI

By Oonya Kempadoo

International rights: UK Fiction
February 5, 2026

Governor General's Award shortlisted and Carol Shields Prize longlisted author Oonya Kempadoo's NANIKI, which honors the Indigenous roots of the Caribbean in a cross-cultural, fantastical, and futuristic oceanic tale, to [Hannah Bannister](#) at [Peepal Tree Press](#), by [Amanda Orozco](#) and [Carolyn Forde](#) at [Transatlantic Literary Agency](#).

Rights: carolyn@transatlanticagency.com

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THE MEAN ONES

By Tatiana Schlote-Bonne

International rights: Fiction
January 30, 2026

Tatiana Schlote-Bonne's THE MEAN ONES, to [Dilatando Mentés](#) (Spain), by [Teresa Vilarrubla](#) at [The Foreign Office](#), on behalf of Amanda Orozco.

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THE STRANGE SKETCHES OF LUNA LI

By Gloria L. Huang

Children's: Middle Grade Fiction
January 22, 2026

Gloria L. Huang's THE STRANGE SKETCHES OF LUNA LI, in which a girl finds a mysterious pen in a rumored-to-be haunted fair ground and is shocked to discover it can draw people to life—including an intriguing unknown boy and her deceased older sister, to [Elizabeth Lee](#) at [Penguin Workshop](#), for publication in spring 2027, by [Laura Cameron](#) and [Amanda Orozco](#) at [Transatlantic Literary Agency](#) (world).

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WHAT WE LEAVE IN OUR WAKE

By Tracy Wan

Non-fiction: Memoir
November 21, 2025

Scent consultant and creator of PerfumeTok's "Invisible Stories" Tracy Wan's WHAT WE LEAVE IN OUR WAKE, a memoir in scent that tells the stories of the author's childhood in China (jasmine, stinky tofu) and coming of age in Mississippi and Quebec City (cold pizza, honeysuckle) in chapters that fuse the science of olfaction with the powerful emotions evoked by smells—capturing their inextricable connection to love, loss, and how we become who we are, to [Joy de Menil](#) at [Avid Reader Press](#), by [Amanda Orozco](#) and [Noelle Falcis Math](#) at [Transatlantic Literary Agency](#) (world English).

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WELCOME HOME, MARIAM

By Sanchita Mitra

Sanchita Mitra's WELCOME HOME, MARIAM, a gothic horror pitched as Sarah Gailey meets Midsommar, in which an amnesiac woman suffering from vivid

Fiction: Debut

November 17, 2025

hallucinations mysteriously ends up back in her rural childhood town, where she must confront unusual familial and community obligations, only to reveal that sometimes the greatest horrors stem from the people and places we trust most, to [Alexandra Murphy](#) at [Page Street](#), for publication in fall 2026, by [Amanda Orozco](#) and [Samantha Haywood](#) at [Transatlantic Literary Agency](#) (world English).

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IT LOOKS LIKE YOU IN THE DARK and untitled
By Mathilda Zeller

Fiction: Horror

October 31, 2025

Contributor to [NEVER WHISTLE AT NIGHT](#) Mathilda Zeller's IT LOOKS LIKE YOU IN THE DARK, about a ravenous creature who takes the form of a loved one, and a young woman whose sister goes missing after a mining company arrives in her remote Alaskan town; and a second untitled novel about fierce, predatory Inupiaq mermaids and the people addicted to their flesh, to [Jennifer Gunnels](#) at [Nightfire](#), in a significant deal, at auction, in a two-book deal, for publication in October 2026, by [Laura Cameron](#) and [Amanda Orozco](#) at [Transatlantic Literary Agency](#) (NA).

Film/TV: Joe Veltre and Hayley Nusbaum at Gersh

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THE FLAYED MAN
By Chloe Lauter

Fiction: Debut

October 13, 2025

Chloe Lauter's THE FLAYED MAN, a sapphic vampire neo-noir set against the washed-out environs of Las Vegas and the Mojave Desert, to [Dan Lopez](#) at [Soft Skull](#), for publication in summer 2026, by [Amanda Orozco](#) and [Laura Cameron](#) at [Transatlantic Literary Agency](#) (NA).

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AT THE ENDS OF EMPIRE
By Elda Maria Roman

Associate professor of English at University of Southern California Elda Maria Roman's AT THE ENDS OF EMPIRE, a debut essay collection, exploring how the exploitation

Non-fiction: Culture/Pop
Culture

September 3, 2025

of fear in the U.S. translates into the formation of social policies, borders, the psyche, and figures in pop culture by blending research, personal narrative, and humor, to [Ben Woodward](#) at [New Press](#), by [Amanda Orozco](#) and [Noelle Falcis Math](#) at [Transatlantic Literary Agency](#) (world English).

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**BLACK DOG, BLACK
DOG REIGN and BLACK
DOG RIOT**

By [tonia laird](#)

International rights: Canada
Children's

August 13, 2025

Author of SEVENTHBLADE [tonia laird's](#) BLACK DOG, the first book in a supernatural YA trilogy—to be followed up by BLACK DOG REIGN and BLACK DOG RIOT—set against the backdrop of a dystopic world, featuring a troubled Metis girl who travels the prairies seeking answers about her birth family, her heritage, and the mysterious black dog only she can see and hear, to [Katherena Vermette](#) at [Simon & Schuster Canada Children's](#), with [Yashaswi Kesanakurthy](#) editing, in an exclusive submission, in a three-book deal, for publication in fall 2026, by [Marilyn Biderman](#) and [Amanda Orozco](#) at [Transatlantic Literary Agency](#) (world English).

Rights: Stephanie.voros@simonandschuster.com

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WHAT FEEDS BELOW
**By [Tatiana Schlote-
Bonne](#)**

Digital: Young Adult

July 8, 2025

Author of SUCH LOVELY SKIN and THE MEAN ONES [Tatiana Schlote-Bonne's](#) WHAT FEEDS BELOW, a horror fantasy pitched for fans of The Descent and ANNIHILATION, about a 17-year-old on a quest to save her best friend in a massive cave full of monsters and deadly plants, before she becomes a monster herself, to [Naomi Darling](#) at [Bindery Books](#), for publication in fall 2026, by [Amanda Orozco](#) at [Transatlantic Literary Agency](#).

Audio: Shira@Binderybooks.com

Translation: Tarynfagernessagency.com

Film/TV: kgrogan@aevitascreative.com

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UNDERNEATH THE PALM TREES

By Eva Recinos

Non-fiction: Narrative

July 1, 2025

Arts and culture journalist Eva Recinos's UNDERNEATH THE PALM TREES, a debut collection that narrates one young woman's coming-of-age in South Central Los Angeles and captures Los Angeles's idiosyncrasies, the complexities of girlhood, and how we find ourselves in art, to [Marisa Siegel](#) at [Curbstone](#), for publication in early 2027, by [Amanda Orozco](#) at [Transatlantic Literary Agency](#) (NA).

Rights: Courtney Smotherman

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THIN PLACES

By Kay Chronister

Fiction: Horror

June 26, 2025

Author of [THE BOG WIFE](#) and finalist for the Shirley Jackson Award Kay Chronister's THIN PLACES, re-released with four new stories chronicling the lives of powerful women and children, wicked witches and demons, cursed artists and overlooked communities, weaving a dark tapestry of love, grief, death, and the exquisite pain and joy of life on the periphery of the familiar, to [Dan Smetanka](#) at [Counterpoint](#), with [Dan Lopez](#) editing, in an exclusive submission, for publication in fall 2025, by [Laura Cameron](#) and [Amanda Orozco](#) at [Transatlantic Literary Agency](#) (NA).

Rights also to [D Editore](#) (Italy), by [Erica Berla](#) at [Berla & Griffini](#), on behalf of Laura Cameron and Amanda Orozco.

Rights: amanda@transatlanticagency.com;

lcameron@transatlanticagency.com

Film/TV: lcameron@transatlanticagency.com

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THE BOG WIFE

International rights: Fiction

Kay Chronister's THE BOG WIFE, to [DarkSide Books](#) (Brazil), by [Julia Garrigos](#) at [The Foreign Office](#), on behalf of Amanda Orozco and Laura Cameron.

June 25, 2025

Rights: amanda@transatlanticagency.com;
lcameron@transatlanticagency.com

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70,000

By Lenna Jawdat

Poetry

June 25, 2025

Trauma therapist Lenna Jawdat's 70,000, a debut collection that began with the goal of handwriting numbers one-by-one up to 70,000, to represent the number of books seized from Palestinian homes and libraries by Zionist forces in the spring of 1948, interweaving poetry in three threads: the numbers themselves, the documentation of the poet's process, and the personal and familial poetic narrative, leading to a gesture of hope toward personal and collective healing, to [Michelle Halket](#) at [Central Avenue](#), for publication in 2026, by [Amanda Orozco](#) at [Transatlantic Literary Agency](#) (NA).

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THE FIRST AFTER

By Jasmeen A. SiddiquiInternational rights: Canada
Fiction

March 5, 2025

Jasmeen A. Siddiqui's THE FIRST AFTER, a coming-of-age post-love story centered on a young aspiring poet living abroad in Portugal who finds herself caught between her old life and her hard-won new life when her ex-boyfriend and first love visits her in Lisbon for a dreamy and dizzying week, pitched as for fans of NORMAL PEOPLE and Richard Linklater's The Before Trilogy, to [Sarah Jackson](#) at [Random House Canada](#), for publication in spring 2026, by [Amanda Orozco](#) and [Lisa Rambert](#) at [Transatlantic Literary Agency](#).

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A PLACE FOR WHAT WE LOSE**By Tamiko Nimura**

Non-fiction: Memoir

January 29, 2025

Tamiko Nimura's *A PLACE FOR WHAT WE LOSE: A DAUGHTER'S RETURN TO TULE LAKE*, an experimental memoir from a trifecta of perspectives—daughter, descendant, and writer—which the author weaves through familial and national history into the stories of countless Japanese American descendants reckoning with the violent removal and incarceration of their ancestors in concentration camps—and how such traumas echo and reveal themselves in their lives today, to [Mike Baccam](#) at [University of Washington Press](#), by [Amanda Orozco](#) and [Noelle Falcis Math](#) at [Transatlantic Literary Agency](#) (NA).



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SUCH LOVELY SKINInternational rights:
Children's*January 15, 2025*

Tatiana Schlote-Bonne's *SUCH LOVELY SKIN*, to [Euromedia](#) (Czech Republic), by [Kristin Olson](#) at [Kristin Olson Literary Agency](#), on behalf of Amanda Orozco at the Transatlantic Agency.



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EMPIRES BETWEEN US**By Raksha Vasudevan**Non-fiction: Politics/Current
Affairs*January 14, 2025*

South Asian journalist Raksha Vasudevan's *EMPIRES BETWEEN US*, a reckoning with estrangement and kinship by a former aid-worker as her assignments take her across Africa, going beyond a critique of “charity” to interrogate the desire for and limits of solidarity within colonial legacies of caste, exploitation, and whiteness, to [Anni Liu](#) at [Graywolf](#), by [Amanda Orozco](#) and [Noelle Falcis Math](#) at [Transatlantic Literary Agency](#) (world English, excl. Canada).

Rights also to [Hilary Lo](#) at [Knopf Canada](#).

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THE SECRET INVESTIGATOR OF ASTOR STREET

Author of [THE LOST GIRL OF ASTOR STREET](#) Stephanie Morrill's *THE SECRET INVESTIGATOR OF ASTOR STREET*, a sequel in which, after solving the case of her missing

By Stephanie Morrill

Children's: Young Adult
Fiction

December 3, 2024

best friend, an 18-year-old girl tries to make a living as a private investigator in crime-ridden 1920s Chicago, to [Katherine Easter](#) at [Blink](#), for publication in summer 2025, by [Amanda Orozco](#) at [Transatlantic Literary Agency](#) (world).



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